



BROWN

Center for the Study of
Race and Ethnicity in America

ANNUAL REPORT

2021 - 2022



The Center for the Study of Race and Ethnicity in America (CSREA) at Brown University supports and generates rigorous and accessible research, performance, art, and scholarship on a broad range of pressing issues related to race, ethnicity, and indigeneity to help build greater understanding and a more just world.



CONTENTS

4	LETTER FROM THE DIRECTOR
6	FELLOWSHIP PROGRAMS
16	GRANTS AND RESEARCH SUPPORT
22	CORE PROGRAMS
34	EVENTS AND SYMPOSIA
44	PARTNERSHIPS
50	STAFF, ADVISORS, AND SUPPORTERS

FROM THE DIRECTOR



TRICIA ROSE

Director, Center for the Study of Race and Ethnicity in America
Chancellor's Professor of Africana Studies and Associate Dean of Special Initiatives
Brown University

Dear Community,

Greetings! At CSREA, we aim to support the development of a rich, engaging, imaginative, inspiring, and unflinching examination of race in America.

We believe this is a vital pathway to a peaceful, multiracial, democratic society.

This past year, we asked ourselves: how do the ongoing social fractures and losses generated by COVID, the acceleration of extremism, inequality, anti-democratic movements, and attacks on people of color impact how we carry out our mission?

As a Center charged with providing support for the development, distribution, and reception of ideas regarding issues of race, ethnicity, and indigeneity, our answer has been two-fold.

First, we committed to broadening our reach:

Through adept navigation of these persistent conditions, we were able to expand access to our programming—nearly a third of our event attendees during this period came from outside of the Brown and Providence community, and we saw overwhelming interest in our fellowship programs. With a renewed sense of urgency, we were able to ensure that nearly all of these offerings remain accessible to everyone via a robust digital presence.

Second, we aimed to expand our scope:

While the Center's initiatives have always included signature speakers, faculty research support, and productive fellowships, this period saw new kinds of impacts. From collaborations with peer centers as part of the Centering Race Consortium, to fruitful partnerships with departments and schools at Brown, CSREA has not only contributed to ongoing conversations on campus and nationally, but also introduced new ways of thinking about these important social questions.

In the coming year, we look forward to adapting our work to ever-changing conditions by taking the best of what we have learned throughout the tumult to create a better world. The talents and dedication of CSREA staff has been essential to our success. So, too, is your participation and support.

Joy + Justice,

A handwritten signature in black ink that reads "Tavia Rowe". The signature is fluid and cursive, with the first name "Tavia" being more prominent than the last name "Rowe".

FELLOWSHIP PROGRAMS

Primarily funded by a generous grant from the Andrew W. Mellon Foundation, our fellowship programs build intellectual communities among advanced graduate students, postdoctoral fellows, and faculty researching race, ethnicity, and indigeneity. These initiatives create opportunities for cross-generational and cross-rank mentorship and dialogue.



PRACTITIONER FELLOWS

The Practitioner Fellowship program convenes artists, media makers, and writers to develop creative or non-fiction projects that produce new knowledge of the issues and experiences of race, ethnicity, and indigeneity. Fellows grow in their varied artistic practices through the exchange of multidisciplinary feedback.



ALÁN PELÁEZ LOPEZ

MARY-KIM ARNOLD

BROWN PRACTITIONER FELLOW

ASSISTANT PROFESSOR OF THE PRACTICE, NONFICTION WRITING PROGRAM, BROWN UNIVERSITY

Mary-Kim Arnold is the author of the poetry collection *The Fish & The Dove* (Noemi Press, 2020) and *Litany for the Long Moment* (Essay Press, 2018), an experimental memoir of her adoption from Korea. *Litany for the Long Moment* was awarded the 2016 Essay Press Open Book Prize, was a finalist for the 2018 Chautauqua Janus Prize, honored by the Asian Pacific American Librarians Association, featured in NPR's Code Switch 2018 Book Guide, and named by Entropy Magazine as one of the Best Nonfiction Books of 2018. In 2020, she received a Howard Foundation Fellowship for a multi-disciplinary work-in-progress, *Artist Unknown*, Korean, and in 2018, she received a MacColl Johnson Fellowship for her novel in progress, *Nine Men's Misery*. Other publication highlights include *Conjunctions*, *Hyperallergic*, *Poem-a-Day*, *The Georgia Review*, *The Rumpus*, *Tupelo Quarterly*, and *Manual*, the magazine of the Rhode Island School of Design. Prior to returning to teaching, Mary-Kim spent more than a decade working in and with arts and cultural nonprofit and philanthropic organizations. She holds a BA and MFA from Brown University and an MFA from Vermont College of Fine Arts. Mary-Kim lives in Pawtucket with her family.

COLIN CHANNER

BROWN PRACTITIONER FELLOW

ASSISTANT PROFESSOR OF LITERARY ARTS, BROWN UNIVERSITY

Colin Channer's works of fiction and poetry include the poetry collection *Providential* (Akashic Books, 2015) and the novella *The Girl With the Golden Shoes* (Akashic Books 2007). He was born in Jamaica; and raised there and in New York. Colin's poetry has appeared in *The New Yorker*, *The Poetry Review* (UK), *Agni*, *Harvard Review*, *Conjunctions* and other venues. Farrar, Straus and Giroux will publish his poetry collection *Console* in 2023. Colin is the editor of two anthologies of fiction, *Iron Balloons* (Akashic Books, 2006) and *Kingston Noir* (Akashic Books, 2012). He is also co-editor with Kwame Dawes of the poetry anthology *So Much Things to Say* (Akashic Books, 2010). Colin's awards include the Henry Merritt Wriston Fellowship from Brown University, The Amy Clampitt Residency and fellowships in fiction and poetry from the Rhode Island State Council on the Arts (RISCA).

JEREMY DENNIS

PRACTITIONER FELLOW

LEADER, MA'S HOUSE ART STUDIO

Jeremy Dennis is a contemporary fine art photographer and a tribal member of the Shinnecock Indian Nation in Southampton, NY. His work explores indigenous identity, culture, and assimilation. Dennis holds an MFA from Pennsylvania State University and a B.A. in Studio Art from Stony Brook University. In 2013, Dennis began working on the series, *Stories—Indigenous Oral Stories, Dreams and Myths*. Inspired by North American indigenous stories, the artist staged supernatural images that transform these myths and legends to depictions of actual experiences. In 2016, Dennis received a Dreamstarter Grant from national non-profit Running Strong for American Indian Youth to pursue his project, *On This Site*, which uses photography and an interactive online map to showcase culturally significant Native American sites on Long Island. In 2018, Dennis received the Creative Bursar Award from Getty Images to continue his *Stories* series. Since then, he has engaged in residencies at Yaddo, the Watermill Center, and the Byrdcliffe Artist colony and has been part of several group and solo exhibitions.

ALÁN PELAEZ LOPEZ

PRACTITIONER FELLOW

VISUAL ARTIST AND WRITER

Alán Pelaez Lopez is an interdisciplinary writer, visual artist, and theorist from Oaxaca, México. In their poetic and visual work, Pelaez Lopez attends to questions of Black futures, trans kinship, and Indigenous (un)belonging. Their theoretical writing excavates and addresses the intimate relationship between settler-colonialism, forced migration, and the global circuit of anti-Black violence. They are the author of “Intergalactic Travels: poems from a fugitive alien” (The Operating System, 2020), which was a finalist for the International Latino Book Award, and “to love and mourn in the age of displacement” (Nomadic Press, 2020). Pelaez Lopez’s writing can be found in Teen Vogue, Best American Experimental Writing, The Andy Warhol Museum, the Georgia Review, and others.

HELINA METAFERIA

BROWN PRACTITIONER FELLOW

ASSISTANT PROFESSOR, VISUAL ARTS, BROWN UNIVERSITY

Helina Metaferia is an interdisciplinary artist working across collage, assemblage, video, performance, and social engagement. Her work interrogates the body’s relationship to sites, especially as it relates to notions of identity and citizenship. Metaferia received her MFA from Tufts University’s School of the Museum of Fine Arts and attended the Skowhegan School of Painting and Sculpture. Recent solo exhibitions include the Boston Museum of Fine Arts, San Francisco Museum of African Diaspora, and New York University’s Gallatin Galleries. Group exhibitions include the Detroit Museum of Contemporary Art Detroit, and others in Sweden and Ethiopia. Metaferia’s work has been supported by several residencies including MacDowell, Yaddo, Bemis, and MASS MoCA. She is currently an artist in residence at Silver Art Projects at the World Trade Center in New York City, and was a participant of the 2021 Drawing Center’s Viewing Program. Metaferia’s work has been written about in several publications, including The New York Times, Financial Times, Artnet News, Hyperallergic, The Art Newspaper, The Washington Post, The Boston Globe, and The San Francisco Chronicle.

