

2020

ANNUAL REPORT



BROWN
Center for the Study of
Race and Ethnicity in America

OUR MISSION

The Center for the Study of Race and Ethnicity in America at Brown University supports and generates rigorous and accessible research, performance, art, and scholarship on a broad range of pressing issues related to race and ethnicity to help build greater understanding and a more just world.



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FROM THE DIRECTOR



Dear CSREA Community,

The past two years have been a profound challenge, to say the least.

As I write to you, we continue to contend with one of the greatest health-related global crises in modern memory. Although we have not yet tallied the society-wide destruction it has left in its wake, we can safely say that the impact of COVID-19 has been devastating. And, a range of other crises, in particular the murders of George Floyd, Ahmaud Arbery, Breonna Taylor, and countless others served as profound catalysts for a painful reckoning in American society with the continued violence and institutionalization of anti-Black racism.

At Brown, as was the case on many University campuses, we all had to figure out how to adjust to these new and turbulent conditions while continuing to educate, take care of our students, ourselves and the people around us, build community, and support research.

At CSREA, we really took this challenge to heart. We felt strongly that this was an especially important time for us to be timely, relevant, and accessible.

Through those adjustments, we've found new ways of reaching and engaging communities that were left behind by the status quo. During the academic year, we hosted a record-breaking number of events and programs, more than we have ever mounted before.

In addition to our many established programs, we created new ones designed to help us make sense of the dizzying world around us. These programs were designed specifically for virtual viewing such as Underlying Conditions, short video interviews on COVID-related inequities, and Race & in America, a Brown faculty panel series exploring the impacts of racism on a range of research and creative areas from genetics, to democracy, to the arts. You will find information on these offerings and the Center's signature programs in the pages ahead.

This work is always due to the incredible, dedicated staff at CSREA. Nothing would happen without their expertise, creativity, and good will. But this year, they deserve even more appreciation for what they accomplished under such enormous pressure.

Joy + Justice,

A handwritten signature in dark blue ink that reads "Tavia Rowe". The signature is fluid and cursive.

FELLOWSHIP PROGRAMS

PRIMARILY FUNDED BY A GENEROUS GRANT FROM THE ANDREW W. MELLON FOUNDATION, OUR FELLOWSHIP PROGRAMS CREATE INTELLECTUAL COMMUNITIES AMONG ADVANCED GRADUATE STUDENTS, POSTDOCTORAL FELLOWS, AND FACULTY RESEARCHING RACE AND ETHNICITY.

THESE INITIATIVES AIM TO CREATE OPPORTUNITIES FOR CROSS-GENERATIONAL AND CROSS-RANK MENTORSHIP AND DIALOGUE.



PRACTITIONER FELLOWS

KARINA AGUILERA SKVIRSKY

MELLON VISITING PRACTITIONER FELLOW
MULTIDISCIPLINARY ARTIST

Karina Aguilera Skvirsky is a multidisciplinary artist who works mainly with photographs, video, and performance. She has exhibited widely in the United States and internationally. She participated in the Cuenca Biennial, which was curated by Dan Cameron in 2016 and the São Paulo Biennial in 2010. She has participated in numerous residencies and received multiple grants including Anonymous Was A Woman (2019), NYFA (2019), NALAC (National Association of Latino Arts and Culture) 2018, Jerome Foundation (2015) and others. She is in the production phase of a new project, “How to build a wall and other ruins” that is being funded by a 2019 Creative Capital grant. Her work can be seen in fairs such as Frieze NY, ARCO Madrid, NADA Miami or Parc Lima, where she regularly exhibits with the galleries that represent her. She lives and works in New York, NY and Ecuador.



KARINA AGUILERA SKVIRSKY



CHARLY PALMER

K. FUNMILAYO AILERU

MELLON VISITING PRACTITIONER FELLOW
ARTIST, EDUCATOR, ORGANIZER

k. funmilayo aileru is an AfroIndigenous, AfroFuturist artist, educator, and organizer. ze employs a variety of mediums including digital media, sculpture, and installation to engage concepts such as [ancestral] memory, trauma, and Otherness in celestial time and space. Much of zir work explores historical, present, and future relationships between technology and Black and Indigenous experiences and embodiment in the West. In zir work, aileru experiments with reconstructing these paradigms through collective imagination and dreaming. aileru received zir MFA in digital + media from the Rhode Island School of Design (RISD) in 2017 and, in 2014, received zir B.A. in media culture studies and media arts from Hampshire College (Amherst, MA). ze has participated in exhibitions and residencies throughout the Northeast Region and has received several grants and awards in digital art and design.

JAMES MONTFORD

MELLON VISITING PRACTITIONER FELLOW
INTERDISCIPLINARY ARTIST

James Montford is an interdisciplinary artist, whose work ranges from photography and collage to performance art. He works between his studios in Providence, Rhode Island and Boston, Massachusetts. Graduating with honors in fine arts at Brandeis University, he was awarded the Rosland W. Levine Award for Outstanding Achievement in Fine Arts and served on the Advisory Committee to the Dean of the College. He went on to earn his M.A. in art and education at Columbia University and MFA at the Hoffberger School of Painting, Maryland Institute College of Art in Baltimore. He has pursued opportunities to study and work under great artists such as painter Robert Colescott, architect Paolo Soleri, painter Grace Hartigan and painter Joseph Stefanelli. Dr. Leslie King-Hammond informed Montford as to pursuing a studio practice committed to challenging the canon.

SAWAKO NAKAYASU

PRACTITIONER FELLOW
ASSISTANT PROFESSOR OF LITERARY ARTS, BROWN UNIVERSITY

Sawako Nakayasu is an artist working with language, performance, and translation – separately and in various combinations. She has lived mostly in the U.S. and Japan, briefly in France and China, and translates from Japanese. Her books include *Some Girls Walk Into The Country They Are From* (forthcoming from Wave Books), *The Ants* (Les Fignes Press), *Texture Notes* (Letter Machine Editions), and the translation of *The Collected Poems of Chika Sagawa* (Canarium Books), as well as *Mouth: Eats Color – Sagawa Chika Translations, Anti-translations, & Originals* (Rogue Factorial), a multilingual work of both original and translated poetry. She is co-editor of *A Transpacific Poetics* (Litmus Press), a gathering of poetry and poetics engaging transpacific imaginaries, as well as of a forthcoming anthology of 20th-century Japanese poetry, co-edited with Eric Selland (New Directions).

JOAN NAVIYUK KANE

MELLON VISITING PRACTITIONER FELLOW
LECTURER, ENGLISH, HARVARD UNIVERSITY; LECTURER, RACE, COLONIALISM, DIASPORA, TUFTS UNIVERSITY

Joan Naviyuk Kane is Inupiaq with family from King Island (Ugiuvak) and Mary’s Igloo, Alaska. She is the author of several collections of poetry and prose, including *Dark Traffic*, which is forthcoming in the 2021 Pitt Poetry Series. She currently teaches poetry and creative nonfiction in the Department of English at Harvard University, is a lecturer in the Department of Studies in Race, Colonialism and Diaspora at Tufts University, and was founding faculty of the graduate creative writing program at the Institute of American Indian Arts. Her honors include a Whiting Writers’ Award and a Creative Vision Award from United States Artists as well as fellowships and residencies from the Native Arts and Cultures Foundation, the Rasmuson Foundation, the Alaska State Council on the Arts, the School for Advanced Research, Harvard’s Radcliffe Institute, and the Guggenheim Foundation.

CHARLY PALMER

MELLON VISITING PRACTITIONER FELLOW
GRAPHIC DESIGNER AND ILLUSTRATOR

Charly Palmer was born in 1960 in Fayette, Alabama and raised in Milwaukee. He relocated to Chicago to study art and design at American Academy of Art and School of the Art Institute. As a graphic designer and illustrator, he has run a successful design studio with a Fortune 500 clientele. As an instructor, he teaches design and illustration and painting at the post-secondary level—most recently—Spelman College. Currently, Palmer devotes his life to his creative goals and has established himself as a fine artist of note. In the recent past, Palmer worked under the pseudonym Carlos—his alter ego. Doing so allowed him to explore and experiment with spontaneity and fluidity. The result is a body of work that is less controlled and more abstract and primal. The fusion of his artistic styles has culminated into the perfect stylistic voice, which is fully expressed in his powerful Civil Rights series.

XANDRIA PHILLIPS

MELLON VISITING PRACTITIONER FELLOW
WRITER, EDUCATOR, ABSTRACT ARTIST

Xandria Phillips is a writer, educator, and abstract artist from rural Ohio. Their work often dishevels the line between personal and collective in regards to generational trauma facing queer people of African descent. The recipient of a Whiting Award, the Judith A. Markowitz Award for Emerging Writers and others, their books include *Reasons for Smoking*, which won the 2016 Seattle Review Chapbook Contest judged by Claudia Rankine, and *HULL* (Nightboat Books, 2019), which won the 2020 Lambda Literary Award for Trans Poetry. They have received fellowships from the Wisconsin Institute for Creative Writing, the Sewanee Writers Conference, and most recently, the Center for African American Poetry and Poetics. Xandria’s paintings have appeared in *The Poetry Project* and *American Poets Magazine*. *HULL*’s cover features Xandria’s original gouache painting “Linear Compounds.”