TRACY MURRELL

PRACTITIONER FELLOW

VISUAL ARTIST AND CURATOR

Tracy Murrell is a visual artist, consultant, and curator. A graduate of Centenary College, Murrell served as Resident Curator for Hammonds House Museum where she curated many exhibitions: “The Soul of Philanthropy,” “Gone Home: Race and Roots through Appalachia” project, and “Black Money: The Exhibit.” Murrell has exhibited in numerous group, solo, and juried exhibitions. Murrell has been awarded artist’s residencies at The Hambidge Center for the Arts, Atlanta Printmakers Studio, Atlanta Contemporary Art Center’s Nexus Fund; and Green Olive Arts in Tetouan, Morocco. Currently, she is working on her first solo exhibition, “Dans l’espoir d’un Avenir Meilleur (In Hope for a Better Future) Exploring Haitian Migration” opening in 2022 at Hammonds House Museum. With funding from the National Performance Network, Murrell has been commissioned to explore contemporary Haitian migration and produce works with the intention of offering a counter-narrative to the immigration story and bringing to light the universality of migration as a shared experience through the female lens.

LESLIE TAI

PRACTITIONER FELLOW

FILMMAKER

Leslie Tai is a Chinese-American filmmaker from San Francisco. Her shorts have premiered at Tribeca Film Festival, MoMA’s Doc Fortnight, IDFA, and Visions du Réel. From 2006 through 2011, Tai exhibited work as a member of the New Independent Chinese Documentary Movement in Beijing. Her short film, The Private Life of Fenfen (2013), a multi-layered representation of a Chinese migrant worker’s video diaries, won “Best Film” awards at Kassel Dokfest and Images Festival. Her recent work, My American Surrogate (2019), about Chinese elites hiring American surrogates to carry their babies for them, was commissioned by New York Times Op-Docs. Her work has been supported by organizations such as Creative Capital, Field of Vision, California Humanities, Firelight Media, Tribeca Film Institute, Chicken & Egg Pictures, among others. She has received fellowships and residencies from MacDowell, Yaddo, Bogliasco Foundation, Logan Nonfiction Program, Artist Academy at New York Film Festival, and Berlinale Talents.



REFLECTION RESONANCE & RENEWAL

MAY 12 - 14, 2022

CSREA was pleased to host this convening of artistic fellowship recipients from the four Centering Race Consortium schools: Brown, University of Chicago, Stanford, and Yale.

This capstone weekend gathered cohorts of interdisciplinary artist-scholars from the visual, literary, and mixed media fields in the first in-person Consortium event since the onset of the pandemic. Over a series of formal presentations, shared meals, and walks through the city, participants workshopped ideas, generated new perspectives, and deeply probed issues and experiences related to race, ethnicity, and indigeneity.

The event theme, **Reflection, Resonance, and Renewal**, specifically encouraged attendees to reflect on the past, identify what resonates in the present, and discuss hopes for a renewed future.

“Art becomes an indispensable action in the larger conversation about race and ethnicity. It becomes a practice, a doing that is not simply a privilege, but a necessity.”

- MATTHEW SHENODA

FRIDAY, MAY 13

KEYNOTE PANEL



MATTHEW SHENODA

VICE PRESIDENT AND ASSOCIATE PROVOST FOR SOCIAL EQUITY
PROFESSOR, LITERARY ARTS AND STUDIES
RHODE ISLAND SCHOOL OF DESIGN



TOBY SISSON

ASSOCIATE PROFESSOR AND PROGRAM DIRECTOR, STUDIO ART
VISUAL AND PERFORMING ARTS DEPARTMENT, CLARK UNIVERSITY

FRIDAY, MAY 13 AND SATURDAY, MAY 14

DISCUSSION ASSEMBLIES

SESSION ONE

Keynote Panel Reflection

SESSION TWO

Memory, Personhood, Vulnerability

SESSION THREE

Constructions, Contradictions, Consumptions:
Politics of Legibility

SESSION FOUR

Illuminating Pathways Forward:
Hopes, Aspirations, Longings



FACULTY FELLOWS



JENNIFER NAZARENO

JENNIFER NAZARENO

BROWN FACULTY FELLOW

BARRETT HAZELTINE ASSISTANT PROFESSOR OF THE PRACTICE

Jennifer Nazareno is an Assistant Professor with a dual appointment in the Department of Behavioral and Social Sciences in the School of Public Health (SPH) and the Nelson Center for Entrepreneurship. Professor Nazareno's specialty areas include medical sociology, structural determinants of health, women's migration, labor, and entrepreneurship. Her most recently accepted articles include, "Between Women of Color: The New Social Organization of Reproductive Labor" in *Gender & Society* and "From Imperialism to Inpatient Care: Work differences of Filipino and White Registered Nurses in the United States and Implications for COVID-19 through an Intersectional Lens" in *Gender, Work and Organization*.

MARK OCEGUEDA

BROWN FACULTY FELLOW

MELLON GATEWAY POSTDOCTORAL FELLOW

Mark A. Ocegueda received his Ph.D. from the University of California Irvine in 2017. His research and teaching specializations include Latinx history, Mexican American history, labor, race, ethnicity, recreation, and public history. His current book project examines the development of Mexican American communities in Southern California's Inland Empire. In particular, he focuses on the City of San Bernardino's Mexican American community, revealing its significance toward understanding the historical development of civil rights, race, urban renewal, culture, and labor in California. Prior to joining Brown University, Ocegueda was Assistant Professor of Mexican American History at California State University, Sacramento from 2017-2019 and the César Chávez Postdoctoral Fellow from 2019-2020 in the Latin American, Latino, and Caribbean Studies program at Dartmouth College. In 2022, Ocegueda will join the Brown University Faculty as an Assistant Professor of History.



MARK OCEGUEDA

INLAND BARRIO: CHICANO HISTORIES IN SAN BERNARDINO

Professor Ocegueda's research on *Lopez v. Secombe*, the 1943 lawsuit that desegregated public recreation in San Bernardino, California, propelled three Oak Hills High School students to a national stage. Inspired to learn about the history of their community, the students traced decision's impact as the first time the 14th Amendment was used to uphold rights of Mexican Americans, to later paving the way for an end to segregation in California schools. The students represented California in the Smithsonian Institution's annual National History Day Project.

The Faculty Fellowship program gathers tenured and other long-term faculty members to contribute to the intellectual life of CSREA and the wider campus. During their term, fellows receive support from the Center to develop and share their ongoing research, toward the goal of strengthening the University's capacity to explore topics of race, ethnicity, and indigeneity.



DAVID ENRIQUE RANGEL

DAVID ENRIQUE RANGEL
BROWN FACULTY FELLOW
ASSISTANT PROFESSOR OF EDUCATION

As a sociologist of education, David Enrique Rangel studies the relationship between education and social inequality, with emphasis on the Latinx experience in the U.S. In particular, his research examines family-school relations, focusing on how social class, race, ethnicity, and the broader social context structure relations within families, between families, and between families and schools. His work documents Latinx parent experiences in school settings to understand if, how, and to what extent they pass on educational advantages to their children. His work has appeared in various outlets, including the American Educational Research Journal, Sociological Perspectives, Journal of Racial and Ethnic Health Disparities, and Social Science and Medicine.

TAYLA VON ASH
BROWN FACULTY FELLOW
ASSISTANT PROFESSOR OF BEHAVIORAL AND SOCIAL SCIENCES

Tayla von Ash received her Sc.D. from Harvard University in 2018. Her research focuses on obesity prevention with an emphasis on racial and ethnic disparities, particularly during early childhood. She examines how behaviors that impact energy balance differ across groups and the contextual factors that contribute to those differences. Much of Professor von Ash's current research focuses on insufficient sleep as a risk factor for obesity. She published the first study examining infant sleep disparities before six months of age, showing that differences in nighttime sleep duration across racial/ethnic groups are already present by one month. Building on this and other formative research, she is now designing a sleeping parenting intervention for Hispanic/Latina mothers. Her work has been supported by the National Cancer Institute and National Institute of Diabetes and Digestive and Kidney Diseases.



TAYLA VON ASH

**CONTEXTUAL AND PARENTING FACTORS
CONTRIBUTE TO SHORTER SLEEP**

In a research article published in the Society of Behavioral Medicine, Professor Ash studied infant-mother groups in Rise & SHINE, a birth cohort study in Boston. In one of the first infant sleep studies to consider intrinsic, contextual, and parenting factors as conditions contributing to racial and ethnic disparities in child sleep, Professor Ash found that Hispanic/Latinx infants were nearly three times more likely to not meet the minimum sleep recommendation by just six months of age, a disparity that causes cascading health effects.