GRADUATE FELLOWS

NICHOLAS ANDERSEN

INTERDISCIPLINARY OPPORTUNITY GRADUATE SCHOOL FELLOW
PH.D. CANDIDATE, RELIGION AND CRITICAL THOUGHT

Nicholas Andersen researches and writes primarily in the fields of modern religious thought and ethics, with particular interests in Black religious thought, theories of empire and colonialism, and religion in the nineteenth- and twentieth-century Americas. His dissertation, provisionally entitled “Ethiopia Shall Stretch Forth Her Hands to God,” offers a novel theorization of the Ethiopianism of the long nineteenth century.

D’ONDRE SWAILS

INTERDISCIPLINARY OPPORTUNITY GRADUATE SCHOOL FELLOW
PH.D. CANDIDATE, AFRICANA STUDIES

D’Ondre Swails earned his B.A. in philosophy and sociology at Morehouse College and his A.M. in Africana Studies at Brown University. His research interests are in African-American cultural politics and history; Black radical thought; and Black expressive cultures. He is currently working on his dissertation project, a study of criminalization and the political function of the “gangsta” figure.

FACULTY FELLOWS

NICOLE GONZALEZ VAN CLEVE

FACULTY FELLOW, 2020-2021
ASSOCIATE PROFESSOR OF SOCIOLOGY

Nicole Gonzalez Van Cleve’s research is motivated by a central concern: theoretically challenging conventional paradigms driving the study of race and racism and placing these concerns squarely in the mainstream of sociology as well as the sub-fields of law, organizations and cultural sociology. She imports a cultural theoretical perspective (rooted in cultural sociology) to the study of discretion and bias in organizations and shows how these dynamics affect the law. Her research addresses the equitability of laws, the creation of racial meaning, and the ‘consumer experience’ of criminal justice institutions. She applies a range of methodological and analytic approaches, including traditional and comparative ethnography, content analysis, historical/archival work, and innovative large-scale, semi-structured fieldwork. Van Cleve received her Ph.D. in sociology from Northwestern University where she was a legal studies fellow.

DANIEL A. RODRIGUEZ

FACULTY FELLOW, 2020-2021
MANNING ASSISTANT PROFESSOR OF HISTORY

Daniel A. Rodriguez received his Ph.D. from New York University in 2013. His work examines the social history of Latin America and the Caribbean, with a focus on nineteenth and twentieth century Cuba. His first book, *The Right to Live in Health: Medical Politics in Postcolonial Havana* (UNC Press, 2020), looks at how struggles over disease and health shaped the lives of Havana’s residents during the transition from colonial rule to independence. His more recent work examines the history of childhood in post-emancipation Cuba, examining how new labor, political, and carceral regimes transformed the meanings of childhood as well as the lived experiences of poor children in the decades after slavery. His work has appeared in *Hispanic American Historical Review* and *Cuban Studies/Estudios Cubanos*. His work has been supported by the Woodrow Wilson and Mellon Foundations, among others. His other teaching and research interests include the history of welfare and philanthropy in the Americas, environmental history, and the history of gender and sexuality in Latin America and the Caribbean.

VISITING FACULTY FELLOWS

RONALD AUBERT

VISITING SCHOLAR IN RACE AND ETHNICITY
SCHOOL OF PUBLIC HEALTH, BROWN UNIVERSITY

Ronald Aubert is Visiting Professor of the Practice of Race and Ethnicity at CSREA and the School of Public Health. He is also a Faculty Director of the Presidential Scholars Program at Brown University. Prior to joining Brown, he worked as Director of Research Strategy in the Data Generation and Observational Studies group at Bayer Healthcare, LLC; Chief Science Officer and lead scientist for Research and Evaluation Analytics, LLC and others. He has held appointments at the Gillings School of Global Public Health, University of North Carolina; Rutgers School of Public Health and Emory University School of Medicine. He received a B.A. in Biology from Oberlin College, an M.S.P.H. and Ph.D. from the University of North Carolina at Chapel Hill, and completed the Epidemic Intelligence Service fellowship at the CDC.

SARIKA CHANDRA

VISITING SCHOLAR IN RACE AND ETHNICITY
ASSOCIATE PROFESSOR, ENGLISH, WAYNE STATE UNIVERSITY

Sarika Chandra specializes in the areas of twentieth and twenty-first century American Studies, Globalization Studies, Race and Ethnic Studies with emphasis on Comparative Racialization, Im/Migration, Imperialism, Critical Theory, Environmental and Food Politics. She is the author of *Dislocalism: The Crisis of Globalization and the Remobilizing of Americanism*. Her publications have appeared in various volumes and journals including *American Quarterly*, *Cultural Critique*, and *Modern Language Notes*.

ESTER TRUJILLO

VISITING SCHOLAR IN RACE AND ETHNICITY
PROFESSOR, LATIN AMERICAN AND LATINO STUDIES, DEPAUL UNIVERSITY

Ester Trujillo is an interdisciplinary scholar of Central American immigrant integration with a broad interest in race and ethnicity, youth, and media production. Her current book project *Becoming Salvi: Crafting Ethnic Identity in the Salvadoran Diaspora* examines the processes that inform the development of ethno-racial identity among Salvadorans in Southern California. Her work has been published or is forthcoming in the *Latino Studies Journal*, the *Journal of Latino-Latin American Studies*, *Camino Real: Estudios de Hispanidades Norteamericanas*, *Aztlán: A Journal of Chicano Studies* and *Remezcla*.

POSTDOCTORAL FELLOW

MAHASAN CHANEY

RACIAL INEQUALITY POSTDOCTORAL RESEARCH FELLOW
PH.D., UNIVERSITY OF CALIFORNIA BERKELEY, ABD

Mahasan Offutt-Chaney completed her Ph.D. in Education Policy at the University of California, Berkeley. Her research agenda looks broadly at the historic nexus between education, race and social policy. Her current book project, tentatively titled *Federal Education Policy and the Disciplining Politics of Opportunity*, uses archival methods to explore how the educational elite, including federal policymakers, use educational “opportunity” programs, or policies designed to support low-income schools, to reproduce inequality by using such programs to strengthen punitive policies in low-income and urban schools. Mahasan’s previous works have looked at the ways contemporary education policy and urban school reform can be informed by historical perspectives on Black education. Prior to her doctoral studies, she worked as a restorative justice coordinator at her alma mater, Berkeley High School. Mahasan received an M.S. in education policy from the University of Pennsylvania, and a B.A. in Ethnic Studies and Sociology from the University of California, Berkeley. She is a 2019-2020 National Academy of Education/Spencer dissertation fellow.

CORE PROGRAMS

CSREA'S CORE PROGRAMS ANCHOR THE WORK THAT DRIVES OUR MISSION FORWARD.

YEAR AFTER YEAR, THESE CORE OFFERINGS ATTRACT CRITICAL THINKERS, SPONSOR CUTTING-EDGE SCHOLARSHIP, AND ESTABLISH THE CENTER AS A TRUSTED FACILITATOR OF TRANSFORMATIVE CONVERSATION.



SIGNATURE SPEAKERS

UNDERSTANDING WHITE SUPREMACY | MARCH 22, 2021 KATHLEEN BELEW, DECODING THE WHITE POWER MOVEMENT



An author and historian of the modern white power movement, Kathleen Belew decodes the movement's worldview, actions, and planned attack on America, and teaches us how to prevent it from destroying the democracy we cherish.

Presented with the Watson Institute for International and Public Affairs and the Department of American Studies.

The Oklahoma City bombing in 1995 was the largest deliberate mass casualty on American soil between Pearl Harbor and 9/11. Yet unlike those actions, most people don't understand what that attack was, and what it meant. It was not the work of "lone wolves," but rather the crescendo of a string of violent attacks perpetrated by a broad, deeply networked social movement, the white power movement—one that brought together an array of Klan, neo-Nazi, skinhead, and militia activists in outright war on the federal government.

We are now decades, if not generations, into this activism, which has killed Americans, damaged infrastructure, and now represents the single largest terrorist threat to the United States. Even as white power activists appear in violent actions across the country, we still don't fully understand it.

THIRD RAIL LECTURE | MAY 5, 2021 CONNIE RICE, THE FUTURE OF POLICING IN AMERICA



As CSREA's annual signature event, the Third Rail Lecture Series aims to address some of the most thorny and contentious social, political and cultural issues related to race and ethnicity in contemporary society.

This Third Rail dialogue tackles the complex, urgent, and difficult subject of racism and policing.

Connie Rice is a lawyer, author, and public intellectual of national renown for fighting systemic injustice with coalition lawsuits that have won over \$10 billion in damages and policy changes that helped millions in poor neighborhoods. Rice's advocacy has earned over 50 major awards and prompted Los Angeles Magazine to call her "the voice for LA's oppressed."

A member of President Barack Obama's Task Force on 21st Century Policing, Rice is a national figure in police reform and a leading expert in changing police culture. Her unique work galvanized the police, poor residents, gang interventionists, and government agencies to jointly transform inner-city safety to help end LA's gang homicide epidemic and improve quality of life for residents.



FACULTY GRANT EVENTS

Faculty grants develop intellectual community and research on campus by facilitating events and working groups centering issues of race, ethnicity, and indigeneity in the U.S.