VISITING FACULTY FELLOWS

RONALD AUBERT

VISITING PROFESSOR OF THE PRACTICE OF RACE AND ETHNICITY, CSREA
INTERIM DEAN, SCHOOL OF PUBLIC HEALTH

In addition to his appointment at CSREA, Ronald Aubert is Visiting Professor of the Practice of Health Services, Policy and Practice at the School of Public Health, where he was recently named Interim Dean. He also serves as Faculty Director of the Presidential Scholars Program at Brown University. Prior to joining Brown, he has worked as Director of Research Strategy in the Data Generation and Observational Studies group at Bayer Healthcare; Chief Science Officer and Lead Scientist for Research and Evaluation Analytics; Vice President of Advanced Analytics in Medco Health Solutions' Department of Advanced Clinical Services and Research; Senior Health Care Analyst at the Aetna Center for Health Care Research; and Chief of the Epidemiology Section, Division of Diabetes Translation at the CDC. He has held appointments at the Gillings School of Global Public Health, University of North Carolina; Rutgers School of Public Health, and Emory University School of Medicine. He received a B.A. in Biology from Oberlin College, an M.S.P.H. and Ph.D. from the University of North Carolina at Chapel Hill.

JINA KIM

VISITING FELLOW IN RACE AND ETHNICITY, FALL 2021

ASSISTANT PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE, WOMEN AND GENDER, SMITH COLLEGE

Jina B. Kim is Assistant Professor of English and the Study of Women and Gender at Smith College. She teaches and writes about critical disability studies, feminist- and queer-of-color critique, and contemporary ethnic American literature. She is currently at work on a book manuscript titled *Dreaming of Infrastructure: Crip-of-Color Imaginaries after the US Welfare State*, which examines women- and queer-of-color writing in the afterlife of 1996 U.S. welfare reform. Her work has appeared or is forthcoming in *Signs*, *Social Text*, *MELUS*, *American Quarterly*, *Disability Studies Quarterly*, *The South Atlantic Quarterly*, and *The Asian American Literary Review*.

BAKIRATHI MANI

VISITING FELLOW IN RACE AND ETHNICITY, FALL 2021

PROFESSOR OF ENGLISH LITERATURE, SWARTHMORE COLLEGE

Bakirathi Mani is a Professor of English Literature and Coordinator of the Gender and Sexuality Studies Program at Swarthmore College. She is the author of *Unseeing Empire: Photography, Representation, South Asian America* (Duke University Press, 2020) and *Aspiring to Home: South Asians in America* (Stanford University Press, 2012). Her current research examines an archive of family photography mapping migration from India to Japan, the Middle East, and the U.S. from the mid-twentieth through the twenty-first centuries. A scholar of Asian American studies, postcolonial theory, and feminist and queer of color studies, Mani is also a curator of Asian American visual cultures, working with artists and non-profit organizations in Philadelphia and nationwide. Her work on South Asian diasporic public cultures has been published in *American Quarterly*, *Social Text*, the *Journal of Asian American Studies*, *Diaspora*, *Positions*, and *Asian Diasporic Visual Cultures and the Americas*, among other venues. Mani earned her Ph.D. from Stanford University, her M.A. from Jawaharlal Nehru University, and her B.S.F.S. from Georgetown University.

GWENDOLYN PURIFOYE

VISITING FELLOW IN RACE AND ETHNICITY, FALL 2021

ASSOCIATE PROFESSOR OF SOCIOLOGY, NORTH PARK UNIVERSITY

Gwendolyn Purifoye is an urban sociologist who specializes in ethnographic studies of social, spatial, and material experiences in public places, especially on and around public transportation. At the heart of her work is understanding how the human dignity of racial minorities is undermined, and how it is regained and reimagined by the communities themselves. Her work has been published in various outlets including *Du Bois Review*, *City & Community*, and *Mobilities*. Her current book project, *Race in Motion: Public Transportation and Restricted Mobile Spaces*, uses ethnographic and archival data to examine how public transportation is used to support persistent inequalities. Her most recent research project, which is nearing conclusion, ethnographically explores how Black men and women are put in harm's way--in the form of raced and gendered surveillance, social aggression, social shunning, and workplace hazards--in and around public transportation hubs and parks in Chicago and Washington, D.C.



RONALD AUBERT



GWENDOLYN PURIFOYE

POSTDOCTORAL FELLOW

AYESHA CASIE CHETTY

**EMERGING VOICES POSTDOCTORAL RESEARCH ASSOCIATE IN RACE AND ETHNICITY
COMMUNITY RESEARCH MANAGER, NATIONAL HUMANITIES ALLIANCE**

Ayesha Casie Chetty received her Ph.D. from the University of Cincinnati in 2021. Her research interests lie at the intersection of race, gender, and cultural institutions. Her current book project, tentatively titled “Voice, Body, and Identity: Negotiating the Color Line in Opera,” examines how opera singers of color navigate the institutional processes of becoming opera singers in this overwhelmingly white field. Some of her other work looks at changing access to reproductive health care. Prior to her doctoral studies, she worked for non-governmental organizations in Sri Lanka on projects that dealt with a range of social justice issues, including reproductive health rights, justice in a post-civil war setting, and substantive changes following amendments to the law on domestic violence. Casie Chetty received an LL.M. in socio-legal studies from the University of Kent, Canterbury, and an LL.B. from the University of London. Her research has been supported by the Taft Research Center and the Society for American Music, among others.

GRADUATE FELLOW

NICOLE SINTETOS

**CSREA INTERDISCIPLINARY OPPORTUNITY GRADUATE SCHOOL FELLOW
PH.D. CANDIDATE IN AMERICAN STUDIES**

Nicole Sintetos is a Ph.D. candidate in American Studies and an affiliate at the Institute for Environment and Society (IBES). Her dissertation, “Reclamation: Race, Labor, and the Mapping of Settler States,” is a longue durée environmental history of Tule Lake Segregation Center. Over the course of five chapters spanning chronologically from the 1873 Modoc War to the passage of the Environmental Protection Act in 1970, the dissertation reads global processes through the space of the local in order to make legible the entanglements of race, labor, and settler colonial technologies that formed in the wake of shifting Bureau of Reclamation policies. Her teaching and research sit at the intersection of relational ethnic studies, critical geography, science, technology and society studies, and environmental history. In 2021, she served as the co-PI alongside Erin Aoyama for an NPS-funded digital humanities initiative, the Japanese American Memoryscape Project.

GRANTS & RESEARCH SUPPORT

CSREA supports scholarly research and artistic practices that explore the most pressing issues concerning race and ethnicity. Through the Center, faculty and advanced students access the funding, skills, and networks that equip them to interrogate injustice, promote equity, and inspire change at the highest levels.



COURSE INNOVATION GRANTS

The Course Innovation Grant supports Brown faculty who are eager to develop, revamp, or refocus existing courses to more centrally include or update topics of race, ethnicity, and indigeneity. These funds facilitate the improvement of individual courses, foreground curricular development and innovation, and provide opportunities for collaborative teaching across and between accredited institutions.

FALL 2021

A TEXTILE HISTORY OF ATLANTIC SLAVERY

SETH ROCKMAN

ASSOCIATE PROFESSOR OF HISTORY

In this DIAP-designated First-Year Seminar, Professor Seth Rockman sought to unite his ongoing inquiries into the material cultures of enslaved African and African-descended people with recently published research regarding the role of textiles and clothing in struggles for self-liberation in the pre-war South. As a form of documentary evidence about the past, textiles and clothing have the potential to redress the archival silences inherent to the study of Black Atlantic history.

With support from the Course Innovation Grant, Professor Rockman was able to develop a highly experiential course that introduced students to the history of dress and textiles as a distinct scholarly subfield. Hired research assistants developed a primary-source repository, located nearby artifacts for close study, and designed hands-on assignments.

During the course, students undertook experiential research into various fiber arts, learning from curators, conservators, and museum professionals working directly with historical textiles, as well as sewing and dyeing their own projects.