DISCUSSION SERIES | SEPTEMBER 21, 2020

BLACK AND INDIGENOUS RESISTANCE: MULTICULTURALISM TO RACIST BACKLASH

JULIET HOOKER
PROFESSOR OF POLITICAL SCIENCE



PANEL ONE

MARIANA MORA, CIESAS-MEXICO
INDIGENOUS ACTIVISM IN MEXICO

LUCIANE ROCHA, KENNESAW STATE
BLACK WOMEN'S ACTIVISM IN BRAZIL

IRMA A. VELÁSQUEZ NIMATUJ, STANFORD
INDIGENOUS ACTIVISM IN GUATEMALA

TIANNA PASCHEL, UC BERKELEY
DISCUSSANT

PANEL TWO

LEITH MULLINGS, CUNY GRADUATE CENTER
THE MOVEMENT FOR BLACK LIVES IN THE U.S.

PAMELA CALLA, NYU
INDIGENOUS WOMEN'S ACTIVISM IN BOLIVIA

CHARLES HALE, UC SANTA BARBARA
HEMISPHERIC TRENDS OF RACIAL RESISTANCE

AGUSTIN LAO-MONTES, UMASS AMHERST
DISCUSSANT

BOOK LAUNCH | APRIL 15, 2021

AFRICAN AMERICAN POLITICAL THOUGHT A COLLECTED HISTORY



MELVIN ROGERS
ASSOCIATE PROFESSOR OF POLITICAL SCIENCE



African American Political Thought offers an unprecedented philosophical history of thinkers from throughout the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action.

During this event, Professor Rogers was joined by co-editor Jack Turner of the University of Washington, and other contributors to discuss their groundbreaking work.

WRITING WORKSHOP | MAY 20, 2021

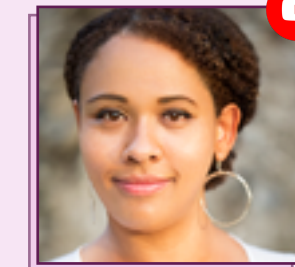
ANTI-RACIST FEMINIST ORGANIZING IN A TRANSITIONAL WORLD

BANU OZKAZANC - PAN
ASSOCIATE PROFESSOR OF THE PRACTICE, SCHOOL OF ENGINEERING



This series focused on how anti-racist feminist methods of organizing take shape in an increasingly connected, transnational world. Speakers discuss research highlights, shared struggles, and ways anti-racist feminist practices can be deployed in different contexts and communities towards gender and racial justice.

The speaker series was followed by a faculty writing workshop led by Professor Pan, focusing specifically on manuscript development and preparation for publishing.

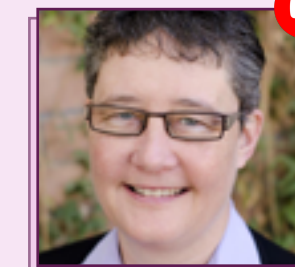


MARCH 25, 2021

RACIALIZATION AND GENDER IN EMPLOYMENT

TAMI NAVARRO

ASSOCIATE DIRECTOR, BARNARD CENTER FOR RESEARCH ON WOMEN
EDITOR, SCHOLAR AND FEMINIST ONLINE



APRIL 1, 2021

BUILDING TRANSNATIONAL FEMINIST ORGANIZATIONS

LAURA BRIGGS

PROFESSOR, WOMEN, GENDER, AND SEXUALITY STUDIES
UNIVERSITY OF MASSACHUSETTS, AMHERST



MAY 6, 2021

FEMINISM AGAINST GLOBAL RACISM AND OPPRESSION

CHANDRA TALPADE MOHANTY

DISTINGUISHED PROFESSOR OF WOMEN'S AND GENDER STUDIES,
DEAN'S PROFESSOR OF THE HUMANITIES, SYRACUSE UNIVERSITY

CRITICAL CONVERSATIONS

These timely virtual conversations created space for the Brown community to unravel current events. Campus experts helped explain and contextualize the flares of violence and racism that came to characterize 2020.



BONNIE HONIG



JONATHAN COLLINS



DONNELL A. WILLIAMSON, JR.



BRANDON MARSHALL



NICOLE GONZALEZ VAN CLEVE



EMILY OWENS

APRIL 22, 2021

THE KILLING OF GEORGE FLOYD: A TEACH-IN ON POLICING AND RACIAL JUSTICE



Speakers reflect on the impact of George Floyd's death and the broader issues of policing, race, and social justice in America.

JONATHAN COLLINS
ASSISTANT PROFESSOR, EDUCATION

NICOLE GONZALEZ VAN CLEVE
ASSOCIATE PROFESSOR, SOCIOLOGY

BONNIE HONIG
NANCY DUKE LEWIS PROFESSOR OF MODERN CULTURE AND MEDIA

BRANDON MARSHALL
ASSOCIATE PROFESSOR, EPIDEMIOLOGY

EMILY OWENS
DAVID AND MICHELLE EBERSMAN ASSISTANT PROFESSOR OF HISTORY

DONNELL A. WILLIAMSON, JR.
PH. D. STUDENT, RELIGIOUS STUDIES

NOVEMBER 16, 2020

WHERE DO WE GO FROM HERE? FINDING COMMON GROUND



This post-election racial reflection and dialogue was held in partnership with the Watson Institute, and was moderated by its Director, Edward Steinfeld.

BONNIE HONIG
NANCY DUKE LEWIS PROFESSOR, MODERN CULTURE AND MEDIA

AINSLEY LESURE
VISITING SCHOLAR IN RACE AND ETHNICITY

LAURA LÓPEZ-SANDERS
ASSISTANT PROFESSOR, SOCIOLOGY

MELVIN ROGERS
ASSOCIATE PROFESSOR, POLITICAL SCIENCE

TRICIA ROSE
CHANCELLOR'S PROFESSOR OF AFRICANA STUDIES, CSREA DIRECTOR

MARGARET WEIR
WILSON PROFESSOR OF INTERNATIONAL AND PUBLIC AFFAIRS

APRIL 23, 2021

ANTI-ASIAN RACISM AND VIOLENCE IN AMERICA



During this event, speakers explored the complexity of factors impacting Asian American communities, including historical and recent contexts for growing anti-Asian racism and violence.

VIVIAN SHAW
COLLEGE FELLOW, SOCIOLOGY, HARVARD UNIVERSITY; LEAD RESEARCHER, AAPI COVID-19 PROJECT

SARATH S. SUONG
CO-FOUNDER AND EXECUTIVE DIRECTOR, PROVIDENCE YOUTH STUDENT MOVEMENT
FOUNDING CO-CHAIR, RI SOUTHEAST ASIANS FOR EDUCATION, NATL. COORDINATOR, SOUTHEAST ASIAN FREEDOM NETWORK

CHANDA WOMACK
FOUNDING EXECUTIVE DIRECTOR, RI SOUTHEAST ASIANS FOR EDUCATION

ROBERT G. LEE (MODERATOR)
ASSOCIATE PROFESSOR, AMERICAN STUDIES

ELENA SHIH (MODERATOR)
MANNING ASSISTANT PROFESSOR OF AMERICAN STUDIES AND ETHNIC STUDIES
FACULTY AFFILIATE, SOCIOLOGY AND EAST ASIAN STUDIES

WHAT I AM THINKING ABOUT NOW

The WITAN series provides collegial workshop space for faculty and graduate students to present and discuss recently published work and work in progress. Scholars test ideas and receive feedback from a diverse and supportive group, aiding in the development of cutting-edge, collaborative contributions to the study of race and ethnicity.



MAHASAN CHANEY



JONATHAN COLLINS

DECEMBER 1, 2020

ANTI-RACISM WITHOUT RACES

MAGDA BOUTROS

POSTDOCTORAL FELLOW, WATSON INSTITUTE, INTERNATIONAL AND PUBLIC AFFAIRS

France's dominant ideology is anti-racialist: it takes a stance against the concept of "race" which is viewed as essentializing and racist, and the law prohibits the collection of racial statistics. For activists seeking to challenge policing practices targeting racialized minorities, this presents formidable challenges. Boutros' research examined contemporary mobilizations contesting the police in France, and asked how do activists endeavor to make the role of race in policing visible, in a "race-blind" society? Findings suggest that anti-racialism makes it difficult to make race and its effects visible, but not impossible. Activists' work has allowed them to evidence racial disparities in police stops, highlight colonial continuities, and uncover institutional practices that disproportionately affect racial minorities.

FEBRUARY 11, 2021

PATERNALISM TO PUNISHMENT: EVOKING EDUCATIONAL OPPORTUNITY TO DISCIPLINE BLACK POVERTY

MAHASAN CHANEY

POSTDOCTORAL RESEARCH FELLOW IN RACE & ETHNICITY, CSREA AND WATSON INSTITUTE

Drawing on federal archival sources, Chaney argued that a primary feature of federally driven anti-poverty education reforms, or "educational opportunity" has been the desire to curb urban disorder and Black rebellion. Since the 1960s, federal policymakers have used educational opportunity (and not other sources of social redistribution) as a key source of racial and economic uplift. In doing so, federal policymakers have used a discourse of educational opportunity to characterize urban children as disorderly, criminal, and punishable—a process that ultimately made way for the imposition of more punitive, criminalizing school discipline reforms. In this talk, Chaney explored the steadily intensifying punitive practices in school districts, and how these encounters affect children in the short and long term.

MARCH 15, 2021

THE COMMUNITY DECIDES: ON PARTICIPATORY REDISTRIBUTION

JONATHAN COLLINS

ASSISTANT PROFESSOR, EDUCATION

When organizations and governments undertake projects to promote racial equity, they tend to focus on individual-level protections like civil rights or anti-discrimination policies. Rarely have institutions engaged in resource redistribution or empowered members of low-income communities of color to decide how government resources are used. In this talk, Collins offered a new theory for community-level group decision-making, "Participatory Redistribution." Building from literature in political science on participatory democracy and deliberation, Collins argued that a participatory model of allocating supplemental funds to low-income minoritized public schools should lead to upward shifts in civic and political engagement as well as school and community improvement.

FEBRUARY 18, 2021

THE COLOR OF SHAME: WHITE SUPREMACY AND CHILD SEXUAL ABUSE IN THE BLUEST EYE

BEVERLY HAVILAND

SENIOR LECTURER AND VISITING ASSOCIATE PROFESSOR, AMERICAN STUDIES

In Toni Morrison's first novel, there are three perpetrators of the sexual abuse of a child: Cholly Breedlove, Mr. Henry, and Soaphead Church. Haviland argued that there are different kinds of guilt and shame that should be considered in this novel. Lacan's clinical analysis of perversion helps to show how the disavowal of the Law of the Father structures Soaphead's pursuit of jouissance, of "getting off" on his violations of social norms by sexually abusing girls. Soaphead's belief that he has the right to outrage and violate his victims is informed by his belief that his white heritage puts him above the Law. This theory of perversity is useful in understanding the persistence of white supremacy through a psychoanalytic framework that takes account of the difficulty of changing irrational beliefs that are sustained by sexual drives.

WHAT I AM THINKING ABOUT NOW

MARCH 11, 2021

ON “INSECURE,” CULTURAL APPROPRIATION, AND HIP-HOP FEMINIST GAME DESIGN

ENONGO LUMUMBA-KASONGO

MELLON GATEWAY POSTDOCTORAL FELLOW, MUSIC

In this talk, Dr. Lumumba-Kasongo discussed the process of designing a rap composition feature in the mobile game for the HBO scripted series *Insecure*. She offered that Black girl gaming practices represent an under-researched, yet productive site for examining many broader cultural conversations about issues of cultural appropriation that have emerged across apps like TikTok and Instagram. The talk concluded by proposing how this game might offer a promising site of resistance as a rare game property in which hip-hop feminism takes center stage.

FEBRUARY 23, 2021

ANTI-GAY DANCEHALL: CATALYZING PROGRESSIVE NORMS ON QUEER CARIBBEAN SEXUALITY

DADLAND MAYE

MELLON POSTDOCTORAL FELLOW, AFRICANA STUDIES AND COGUT INSTITUTE

The anti-gay aspects of dancehall music symbolize a contradiction—persecution and pleasure for queer Jamaican subjects, gay men in particular. These tensions are energized through the intersection of dancehall’s anti-gay manifestations and queer liberation, and reveal dancehall’s relationship with queerness epitomizing a mutually beneficial formation. The presentation examined the productively hostile relationship as a clarifier and cultivator of progressive norms on queer Caribbean sexuality.

MARCH 4, 2021

(MIDDLE) PASSAGE FOR DREAMS

HELINA METAFERIA

MELLON GATEWAY POSTDOCTORAL FELLOW, DEPARTMENT OF VISUAL ART

Helina Metaferia presented her multi-channel video art project, *(Middle) Passage for Dreams*, which appeared as a solo exhibition at New York University’s The Gallatin Galleries. The project featured Black bodies at rest in benevolent landscapes while discussing assorted contemporary topics, including notions of empowerment, existentialism, and what it means to be Black in America. The video and its installation reclaim Black bodies from the spectacle of death and trauma that are continuously circulating in our screen-dependent era, and interrogated lands marked by America’s violent history.



JENNIFER NAZARENO



HELINA METAFERIA



DADLAND MAYE

MARCH 3, 2021

EXPERIENCES OF FILIPINO AND WHITE REGISTERED NURSES IN THE U.S. AND IMPLICATIONS FOR COVID-19

JENNIFER NAZARENO

ASSISTANT PROFESSOR, SCHOOL OF PUBLIC HEALTH AND NELSON CENTER FOR ENTREPRENEURSHIP

Foreign-trained registered nurses make up 15% of America’s 3.2 million RNs. For over 50 years, the U.S. has recruited these RNs in response to nurse shortages. Philippines-trained RNs, the largest group of foreign-trained nurses, experienced higher rates of death from the COVID-19 pandemic in the U.S. than their white counterparts. This talk examined imperial historical ties between the two countries in the context of nursing, and presented a quantitative comparative study of the work experiences of the two groups.

FEBRUARY 3, 2021

FORMERLY INCARCERATED BLACK WOMEN AND INSTITUTIONAL DISTRUST

ZIMIFE UMEH

PRESIDENTIAL DIVERSITY POSTDOCTORAL FELLOW, SOCIOLOGY

This presentation explored how institutional responses throughout the life course shape Black justice-involved women’s ability to trust institutions. Dr. Umeh argued that despite the adverse consequences of a lack of institutional trust, formerly incarcerated Black women are in fact rationally responding to racially hostile institutions that reproduce and uphold inequalities over and over again.

PROFESSIONAL DEVELOPMENT WORKSHOPS

These faculty-led workshops support graduate student research while building the skills necessary for sustained success in today's competitive job and publishing markets.

WRITING

FEBRUARY 19, 2021

APPROACHING WRITING PROJECTS AND WRITER'S BLOCK

AUSTIN JACKSON

ASSISTANT DIRECTOR, WRITING CENTER
VISITING ASSISTANT PROFESSOR, NONFICTION WRITING

TEACHING

MARCH 11, 2021

REACHING, CHALLENGING, AND INSPIRING STUDENTS

CRYSTAL FEIMSTER

PROFESSOR, AFRICAN AMERICAN STUDIES, HISTORY, AND AMERICAN STUDIES, YALE UNIVERSITY

PUBLISHING

MARCH 17, 2021

PUBLISHING ARTICLES, BOOKS, AND OP-EDS

MATTHEW GUTERL

CHAIR, AMERICAN STUDIES, PROFESSOR OF AFRICANA STUDIES AND AMERICAN STUDIES

EXAMS

MARCH 22, 2021

PREPARING FOR COMPREHENSIVE EXAMS

DANIEL KIM

PROFESSOR, ENGLISH AND AMERICAN STUDIES

GRANTS

APRIL 8, 2021

WRITING AND REPORTING SUCCESSFUL GRANTS

LAURA LÓPEZ-SANDERS

ASSISTANT PROFESSOR, SOCIOLOGY

BUILDING COMMUNITY: WIND DOWN WEDNESDAYS

Held weekly, Wind Down Wednesday is a casual gathering for faculty and fellows that encourages networking, community building, and connection across rank and discipline.



ESPECIALLY AT A DISTANCE,
THESE GATHERINGS SUSTAINED OUR
COMMUNITY AS WE TRIED
TO ADAPT TO A NEW NORMAL.

TRANSCENDENT FUTURES

With the daunting challenges of the year 2020, including a global pandemic, renewed struggles for racial justice, and ongoing ecological concerns, this virtual art exhibit featured more than 20 visual and film artists whose artwork explores hope, connection, and community, as we collectively strive to build a more just and peaceful world.