FALL 2021

AMERICAN ADVERTISING: HISTORY AND CONSEQUENCES

SUSAN SMULYAN

PROFESSOR OF AMERICAN STUDIES

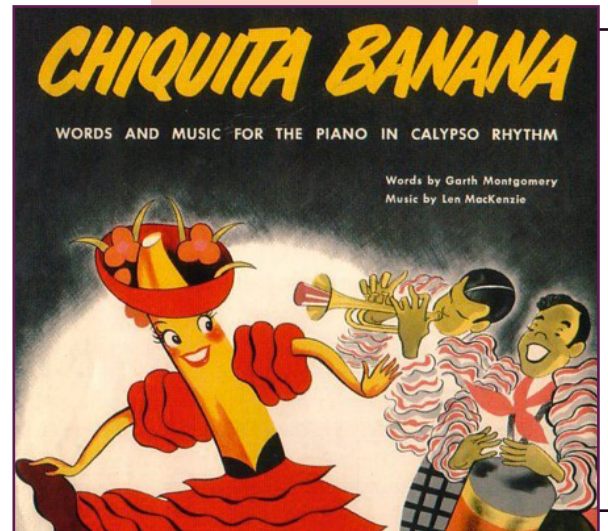
Professor Susan Smulyan aimed to refocus her lecture course in response to “Race and Ethnicity in Advertising,” a new digital archive compiled by the Smithsonian National Museum of American History. Comprised of over 1,200 digitized images from the late 1800’s to present day, the archive aims to put racial representation at the heart of our understandings of consumption in order to change the way we understand, conceptualize, and teach the history of American capitalism.

Funds from the Course Innovation Grant facilitated the hiring of a graduate research assistant to comb the archive and develop a series of presentations and assignments to guide students. Course texts focused on identifying the roots of contemporary injustices embedded within marketing objects and advertisements toward a strong understanding of how the tenets of structural racism are built and perpetuated through commercial languages.

As final projects, each student curated an exhibit of archival material around one such embedded message. They worked to trace the message’s influence within commercial and social contexts, diving deeply into topics like the animalization of minorities, and unrestrained consumption through the lens of manifest destiny.

After the course, Professor Smulyan, course participants and teaching assistants were interviewed by the academic journal *Advertising and Society Quarterly* to demonstrate the broad educational applications of the Smithsonian archive, and how students engage with the sociocultural legacies of advertising.

IMAGES COURTESY OF RACE AND ETHNICITY IN ADVERTISING ARCHIVE



HUMANITIES LAB

The Humanities Lab is an experimental, inquiry-based initiative designed to reconsider how students are trained to approach humanistic research topics and how that research is put into practice. Led by Brown faculty members and rooted to academic courses, these engagements may be focused on a single important issue like reparations, migrations, literacy, or language, or examine historical moments, existing archives, or expressive practices. Successful Labs produce accessible and innovative public-facing outcomes.

FALL 2021

MASS INCARCERATION LAB

NICOLE GONZALEZ VAN CLEVE

ASSOCIATE PROFESSOR OF SOCIOLOGY



The Mass Incarceration Lab seeks to curate a comprehensive archive of mass incarceration in the United States by collecting and preserving the narratives and writings of individuals, including family and community members, who have been impacted by the criminal justice system. Through these narratives, this initiative works to chronicle how mass incarceration has transformed social life in areas like business, religion, art, medicine, activism, and more.

In this way, researchers work to understand the “living history” of mass incarceration and engage in an important act of historical preservation. Thanks to a special partnership with Brown University’s John Hay Library, all collected writings will be archived by the Special Collections department as well as digitized by the Center for Digital Scholarship to ensure accessibility to students, educators, activists, and community members.

LAUNCH EVENT: SEPTEMBER 30, 2021



MASS INCARCERATION IS A FEMINIST STRUGGLE: VOICES OF THE FORMERLY INCARCERATED

CHERIE CRUZ

CO-FOUNDER, FORMERLY INCARCERATED UNION OF RI

AMINAH ELSTER

CAMPAIGN AND POLICY COORDINATOR, CA COALITION OF WOMEN PRISONERS

DANIELA MEDINA

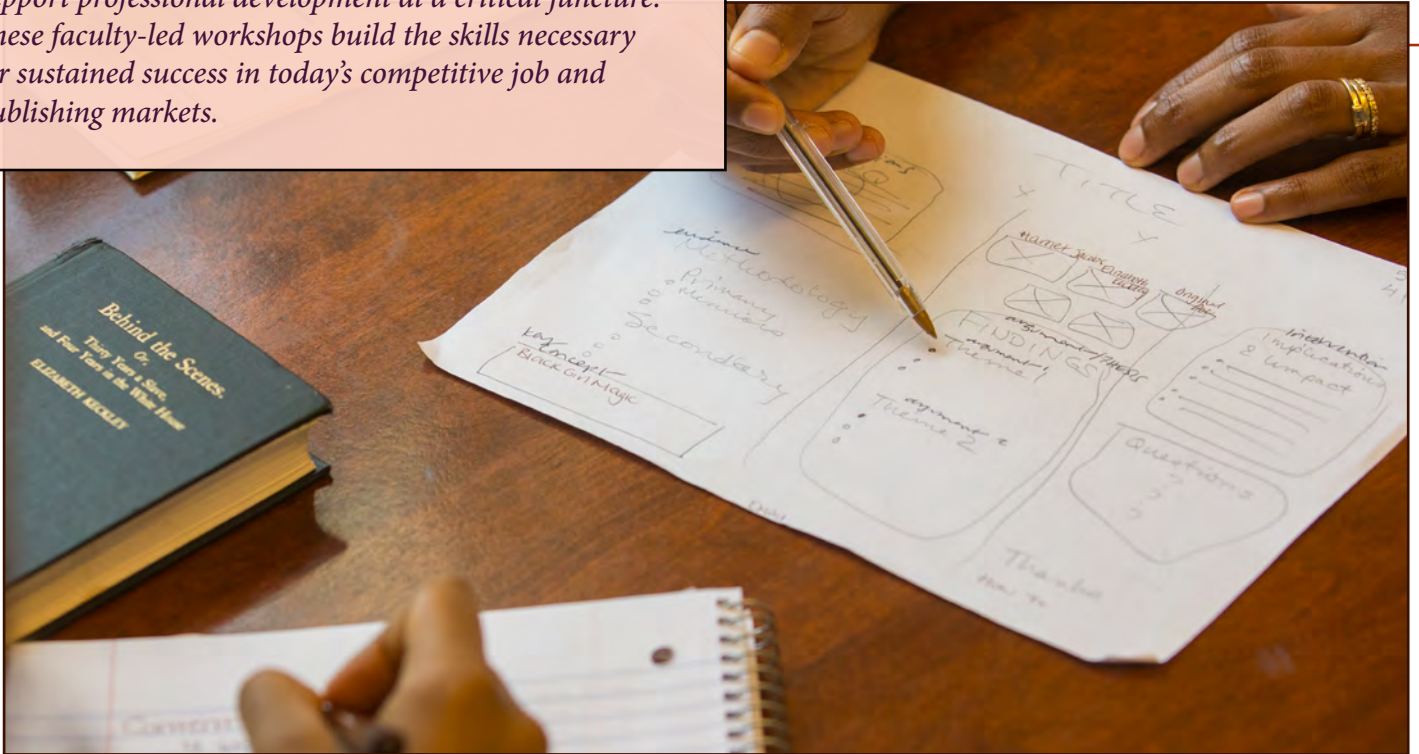
CO-FOUNDER AND HOST, BERKELEY UNDERGROUND SCHOLARS PODCAST

ESTEEM BRUMFIELD MPH '22 (MODERATOR)

RESEARCH DIRECTOR, MASS INCARCERATION LAB, SCHOOL OF PUBLIC HEALTH

PROFESSIONAL DEVELOPMENT WORKSHOPS FOR GRADUATE STUDENTS

Each year, CSREA offers discipline-specific graduate student workshops that encourage dissertation research, foster intellectual communities across departments, and support professional development at a critical juncture. These faculty-led workshops build the skills necessary for sustained success in today's competitive job and publishing markets.



PUBLISHING | MARCH 23, 2022

MATTHEW GUTERL
PROFESSOR AND CHAIR, AMERICAN STUDIES
BALLOU PROFESSOR OF AFRICANA STUDIES

EXAMS | APRIL 5, 2022

SETH ROCKMAN
PROFESSOR OF HISTORY
FACULTY ADVISOR, CSSJ

GRANTS | APRIL 13, 2022

SANDRA BARNES
C.V. STARR PROFESSOR AND CHAIR, SOCIOLOGY

WRITING | APRIL 20, 2022

AUSTIN JACKSON
PROFESSOR OF THE PRACTICE,
NONFICTION WRITING PROGRAM

CORE PROGRAMS

CSREA's core programs anchor the work that drives our mission forward. Year after year, these offerings attract critical thinkers, highlight cutting-edge scholarship, and establish the Center as a trusted facilitator of transformative conversations and research projects.



SIGNATURE SPEAKER SERIES

THIRD RAIL LECTURE | MARCH 7, 2022

THE SECOND: RACE AND GUNS IN A FATALLY UNEQUAL AMERICA CAROL ANDERSON



As CSREA's annual signature event, the Third Rail Lecture Series aims to address some of the most thorny and contentious social, political and cultural issues related to race and ethnicity in contemporary society.