A. ALUN BE

POTENTIALITY, 2017
DIGITAL PHOTOGRAPHY

B. RYAN YOUNG

FANCY SHAWL DANCER, 2018
DIGITAL COLLAGE

C. JEFFERY BECKHAM JR.

THE BRIDGES RUBY CROSSED, 2020
ACRYLIC ON CANVAS

D. MIMO KHAIR

MEET THE FUTURE/EXODUS, 2018
DIGITAL PHOTOGRAPHY



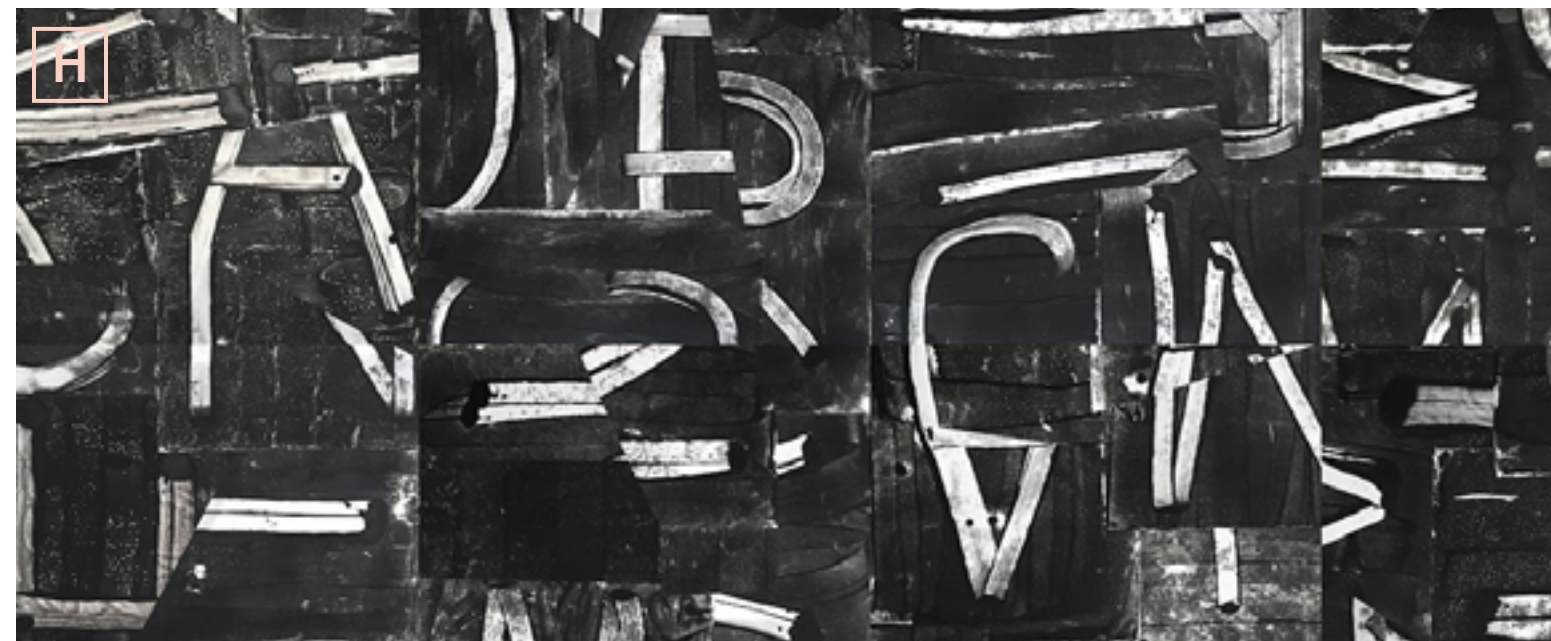
TRANSCENDENT FUTURES

E. NIMISHA DOONGARWAL
IMMIGRANT IDENTITY, 2020
MIXED MEDIA COLLAGE

G. JESS X. SNOW
I WILL NEVER STOP REACHING, 2015
GOUACHE ON PAPER

F. WING YOUNG HUIE
THE FUTURE IS HERE, 1998
DIGITAL COLLAGE

H. TOBY SISSON
DECONSTRUCTED AMERICAN, 2019
ENCAUSTIC MONOTYPE ON WOOD



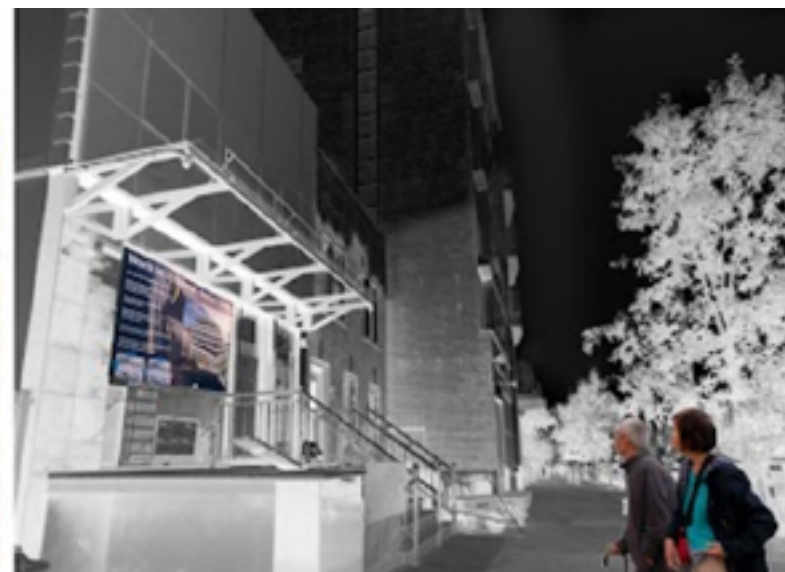
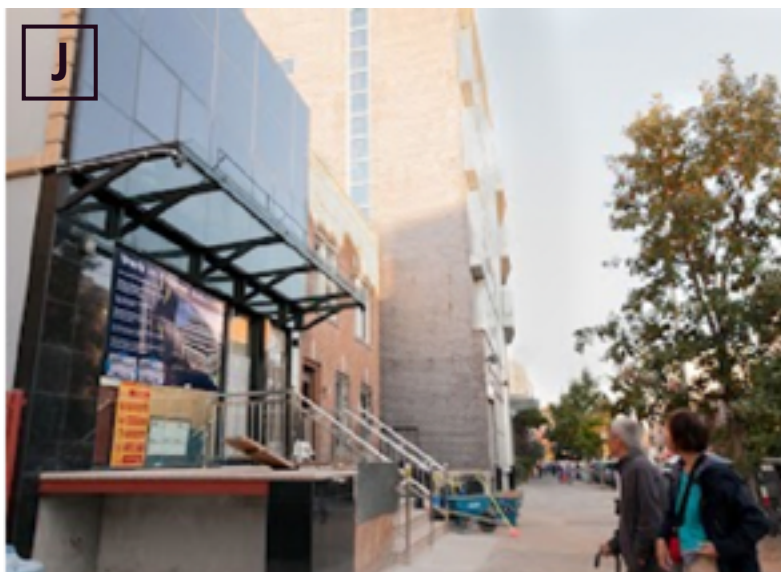
TRANSCENDENT FUTURES

I. LUISA RIVERA
NATIVE KNOWLEDGE, 2020
WATERCOLOR, 2018

K. JIMMY MARBLE
OPEN FIELD, 2018
DIGITAL PHOTOGRAPHY

J. BETTY YU
MY PARENTS' BLOCK, 2018
MIXED MEDIA

L. OTTO FREUNDLICH
AUTUMN VISION, 1935
OIL ON CANVAS



EVENTS & SYMPOSIA

EACH YEAR, THE CENTER PRESENTS A SLATE OF EVENTS AND SYMPOSIA THAT BRING CELEBRATED SCHOLARS TO CAMPUS AND INTRODUCE NEW WAYS OF UNDERSTANDING RACE AND ETHNICITY.

LARGE AND SMALL, THESE EVENTS AIM TO RESPOND TO THE CURRENT MOMENT WHILE BUILDING FOUNDATIONAL KNOWLEDGE OF RACE AND ETHNICITY ON CAMPUS.



RACE & IN AMERICA SERIES

The Race & in America series, curated in partnership with the Office of the Provost, draws on the expertise of Brown's scholars to investigate the origins, history, and enduring contemporary effects of anti-Black racism in America from a range of fields and scholarly perspectives. In its first year, the series reached over 3,000 unique viewers, many of them staff members, a group who had often been underrepresented at events of this kind. Next year, the series continues with a new slate of scholars and a focus on the arts.

RACE & SLAVERY | MODERATED BY TRICIA ROSE

TONY BOGUES

ASA MESSER PROFESSOR OF HUMANITIES AND CRITICAL THEORY,
PROFESSOR OF AFRICANA STUDIES, AND DIRECTOR, CENTER OF THE STUDY OF SLAVERY AND JUSTICE

EMILY OWENS

ASSISTANT PROFESSOR OF HISTORY

SETH ROCKMAN

ASSOCIATE PROFESSOR OF HISTORY

SEPTEMBER 9, 2020

RACE & SOCIAL MOVEMENTS | MODERATED BY PAJA FAUDREE

REBECCA LOUISE CARTER

ASSISTANT PROFESSOR OF ANTHROPOLOGY AND URBAN STUDIES

FRANÇOISE HAMLIN

ASSOCIATE PROFESSOR OF AFRICANA STUDIES AND HISTORY

BRIAN MEEKS

PROFESSOR AND CHAIR, AFRICANA STUDIES

NOVEMBER 11, 2020

RACE & PUBLIC HEALTH | MODERATED BY RONALD AUBERT

LUNDY BRAUN

PROFESSOR OF MEDICAL SCIENCE AND AFRICANA STUDIES

AKILAH DUNN

ASSOCIATE PROFESSOR OF BEHAVIORAL AND SOCIAL SCIENCES

ASHISH JHA

DEAN OF THE SCHOOL OF PUBLIC HEALTH

OCTOBER 7, 2020

RACE & DEMOCRACY | MODERATED BY BONNIE HONIG

JULIET HOOKER

PROFESSOR OF POLITICAL SCIENCE

MELVIN L. ROGERS

ASSOCIATE PROFESSOR OF POLITICAL SCIENCE

ANDRE C. WILLIS

ASSOCIATE PROFESSOR OF RELIGIOUS STUDIES

DECEMBER 2, 2020

RACE & IN AMERICA SERIES

Through a productive partnership with the Library's Office of Digital Scholarship, each event was accompanied by podcast interviews between presenters and graduate students, as well as interactive lists of all the sources referenced in the original discussions. These efforts extended the accessibility of these rich conversations by providing context for complex ideas and opportunities for further reading, especially for viewers without institutional access.

ABOLISH POLICE



RACE & IMAGE | MODERATED BY BRICKSON DIAMOND '93

MATTHEW GUTERL
PROFESSOR AND CHAIR OF AMERICAN STUDIES; PROFESSOR, AFRICANA STUDIES

KEVIN QUASHIE
PROFESSOR OF ENGLISH

RAMELL ROSS
ASSISTANT PROFESSOR OF VISUAL ARTS

JANUARY 27, 2021

RACE & GENETICS | MODERATED BY PHYLLIS DENNERY

LORIN CRAWFORD
RGSS ASSISTANT PROFESSOR OF BIOSTATISTICS

C. BRANDON OGBUNU
ASSISTANT PROFESSOR OF ECOLOGY AND EVOLUTIONARY BIOLOGY, YALE UNIVERSITY

SOHINI RAMACHANDRAN
ASSOCIATE PROFESSOR OF BIOLOGY AND COMPUTER SCIENCE
DIRECTOR, DATA SCIENCE INITIATIVE, CENTER FOR COMPUTATIONAL MOLECULAR BIOLOGY

MARCH 24, 2021

RACE & PUNISHMENT | MODERATED BY ROBERT SELF

LISA L. BIGGS
JOHN ATWATER AND DIANA NELSON ASSISTANT PROFESSOR OF AFRICANA STUDIES

NICOLE GONZALES VAN CLEVE
ASSOCIATE PROFESSOR OF SOCIOLOGY

AMY REMENSNYDER
PROFESSOR OF HISTORY

FEBRUARY 24, 2021

RACE & ANTI-BLACK RACISM | MODERATED BY RICHARD LOCKE

MALIK BOYKIN
ASSISTANT PROFESSOR OF COGNITIVE, LINGUISTIC, AND PSYCHOLOGICAL SCIENCES

AINSLEY LESURE
ASSOCIATE PROFESSOR OF AFRICANA STUDIES

TRICIA ROSE
CHANCELLOR'S PROFESSOR OF AFRICANA STUDIES
DIRECTOR, CENTER FOR THE STUDY OF RACE AND ETHNICITY IN AMERICA

APRIL 21, 2021

UNDERLYING CONDITIONS

This virtual conversation series engaged various experts on the dynamic and multifaceted impacts of COVID-19 on already vulnerable communities of color.



RACE & HEALTH

ASHISH K. JHA
DEAN, SCHOOL OF PUBLIC HEALTH;
PROFESSOR, HEALTH SERVICES,
POLICY AND PRACTICE, BROWN UNIVERSITY

BLACK AMERICANS WERE

2.6X

MORE LIKELY TO BE
HOSPITALIZED FOR
COVID-19 THAN
WHITE AMERICANS.



INDIGENOUS COMMUNITIES

ELIZABETH HOOVER
ASSOCIATE PROFESSOR,
ENVIRONMENTAL SCIENCE, CAL BERKELEY

MEDIAN AGE OF COVID-19
RELATED DEATH
AMONG INDIGENOUS
AMERICANS

68 YEARS



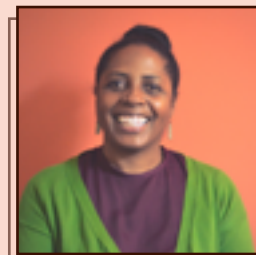
INCARCERATION

NICOLE GONZALEZ VAN CLEVE
ASSOCIATE PROFESSOR, SOCIOLOGY
BROWN UNIVERSITY

COVID-19 CASES WERE

5.5X

HIGHER AMONG
INCARCERATED
AMERICANS.



MODERATED BY:
STÉPHANIE LARRIEUX
ASSOCIATE DIRECTOR, CSREA

MEDIAN AGE OF COVID-19
RELATED DEATH
AMONG WHITE
AMERICANS

82 YEARS



IMMIGRATION

A. NAOMI PAIK
ASSOCIATE PROFESSOR,
ASIAN AMERICAN STUDIES, U. OF ILLINOIS

IMMIGRANTS WERE

2X

MORE LIKELY TO
EXPERIENCE
PANDEMIC-RELATED
UNEMPLOYMENT.



ANTI-ASIAN RACISM

ELENA SHIH
MANNING ASSISTANT PROFESSOR,
AMERICAN STUDIES, BROWN UNIVERSITY

DURING THE PANDEMIC,
REPORTS OF ANTI-ASIAN
VIOLENCE SPIKED

73%

NATIONALLY.



BLACK BUSINESSES

RASHAD ROBINSON
PRESIDENT, COLOR OF CHANGE

BLACK BUSINESSES WERE

14X

LESS LIKELY TO
RECEIVE ALL OF THE
FEDERAL AID REQUESTED.



NATIVE COMMUNITIES

SIOBHAN WESCOTT
CO-DIRECTOR, INDIANS INTO MEDICINE,
UND SCHOOL OF MEDICINE;
ASSOC. OF AMERICAN INDIAN PHYSICIANS

NATIVE AMERICANS WERE

3.3X

MORE LIKELY TO BE
HOSPITALIZED FOR
COVID-19 THAN
WHITE AMERICANS.

Statistics courtesy of: CDC Coronavirus Data Dashboard; JAMA/COVID-19 Prison Project; Stop AAPI Hate; Federal Reserve Bank, 2021 SBS Analysis; Univ. of Minnesota CIDRAP; CDC Morbidity and Mortality Report 2021.

COMPUTING FOR THE PEOPLE: TECHNOLOGY & STRUCTURAL INEQUALITY

With support from the Department of Computer Science's Computing for the People Project, this series convened leading academics to discuss the impact of technology on marginalized communities. Speakers examined new methods of surveillance and policing, and the inherent biases present in these applications.

FEBRUARY 17, 2021

PRIVACY AND SURVEILLANCE | MODERATED BY SENY KAMARA

GLENCORA BORRADAILE

ASSOCIATE PROFESSOR AND ASSOCIATE SCHOOL HEAD, COMPUTER SCIENCE, OREGON STATE

ELISSA M. REDMILES

FACULTY MEMBER & RESEARCH GROUP LEADER, MAX PLANCK INSTITUTE FOR SOFTWARE SYSTEMS

MATT MITCHELL

TECHNOLOGY FELLOW, FORD FOUNDATION, AND FOUNDER, CRYPTOHARLEM

MARCH 17, 2021

POLICING AND TECHNOLOGY | MODERATED BY NICOLE GONZALEZ VAN CLEVE

SAMUEL SINYANGWE

CO-FOUNDER, CAMPAIGN ZERO

CYNTHIA KHOO

LAWYER, RESEARCH FELLOW, MUNK SCHOOL OF GLOBAL AFFAIRS, UNIVERSITY OF TORONTO

CIERRA ROBSON

DOCTORAL STUDENT IN SOCIOLOGY & SOCIAL POLICY, HARVARD UNIVERSITY

MARCH 31, 2021

BIAS AND DISCRIMINATION IN AI | MODERATED BY SENY KAMARA

REDIET ABEBE

ASSISTANT PROFESSOR OF COMPUTER SCIENCE, UNIVERSITY OF CALIFORNIA, BERKELEY

MUTALE NKONDE

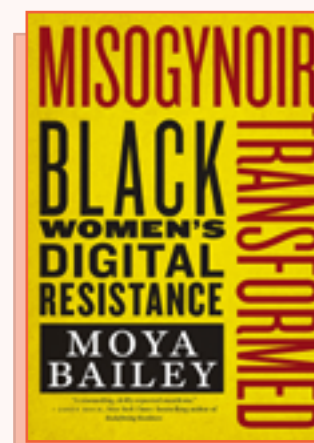
FOUNDING CEO, AI FOR THE PEOPLE, PRACTITIONER FELLOW, STANFORD DIGITAL CIVIL SOCIETY LAB

MEREDITH BROUSSARD

ASSOCIATE PROFESSOR, ARTHUR L. CARTER JOURNALISM INSTITUTE, NEW YORK UNIVERSITY

RACE AND ETHNICITY SUMMER READING SERIES

Presented in partnership with the Brown University Bookstore, the Summer Reading Series introduces the campus community to new books in the field of race and ethnicity. Writers host a discussion of their work and related contexts with attendees, connecting existing works in the field to new directions.



MAY 18, 2021

MOYA BAILEY

MISOGYNOIR TRANSFORMED:
BLACK WOMEN'S DIGITAL RESISTANCE



MAY 25, 2021

RICHARD JEAN SO

REDLINING CULTURE:
A DATA HISTORY OF RACIAL INEQUALITY
AND POSTWAR FICTION



JUNE 1, 2021

TARA FICKLE

THE RACE CARD: FROM GAMING
TECHNOLOGIES TO MODEL MINORITIES



JUNE 8, 2021

MAILE ARVIN

POSSESSING POLYNESIANS:
THE SCIENCE OF SETTLER COLONIAL
WHITENESS IN HAWAI'I AND OCEANIA



JUNE 15, 2021

MIREYA LOZA

DEFIANT BRACEROS: HOW MIGRANT
WORKERS FOUGHT FOR FREEDOM



U.S. LATINO STUDIES ENDOWED PROGRAM FUND

This fund, jointly administered by CSREA and Brown's Department of American Studies, supports research and teaching of topics related to the U.S. Latino population.

DECEMBER 4, 2020

THE LATINX VOTE IN 2020: A ROUNDTABLE DISCUSSION

What role did Trump's immigration narrative and policy play in Latinx voting patterns? How did younger voters engage to generate turnout? What are some political fault-lines within the Latinx community reflected in the strong support of Trump among some Latinx voters?

This roundtable discussion featured a panel of experts who reflected on this historic election and the important role of the Latinx community in paving the future direction of U.S. leadership.