Carol Anderson, historian and Professor of African American Studies at Emory University powerfully illuminated the design, history, and impact of the Second Amendment through the lens of the citizenship and human rights of African Americans. From the 17th-century, when it was encoded into law that the enslaved could not own, carry, or use firearms, the right to bear arms has been consistently used as a weapon to keep African Americans powerless. Armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished.

Based on her acclaimed book, *The Second*, Professor Anderson shared, through compelling historical narrative merging into the unfolding events of today, how the Second Amendment is not about guns but rather about anti-Blackness, shedding shocking new light on another dimension of American racism.



Demonstrators from the activist group BLM757 pose for photos during an open carry rally in Richmond, VA.

INAUGURAL DR. JEAN SHIM YUN LECTURE | MARCH 22, 2022

MARY CHINAMAN: TRAFFICKING, RUNAWAYS, AND THE LAW BETH LEW-WILLIAMS



New this year, the Dr. Jean Shim Yun Lecture Series spotlights scholarly research in the field of Asian American Studies. Annually, the series will invite groundbreaking academics and artists to campus to enrich conversations of race, ethnicity, and identity, particularly in the context of the immigrant experience.

Beth Lew-Williams '04, historian and Associate Professor of History at Princeton University presented ongoing research into the lives of Chinese women and girls in the 19th-century American West. There, sexual commerce was common within the Chinese community, so common that it directly or indirectly shaped the lives of all female Chinese migrants who, as a result, led deeply restricted lives. Traffickers sought to control and contain Chinese women, but so too did local law enforcement, immigration officials, missionaries, and husbands.

The talk presented an ongoing study of Chinese female runaways, asking what they wished to escape, how they fled, and where they sought refuge, in order to consider the intertwining forces that conditioned Chinese women's lives.



A young Chinese woman peers through the wire mesh of a locked brothel door in San Francisco, CA, sometime in the 1880s.

WRITING FOR A BROKEN WORLD



“Early on, my work was being squeezed into categories. Whatever didn’t fit was left out, especially the African cultural elements and perspectives. I felt that whole layers of my work were being missed. I learned to be the judge of my own work, to create new categories.”

- NNEDI OKORAFOR



MARCH 17, 2022

Writing for a Broken World is a conversation series that features widely known contemporary novelists, poets, playwrights, or other literary artists engaged in dialogue about race, ethnicity, and indigeneity and their inspirations, influences, and methods.

This event featured award-winning fantasy author Nnedi Okorafor, Ph.D., who shared reflections on the power of Black speculative fiction to impact current racial injustices. In conversation with Matthew Guterl, Professor of American Studies and Africana Studies, she discussed her work and her hopes for its role in the world.

Born in the United States to two Nigerian immigrant parents, Okorafor is known for weaving African culture and folklore into creative, evocative settings with memorable characters in works of African-based science fiction, fantasy and magical realism. She is considered by many to be the successor to Ursula LeGuin for her literary quality fantasy and sci-fi creations. A New York Times bestselling author, her many literary awards include Nebula and Hugo Awards. In addition to her work for children and adults, she is the author of the Black Panther comics from Marvel Comics, with a movie adaptation that became a world-wide sensation.

Through special partnerships with the Providence Public Library Teen Reading Space and the Brown University Bookstore, free copies of Nnedi Okorafor's Hugo and Nebula Award-winning Binti series were distributed to those in the local community.

CRITICAL CONVERSATIONS

The notion that schools are “great equalizers” believes that schools can compensate for the unequal distribution of resources outside the classroom. But, how can we ask schools to bridge these gaps when they themselves are under-resourced? This roundtable discussion invites scholars to reflect on the current conditions of America’s school system.



NOVEMBER 5, 2021
SESSION ONE



PRUDENCE CARTER
SARAH AND JOSEPH JR. DOWLING PROFESSOR OF SOCIOLOGY

JONATHAN COLLINS
ASSISTANT PROFESSOR OF INTERNATIONAL AND PUBLIC AFFAIRS AND EDUCATION

ANDREA FLORES
ASSISTANT PROFESSOR OF EDUCATION

MARGOT JACKSON
ASSOCIATE PROFESSOR OF SOCIOLOGY

MARCH 4, 2022
SESSION TWO



MAHASAN CHANEY
ASSISTANT PROFESSOR OF EDUCATION

JOHN DIAMOND
PROFESSOR OF SOCIOLOGY AND EDUCATION POLICY

DAVID RANGEL
ASSISTANT PROFESSOR OF EDUCATION

NOLIWE ROOKS
PROFESSOR AND CHAIR, DEPARTMENT OF AFRICANA STUDIES

WHAT I AM THINKING ABOUT NOW

The WITAN series provides collegial workshop space for Brown faculty and graduate students to present and discuss recently published work and work in progress. Scholars test ideas and receive feedback from a diverse and supportive group, aiding in the development of cutting-edge, collaborative contributions to the study of race and ethnicity.



MARY BETH MEEHAN

OCTOBER 18, 2021

BAD PELVISES: MEXICAN OBSTETRICS AND THE RE-AFFIRMATION OF RACE IN LABOR AND DELIVERY

SARAH WILLIAMS

LOUISE LAMPHERE VISITING ASSISTANT PROFESSOR OF ANTHROPOLOGY AND GENDER STUDIES

This presentation linked the historical development of gynecology and obstetrics in Mexico to contemporary patterns of over-utilization of surgical medical interventions during birth. It unwinds racial myths about Mexican women's pelvises and their ability to birth naturally, tracing the emergence of gynecology in the mid-1800's as a form of race science, harnessed in service of the creation of a Mexican national identity predicated on a project of race-making and Indigenous erasure. In addition to historical analysis, ethnographic data from fieldwork in the Yucatán peninsula connects these race-making obstetric practices to the hallmarks of ongoing obstetric violence in Mexico today.

NOVEMBER 1, 2021

BREAKING DOWN, BREAKING TOGETHER: XANDRA IBARRA'S NUDE LAUGHING AND ETHICS OF ENCOUNTER

IVÁN RAMOS

ASSISTANT PROFESSOR OF THEATRE ARTS AND PERFORMANCE STUDIES

This presentation considered the fragility of social relations through an understudied action that reveals the limits of sociality: laughter. Using Latina artist Xandra Ibarra's performance piece *Nude Laughing*, this work suggests that to face the body of another subject laughing is to face the uneasy reality of encounter. The analysis dives into the long histories of laughter, focusing on the unease that it produces when one witnesses a body laughing, and especially on the ways in which women's laughter can result in violent retribution from men who fear being laughed at.

NOVEMBER 8, 2021

SEEING SILICON VALLEY: REPRESENTATIONAL JUSTICE

MARY BETH MEEHAN

FITT ARTIST IN RESIDENCE, WATSON INSTITUTE

In this talk, photographer, writer, and installation artist Mary Beth Meehan discussed “Seeing Silicon Valley,” a large-scale exhibition of her work currently on display at Brown. She tied in her past decade of working collaboratively in American communities to reflect them back to themselves, to challenge dominant narratives, and to use her craft to telegraph more accurate reflections on peoples’ experiences.



NOVEMBER 15, 2021

TRANSIT BOUNDARIES: RACE AND THE PARADOX OF IMMOBILITY WITHIN MOBILE SYSTEMS

GWENDOLYN PURIFOYE

CSREA VISITING FACULTY FELLOW

Transportation racism impedes the time, movement, safety, and mobile liberties of residents in Black and Latinx communities, while also saddling them with differentiated experiences and accessibility to jobs, education, leisure and the urban financial core(s). Drawing on six years of ethnographic fieldwork in Chicago, Dr. Purifoye discussed how public transit is used to create and support growth along race (and class) lines. Specifically, she examined how mobility and growth for Whites and predominantly White spaces in the city are actively supported while in predominantly Black and Latinx spaces, where intra-community public transportation usage is high, new transit related development is below sparse or completely lacking.

NOVEMBER 22, 2021

CRIPPING THE WELFARE QUEEN: THE RADICAL POTENTIAL OF DISABILITY POLITICS

JINA B. KIM

CSREA VISITING FACULTY FELLOW

This talk offered a reframing of the welfare queen by examining state-authored discourses of dependency that cast racialized, low-income, and disabled populations as drains on the state, and reframes it as a potential site of coalition between anti-racist, anti-capitalist, and feminist disability politics. Whereas anti-welfare policy often casts independence and self-ownership as national ideals, this literary analysis of the welfare mother elaborates a version of disability and women-of-color feminism that not only takes dependency as a given, but mines the term for its transformative potential.