JONATHON ACOSTA

RI STATE SENATOR-ELECT, DISTRICT 16
GRADUATE STUDENT, DEPARTMENT OF SOCIOLOGY, BROWN UNIVERSITY



GERALDO CADAVA

ASSOCIATE PROFESSOR, DEPARTMENT OF HISTORY, NORTHWESTERN UNIVERSITY



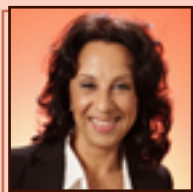
VICTORIA DEFRANCESCO SOTO

ASSISTANT DEAN FOR CIVIC ENGAGEMENT,
LECTURER, LBJ SCHOOL OF PUBLIC AFFAIRS, UNIVERSITY OF TEXAS AT AUSTIN



KEVIN ESCUDERO

ASSISTANT PROFESSOR, DEPARTMENT OF AMERICAN STUDIES AND ETHNIC STUDIES,
BROWN UNIVERSITY



MARIA HINOJOSA

ANCHOR AND EXECUTIVE PRODUCER
NPR'S LATINO USA

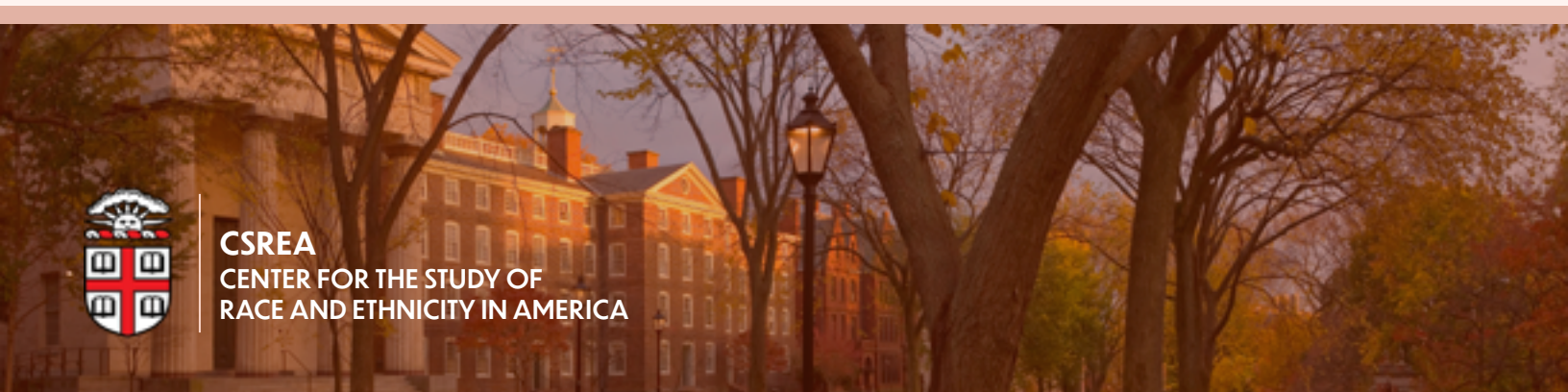
MARCH 1, 2021

THE INFILTRATORS: A CONVERSATION WITH ALEX RIVERA AND CRISTINA IBARRA

This discussion featured filmmakers Alex Rivera and Cristina Ibarra, directors of *The Infiltrators*, a Sundance Award-winning docu-thriller that tells the true story of young immigrants who get arrested by Border Patrol, and put in a shadowy for-profit detention center—on purpose.

This event was moderated by Stephen Pitti, Professor of History and of American Studies and Director of the Center for the Study of Race, Indigeneity and Transnational Migration at Yale University.





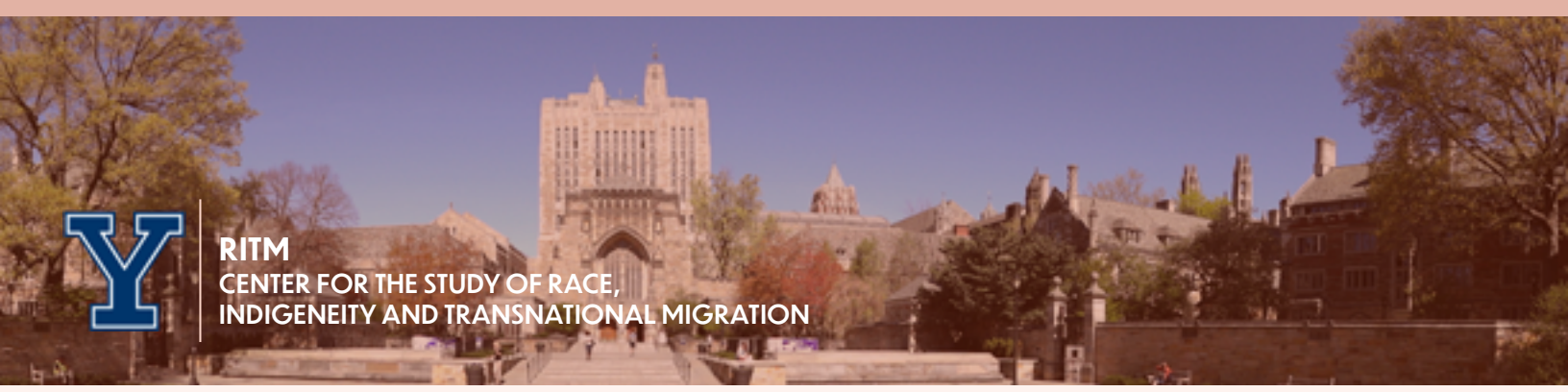
CSREA
CENTER FOR THE STUDY OF
RACE AND ETHNICITY IN AMERICA



CSRPC
CENTER FOR THE STUDY OF
RACE, POLITICS, AND CULTURE



CCSRE
CENTER FOR COMPARATIVE
STUDIES IN RACE AND ETHNICITY



RITM
CENTER FOR THE STUDY OF RACE,
INDIGENEITY AND TRANSNATIONAL MIGRATION

CENTERING RACE CONSORTIUM

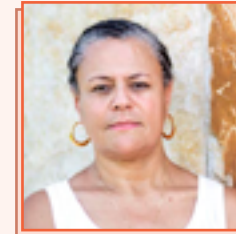
Formed in 2020, The Centering Race Consortium is a multi-university partnership sponsored by the Andrew W. Mellon Foundation that centers the study of race in the arts and humanities through a combination of research and artistic practice. The four member Centers collaborate to produce events, sponsor fellowships, and support research across disciplines on their home campuses and in their communities.

NOVEMBER 13, 2020

MURALS, MOVEMENTS, AND MONUMENTS: REIMAGINING THE ART OF SOCIAL JUSTICE



In the summer of 2020, challenges to race, memorialization, and icons of power predominated ongoing social, cultural, and political action and art. What's at stake in these movements and gestures? How do art and politics work together to reimagine social space, belonging, and power?



RENÉE ATER | BROWN UNIVERSITY
VISITING ASSISTANT PROFESSOR, AFRICANA STUDIES



CRYSTAL FEIMSTER | YALE UNIVERSITY
ASSOCIATE PROFESSOR, AFRICAN-AMERICAN STUDIES,
HISTORY, AND AMERICAN STUDIES



JULIET HOOKER | BROWN UNIVERSITY
PROFESSOR, POLITICAL SCIENCE



DANIEL MAGAZINER | YALE UNIVERSITY
PROFESSOR, HISTORY

**CONFERENCE OPENING
WELCOME BY CRC DIRECTORS**



JENNIFER DEVERE BRODY | **STANFORD UNIVERSITY**
PROFESSOR, THEATRE AND PERFORMANCE ART
DIRECTOR, CENTER FOR COMPARATIVE STUDIES IN RACE AND ETHNICITY



STEPHEN PITTI | **YALE UNIVERSITY**
PROFESSOR, HISTORY AND AMERICAN STUDIES
DIRECTOR, CENTER FOR THE STUDY OF RACE, INDIGENEITY
AND TRANSNATIONAL MIGRATION



TRICIA ROSE | **BROWN UNIVERSITY**
CHANCELLOR'S PROFESSOR, AFRICANA STUDIES
DIRECTOR, CENTER FOR THE STUDY OF RACE AND ETHNICITY IN AMERICA

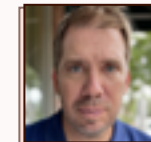


C. RILEY SNORTON | **UNIVERSITY OF CHICAGO**
PROFESSOR, ENGLISH LANGUAGE AND LITERATURE
INTERIM DIRECTOR, CENTER FOR THE STUDY OF RACE, POLITICS, AND CULTURE

**FACULTY ROUNDTABLE
RACE AND THE TRANSFORMATION OF DISCIPLINES**



RODERICK FERGUSON | **YALE UNIVERSITY**
PROFESSOR OF WOMEN, GENDER AND SEXUALITY STUDIES AND AMERICAN STUDIES



MATTHEW GUTERL | **BROWN UNIVERSITY**
PROFESSOR AND CHAIR OF AMERICAN STUDIES; PROFESSOR, AFRICANA STUDIES



MARCI KWON | **STANFORD UNIVERSITY**
ASSISTANT PROFESSOR, ART AND ART HISTORY



TERESA MONTOYA | **UNIVERSITY OF CHICAGO**
PROVOST'S POSTDOCTORAL FELLOW 2019-2021



NOÉMIE NDIAYE | **UNIVERSITY OF CHICAGO**
ASSISTANT PROFESSOR, ENGLISH

**DIRECTORS' ROUNDTABLE
INSTITUTIONALIZING CRITICAL RACE STUDIES**

CRC Directors convened with Ato Quayson to discuss Critical Race Studies issues in the academy, and the structural changes needed to orient institutions toward systematic enfranchisement of different points of view.



ATO QUAYSON | **STANFORD UNIVERSITY**
JEAN G. AND MORRIS M. DOYLE PROFESSOR, INTERDISCIPLINARY STUDIES
PROFESSOR OF ENGLISH

**CLOSING PLENARY: CSRPC ANNUAL PUBLIC LECTURE
FELON: A PLAY, A DISCOURSE**



REGINALD DWAYNE BETTS
POET, LEGAL SCHOLAR, AND ACTIVIST



EVE EWING | **UNIVERSITY OF CHICAGO**
WRITER AND ASSISTANT PROFESSOR,
SCHOOL OF SOCIAL WORK, POLICY, AND PRACTICE

OUR PARTNERS

CSREA WORKS COLLABORATIVELY WITH PARTNER DEPARTMENTS ON CAMPUS AND PEER CENTERS AT OTHER INSTITUTIONS TO INCREASE REACH AND CAPACITY.

WHETHER LEADING OR SUPPORTING, THESE RELATIONSHIPS INSPIRE US, ESPECIALLY IN TRYING TIMES.



SPONSORED EVENTS



WATSON INSTITUTE | SEPTEMBER 22, 2020

FILM SCREENING ALL IN: THE FIGHT FOR DEMOCRACY

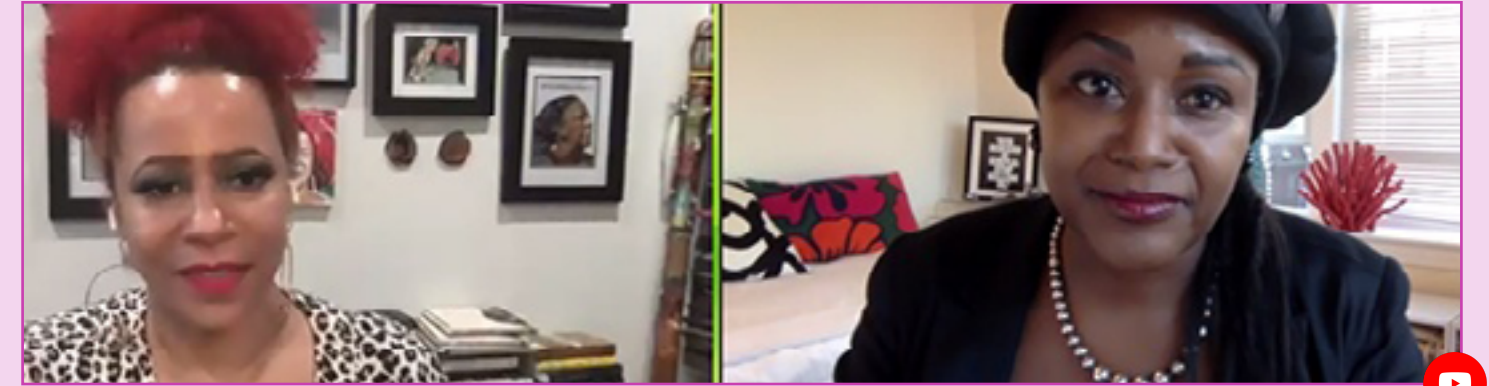
Watson Director Edward Steinfeld joins Liz Garbus '92, producer and director of All In: The Fight for Democracy, and Stacey Abrams, whose 2018 race for governor in Georgia is the centerpiece of the film.



IVY FILM FESTIVAL | OCTOBER 10, 2020

FILM SCREENING LUCE: A DISCUSSION WITH DIRECTOR JULIUS ONAH

Luce examines issues of race, privilege, and Black excellence. The film centers on a young, black man adopted from Eritrea, who, after turning in an essay that makes a shocking political statement, is seen in a new light. This social thriller first premiered at the Sundance Film Festival in 2019 and has since received many award nominations and accolades from the Black Reel Awards, the Hollywood Critics Association, the San Diego Film Critics Society Awards, and more.



WATSON INSTITUTE | OCTOBER 15, 2020

THE 1619 PROJECT AND THE LEGACY OF ANTI-BLACK RACISM: A CONVERSATION WITH NIKOLE HANNAH-JONES

Watson Senior Fellow ZZ Packer sits for a conversation with Nikole Hannah-Jones, creator and lead writer of the New York Times' major multimedia initiative, The 1619 Project, and the legacy of anti-Black racism in the U.S.



WATSON INSTITUTE | DECEMBER 10, 2020

FAST FASHION AND RACIAL CAPITALISM: POWER AND VULNERABILITY IN THE GLOBAL SUPPLY CHAINS OF GENDER AND MIGRANT WORK

This panel explores themes of power and vulnerability in the global supply chain of garments manufactured in the South and Southeast Asian garment industry, highlighting particular vulnerabilities revealed by COVID-19.

[HOST] ELENA SHIH | MANNING ASSISTANT PROFESSOR OF AMERICAN STUDIES AND ETHNIC STUDIES

DINA SIDDIQI | CLINICAL ASSOCIATE PROFESSOR, FACULTY OF LIBERAL STUDIES, NEW YORK UNIVERSITY

MINH-HÀ T. PHAM | ASSOCIATE PROFESSOR, GRADUATE PROGRAM IN MEDIA STUDIES, PRATT INSTITUTE

JENNIFER (JJ) ROSENBAUM | EXECUTIVE DIRECTOR, GLOBAL LABOR JUSTICE

SPONSORED EVENTS



SWEARER CENTER | SEPTEMBER 29, 2020

COMMUNITY ENGAGEMENT IN THE WAKE OF PANDEMICS: A TALK WITH TANIA D. MITCHELL

Mitchell's research focuses on the experiences of minoritized students in higher education, and service-learning as a critical pedagogy to explore civic identity, social justice, race and racism, and community practice.

COGUT INSTITUTE | NOVEMBER 13, 2020

ARCHIVING POWER: VIETNAMESE REFUGEE STUDIES AND THE POLITICS OF MEMORY

This event explored the many meanings of 'refugee'—a geopolitical label of national non-belonging; stories of humanity and survival that both haunt and unite; and a contemporary plight in need of political action.

[HOST] CINDY NGUYEN
POSTDOCTORAL FELLOW IN INTERNATIONAL HUMANITIES, HISTORY AND THE COGUT INSTITUTE

EVYN LÊ ESPIRITU GANDHI
ASSISTANT PROFESSOR, ASIAN AMERICAN STUDIES, UCLA

MIMI THI NGUYEN
ASSOCIATE PROFESSOR, GENDER, WOMEN'S STUDIES, AND ASIAN AMERICAN STUDIES, ILLINOIS

QUAN TRAN
LECTURER IN ETHNICITY, RACE, AND MIGRATION AND AMERICAN STUDIES, YALE UNIVERSITY



SCHOOL OF PUBLIC HEALTH | NOVEMBER 20, 2020

MONICA WEBB HOOPER, PHD: OLD DISPARITIES, NEW DISPARITIES: TIME FOR REAL CHANGE

As part of the Department of Behavioral Health's signature lecture series, Dr. Webb Hooper discussed her research into layered risk factors and the development of responsive, culturally specific health interventions.

COGUT INSTITUTE | JUNE 10, 2021

CENTERING RACE IN THE HUMANITIES: LEGACIES, INTERRUPTIONS, FUTURES

This roundtable event confronted and responded to the ways humanities research and institutional centers have historically reinforced racial hierarchies and failed to center race.

[HOST] AMANDA ANDERSON
DIRECTOR, COGUT INSTITUTE, MELLON PROFESSOR OF ENGLISH AND HUMANITIES

STEPHEN BEST
PROFESSOR, ENGLISH, UNIVERSITY OF CALIFORNIA, BERKELEY

FARAH JASMINE GRIFFIN
WILLIAM B. RANSFORD PROFESSOR OF ENGLISH AND COMPARATIVE LITERATURE
CHAIR, DEPARTMENT OF AFRICAN DIASPORA STUDIES, COLUMBIA UNIVERSITY

KATHRYN LOFTON
LEX HIXON PROFESSOR OF RELIGIOUS STUDIES AND AMERICAN STUDIES,
PROFESSOR OF HISTORY AND DIVINITY, DEAN OF HUMANITIES, YALE UNIVERSITY

DYLAN RODRÍGUEZ
PROFESSOR OF MEDIA AND CULTURAL STUDIES, UNIVERSITY OF CALIFORNIA, RIVERSIDE

CENTER STAFF



TRAE ALSTON-SWAN
CENTER MANAGER



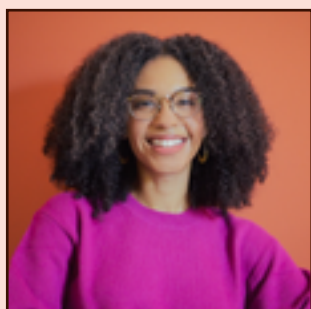
STÉPHANIE LARRIEUX
ASSOCIATE DIRECTOR



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PROGRAM COORDINATOR



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