WHAT I AM THINKING ABOUT NOW

MARCH 14, 2022

NOTES ON METAMORPHOSIS: THE MORTUARY POETICS OF CARIBBEAN LITERATURE

ADRIÁN E. HERNÁNDEZ-ACOSTA

POSTDOCTORAL RESEARCH ASSOCIATE IN INTERNATIONAL HUMANITIES, COGUT INSTITUTE

This talk presented a cross-section of an ongoing book project, which proposes “mortuary poetics” as a framework for exploring how religious practices in the Caribbean region inform care for the dead as expressed in literature. With examples from Haitian, Dominican, Cuban, and Puerto Rican artistic catalogs, this talk highlighted the possibilities and limits of metamorphosis as a key tension in Caribbean literature’s engagement with death, dying, and mortality.

MARCH 21, 2022

SLAVERY, CITIZENSHIP, AND THE POLITICS OF RACIAL VIOLENCE IN THE AMERICAS

MARCELO ROSANOVA FERRARO

POSTDOCTORAL RESEARCH ASSOCIATE IN HISTORICAL INJUSTICE AND DEMOCRACY, WATSON INSTITUTE

This presentation analyzed the intersection between slavery, race, and citizenship in the making of regimes of racial violence in the 19th-century Atlantic World. It demonstrated how the Age of Revolution inaugurated a wave of emancipations in the Americas and, at the same time, a second age for bondage in the United States, Cuba, and Brazil. People of African descent resisted captivity and state repression throughout the hemisphere, yet slavery and racialized citizenship prevailed. Despite the specificities of each political and racial regime, they shared one common experience: statesmen from these nations resolved the contradictions between constitutional principles and material realities of slavery by establishing racialized regimes of exception under the rule of law.

APRIL 4, 2022

BEFORE HELLO KITTY: ASIAN CUTENESS IN THE AMERICAN IMAGINATION

ERICA KANESAKA

SHAUNA M. STARK '76, P'10 POSTDOCTORAL FELLOW, PEMBROKE CENTER

In this talk, Dr. Kanesaka positioned the contemporary fetishization of Japanese *kawaii* culture in longer histories of American racism and the alignment of Asian bodies with cute objects. Drawing on archival research in late 19th and early 20th-century children’s material culture, she illustrated how seemingly innocent objects have underpinned associations of Asian people with toys, animals, and children in ways that have disguised racial, sexual, and imperial violence as forms of love, protection, and care.



KERA STREET



EMILY LIM ROGERS



MARCELO FERRARO

APRIL 11, 2022

PURE PURSUITS: BLACK WOMEN’S LIVED RELIGION IN A DIGITAL AGE

KERA STREET

PRESIDENTIAL DIVERSITY POSTDOCTORAL FELLOW, RELIGIOUS STUDIES

For decades, evangelical Christians have given theological and cultural primacy to notions of purity, often pointing to the pure Christian subject as the answer to larger issues in the religious, social, and political world. But, given the ways evangelicalism and its pure Christian subject are always imagined as white, what does it look like when black Christian women pursue purity as a spiritual aim? Based on two years of ethnographic fieldwork with the Boston-based wing of an evangelical women’s group called Pinky Promise, Dr. Street’s talk examined how evangelical concerns for purity surface in the contemporary moment—one marked increasingly by new media and digital technologies, and inherently organized by racial and gendered logics.

APRIL 25, 2022

WHOSE FATIGUE MATTERS? LONG COVID AND LONGER HISTORIES OF RACIALIZED ILLNESS

EMILY LIM ROGERS

MELLON POSTDOCTORAL FELLOW IN DISABILITY STUDIES, AMERICAN STUDIES AND COGUT INSTITUTE

Sudden interest in post-viral illness during the COVID-19 pandemic has obscured longer histories of chronic illness, including decades of disinterest in chronic fatigue syndrome, also known as myalgic encephalomyelitis or ME/CFS. This exploratory talk presented a longer history of the radicalization of fatigue to discuss the ambivalences that have emerged in this new “wave of disability.”

EVENTS & SYMPOSIA

Each year, the Center presents a slate of events and symposia that bring celebrated scholars to campus and introduce new ways of understanding how race and ethnicity shapes society.

Large and small, virtual and in-person, these events respond to the current moment while building foundational knowledge of the legacies and futures of race and ethnicity.



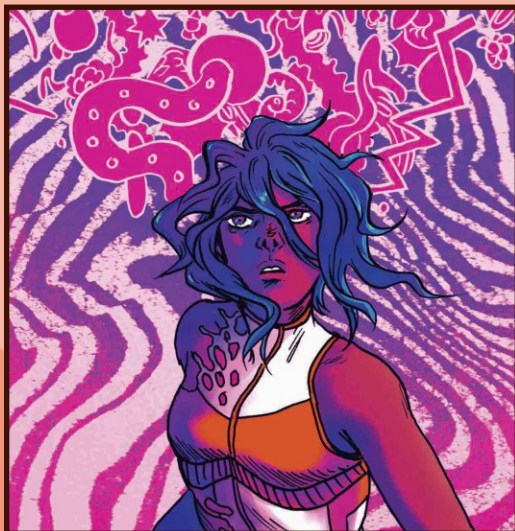
DANIEL JOSÉ OLDER

STAR WARS: THE HIGH REPUBLIC, OUT OF THE SHADOWS



AFUA RICHARDSON

MARVEL'S INDIGENOUS VOICES, VOLUME I



SLOANE LEONG

PRISM STALKER, VOLUME I



COMPARATIVE SPECULATIVE FUTURES

MARCH 17, 2022

Speculative fiction and the related genres of science fiction and fantasy illuminate contemporary issues by situating them in fantastical, supernatural, futuristic, and other imaginative contexts. These narratives invite us to challenge our preconceptions and established ways of being in favor of imagining what is possible. The realm of the speculative has also proven to be an especially fertile space for the exploration of identity and experience for marginalized communities.

This event featured a panel of literary and visual artists whose work deeply engages the speculative, conjuring visions of empowerment and self-determination for Black, Latinx, Indigenous, and other communities of color. Their pathbreaking illustrative work portrays these identities as powerful, complex, and most importantly—present.



DANIEL JOSÉ OLDER



SLOANE LEONG

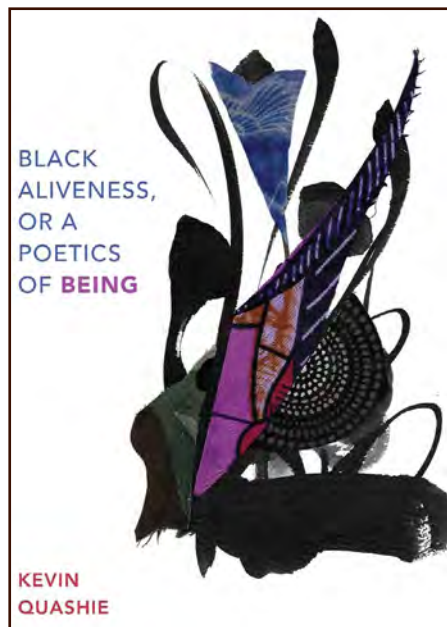


AFUA RICHARDSON

NEW BOOK TALKS

OCTOBER 7, 2021

BLACK ALIVENESS, OR A POETICS OF BEING



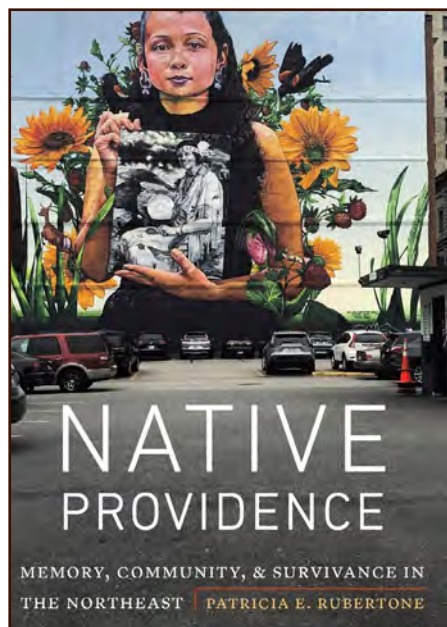
KEVIN QUASHIE

PROFESSOR OF ENGLISH
BROWN UNIVERSITY

Quashie's book imagines a world in which one encounters Black being as it is, rather than only in the shadow of anti-Black violence. The author's analysis works through the lens of poetry, building theories from the radical words of feminist poets to make a case for Black aliveness even in the face of the persistence of death in Black life and Black study.

OCTOBER 21, 2021

NATIVE PROVIDENCE: MEMORY, COMMUNITY, AND SURVIVANCE IN THE NORTHEAST



PATRICIA RUBERTONE

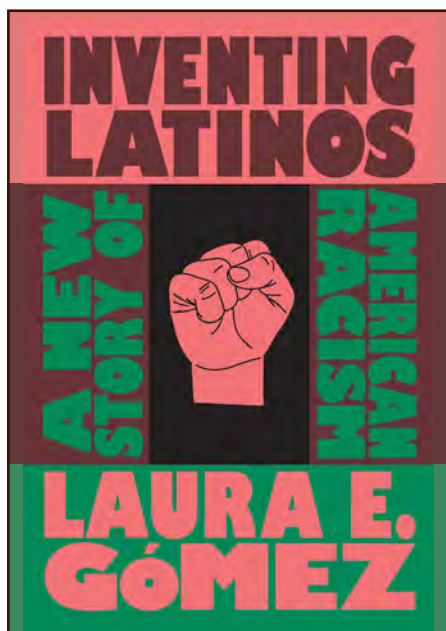
PROFESSOR OF ANTHROPOLOGY
BROWN UNIVERSITY

Despite its modest size, Providence had the third-largest Native American population in the U.S. by 1910. Through archival study, this work unearths the attachments to land and community made by these families and individuals in Providence and beyond, and tracks the erasure and subjugation of local tribes spurred by the city's rapid development.

The New Book Talks series highlights new and notable work in the field from scholars both internal and external to Brown. The aim is to facilitate thought-provoking and critical engagement with emerging scholarship that helps the campus community understand how we study, research, and engage with analyses of race, ethnicity, and indigeneity.

NOVEMBER 11, 2021

INVENTING LATINOS: A NEW STORY OF AMERICAN RACISM



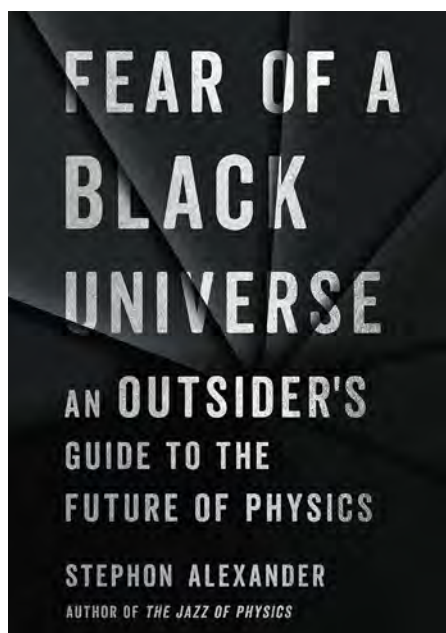
LAURA E. GÓMEZ

RACHEL F. MORAN PROFESSOR OF LAW
UNIVERSITY OF CALIFORNIA, LOS ANGELES

This title charts the creation and development of the Latino racial identity and poses crucial questions as the Latino population in the United States grows past 20%. Gómez's legally-based perspective charts how the policies and attitudes of White supremacy adapt to control, confine, and define new racial groups.

DECEMBER 2, 2021

FEAR OF A BLACK UNIVERSE: AN OUTSIDER'S GUIDE TO THE FUTURE OF PHYSICS



STEPHON ALEXANDER

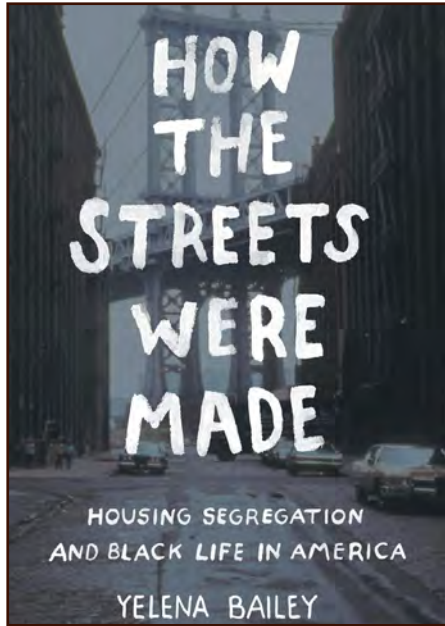
PROFESSOR OF PHYSICS
BROWN UNIVERSITY

In this work, Alexander offers three principles that shape the universe with their inconsistency—invariance, quantum change, and emergence. Through this lens, Alexander explores some of physics' greatest mysteries and makes a powerful case for diversifying our scientific communities, embracing the excluded, and listening to the unheard.

NEW BOOK TALKS

FEBRUARY 17, 2022

HOW THE STREETS WERE MADE: BLACK LIFE IN AMERICA



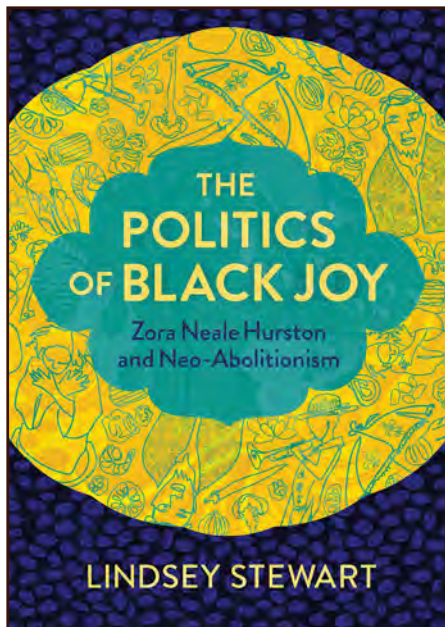
YELENA BAILEY

DIRECTOR OF EDUCATION POLICY
MINNESOTA PROFESSIONAL EDUCATOR
LICENSING AND STANDARDS BOARD

“The streets” exist not just as a physical, racialized space produced by segregationist policies, but also as a sociocultural entity that influences understandings of blackness. Drawing from a diverse set of fields, this work analyzes how these spaces have shaped contemporary perceptions of black identity, violence, and community.

MARCH 10, 2022

THE POLITICS OF BLACK JOY: ZORA NEALE HURSTON AND NEO-ABOLITIONISM



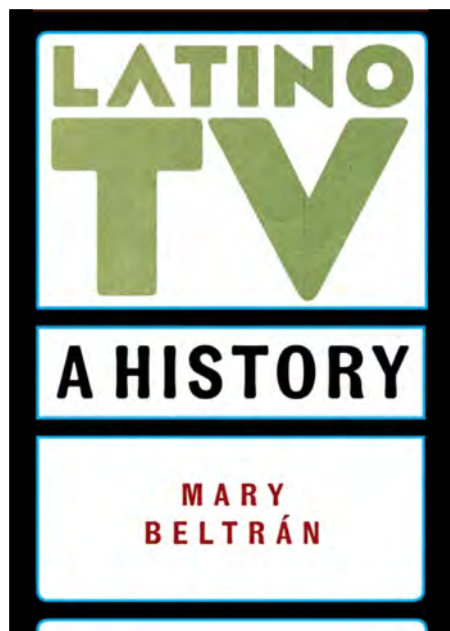
LINDSEY STEWART

ASSISTANT PROFESSOR OF PHILOSOPHY
UNIVERSITY OF MEMPHIS

During the antebellum period, slave owners weaponized Black joy to argue for enslavement. In contrast, abolitionists wielded sorrow to emphasize the pain of racial oppression. In this work, Stewart analyzes Zora Neale Hurston’s depictions of Black southern joy alongside a host of historical and contemporary works to explore the lingering tension.

APRIL 7, 2022

LATINO TV: A HISTORY



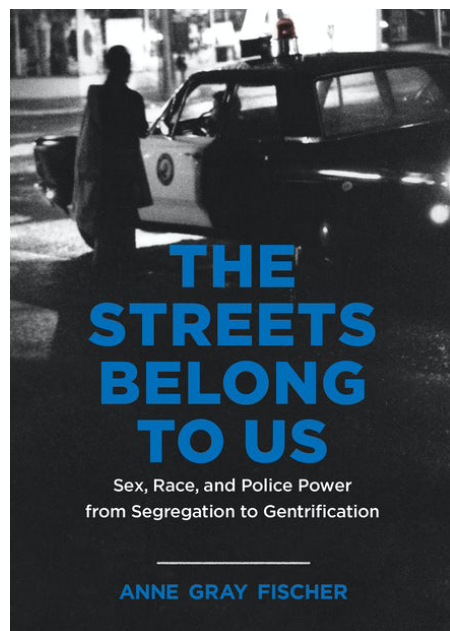
MARY BELTRÁN

ASSOCIATE PROFESSOR, RADIO, TV, AND FILM
UNIVERSITY OF TEXAS AT AUSTIN

In this first-ever account of Latino/a participation and authorship in US English-language television, Beltrán offers a sweeping study of key moments since the 1950s. Drawing on archival research, interviews with professionals, advertisements, and news coverage, Beltrán explores the histories and impacts of these narratives.

APRIL 21, 2022

THE STREETS BELONG TO US: SEX, RACE, AND POLICE POWER FROM SEGREGATION TO GENTRIFICATION



ANNE GRAY FISCHER

ASSISTANT PROFESSOR OF HISTORY
UNIVERSITY OF TEXAS AT DALLAS

This searing history of policing in the United States explores the decisive role that race and gender played in the construction of urban police regimes. The work tracks how the enormous discretionary power officers wield to surveil and arrest was tested, legitimized, and legalized via the control of women's freedom on city streets.

RACE & IN AMERICA SERIES

In the first year of the series, more than 3,000 attendees joined us for eight Race & in America events. Now in its second year, this virtual conversation series expanded and deepened in scope—both in thinking more comparatively about the roots and effects of racism in the U.S. and exploring the arts.

Over five sessions, Brown scholars investigated the origins, histories, and enduring contemporary effects of anti-Black racism in America from a range of fields and scholarly perspectives.



RACE & INEQUALITY



OCTOBER 26, 2021

PRUDENCE CARTER

Sarah and Joseph Jr. Dowling Professor of Sociology

JOSE ITZIGSOHN

Professor of Sociology

JENNIFER NAZARENO

Barrett Hazeltine Assistant Professor of the Practice of Entrepreneurship

TRICIA ROSE | MODERATOR

Chancellor's Professor Of Africana Studies, Dean Of The Faculty For Special Initiatives

RACE & POETRY



NOVEMBER 30, 2021

COLIN CHANNER

Assistant Professor of Literary Arts

ERICA HUNT

Bonderman Assistant Professor of The Practice of Literary Arts

SAWAKO NAKAYASU

Assistant Professor of Literary Arts

BRIAN MEEKS | MODERATOR

Professor of Africana Studies



CHARRISE BARRON

Assistant Professor of Africana Studies and Music

ERIC NATHAN

Associate Professor of Music

IVÁN RAMOS

Assistant Professor of Theatre Arts and Performance Studies

DANA GOOLEY | MODERATOR

Professor of Music

RACE & ENVIRONMENT

MARCH 15, 2022

MARK CLADIS

Brooke Russell Astor Professor of Humanities
Professor and Chair of Religious Studies

ELIZABETH FUSSELL

Professor of Population Studies and Environment and Society

SCOTT FRICKEL | MODERATOR

Professor of Sociology and Environment and Society

RACE & PERFORMANCE

APRIL 19, 2022

NIKKI A. GREENE

Visiting Scholar, Cogut Institute for the Humanities

HELINA METAFERIA

Assistant Professor of Visual Art

PATRICIA YBARRA

Professor of Theatre Arts and Performance Studies

AVERY WILLIS-HOFFMAN | MODERATOR

Inaugural Director, Brown Arts Institute



OUR PARTNERS

CSREA works collaboratively with partner departments on campus and peer centers at other institutions to increase reach and capacity.

Whether the Center is leading or supporting, these relationships inspire, challenge, and motivate us to design more effective initiatives, amplify new voices, and contribute to broader conversations.



PRESIDENTIAL PARLOR SERIES

Moderated by President Christina H. Paxson, the Presidential Parlor Series convened small groups for virtual conversations with CSREA Director Tricia Rose on race and its role in pivotal areas of society. These sessions showcased the Center's role as a crucial hub for Brown's community of researchers dedicated to exploring these pressing issues.

SEPTEMBER 23, 2021

RACE & PUBLIC HEALTH



ASHISH JHA

DEAN, BROWN UNIVERSITY SCHOOL OF PUBLIC HEALTH
PROFESSOR, HEALTH SERVICES, POLICY, AND PRACTICE

DECEMBER 9, 2021

RACE & EDUCATION



PRUDENCE CARTER

SARAH AND JOSEPH JR. DOWLING PROFESSOR OF SOCIOLOGY
BROWN UNIVERSITY

FEBRUARY 17, 2022

RACE & EDUCATION



JENNIFER RICHESON '94

PHILIP R. ALLEN PROFESSOR OF PSYCHOLOGY
YALE UNIVERSITY

“*By opening the door, our universities can fulfill with new vigor their obligation to be venues where the most vexed questions facing society can be debated, discussed, and moved forward.*”

- PRESIDENT EMERITA RUTH SIMMONS



JANUARY 27, 2022

EMPOWERING CHANGE

Brown is committed to tackling the most challenging issues of our time, in hopes of creating a better future. At the heart of this work is a commitment to questioning how the past has shaped our present moment, especially as it relates to the persistence and pervasiveness of racial inequality. How can we investigate the complexities of racism and anti-Blackness? How are the legacies of slavery still embedded in our societal institutions today? Together, how can we use this knowledge to promote a more just world?

Over 200 alumni gathered online to approach these questions in a special discussion with the leaders of two of Brown's preeminent research centers, the Center for the Study of Race and Ethnicity in America (CSREA) and the Center for the Study of Slavery and Justice (CSSJ). Provost Richard M. Locke guided a conversation with Center Directors Tricia Rose and Tony Bogues that illuminated how the Centers' initiatives promote deeper understanding of racial issues and legacies of slavery, and facilitate the ongoing process of reconciling with the past.



CSSJ DIRECTOR TONY BOGUES



CSREA DIRECTOR TRICIA ROSE



PROVOST RICHARD LOCKE

SPONSORED EVENTS

OCTOBER 8, 2021

SCHOOL OF PUBLIC HEALTH

I-BSHS LECTURE SERIES: DR. ANGELA HAENY ADDRESSING RACIAL TRAUMA IN SUBSTANCE ABUSE TREATMENT



Organized by the Department of Behavioral and Social Sciences, the i-BSHS Lecture Series fosters collaborative discussion on innovative behavioral and social science-based approaches to improving population health.

This event featured Dr. Angela Haeny, Assistant Professor of Psychiatry at Yale School of Medicine. Dr. Haeny discussed research into addressing race-related stress in order to improve drug and alcohol treatment outcomes among Black adults, toward the elimination of racial disparities in medical treatment.

FEBRUARY 24, 2022

NAACP PROVIDENCE

RACE AND DEMOCRACY IN THE ERA OF BLACK LIVES MATTER: INSTITUTIONS AND THE FIERCE URGENCY OF RACIAL INJUSTICE



Presented in partnership with the NAACP Providence Branch in honor of Black History Month, this lecture explored the responsibilities major institutions have in addressing pressing racial inequalities on their campuses and in the wider world.

The event featured welcoming remarks by Brown University President Christina H. Paxson, an introduction by NAACP Providence President James Vincent, and a keynote speech by award-winning journalist Bankole Thompson, followed by discussion with CSREA Director, Tricia Rose.

The Center is a trusted events partner on campus. Departments, student organizations, and external groups alike benefit from funding, publicity support, strategic planning, and more in their efforts to produce ambitious programming that deeply probes pressing issues of race, ethnicity, and indigeneity.

MARCH 14, 2022

DEPARTMENT OF AMERICAN STUDIES

ALL THE FLOWERS KNEELING: A POETRY READING AND WORKSHOP WITH PAUL TRAN

Paul Tran's visit included a generative workshop conducted in collaboration with Literary Arts artist-in-residence Diana Khoi Nguyen, as well as a public reading from their debut poetry collection, *All the Flowers Kneeling*.

In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery from interpersonal and systemic traumas, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of survivors.



APRIL 5, 2022

DEPARTMENT OF SOCIOLOGY

GETTING SOMETHING TO EAT IN JACKSON, MISSISSIPPI: A COLLOQUIUM PRESENTATION WITH JOSEPH EWOODZIE, JR.

Joseph Ewoodzie Jr. spent more than a year following a group of socioeconomically diverse African Americans—from patrons of the city's finest restaurants to the homeless who organized their days around soup kitchen schedules.

During the journey, he learned how soul food is changing and how food choices both influence and are influenced by the racial and class identities of Black Jacksonians. Observations of these fluctuations inform Ewoodzie's insights that challenge the persistent homogenization of blackness in American life.



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Associate Director



TRAE ALSTON-SWAN
Center Manager



ELLIE WINTER
Communications Specialist



MAGGIE MURPHY
Program Coordinator



TRICIA ROSE
Center Director

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Professor of the Practice, Theatre Arts and Performance
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Africana Studies

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MARIA FONTES

Custodial Shift Assistant, Facilities

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Communications Intern

STEPHANIE STILES '24

Communications Intern

BROWN.EDU/RACE | @RACEETHNICITY



BROWN
Center for the Study of
Race and Ethnicity in America

TIMELY
RELEVANT
ACCESSIBLE