

CSREA

CENTER FOR THE STUDY OF RACE AND ETHNICITY IN AMERICA





The Center for the Study of Race and Ethnicity in America (CSREA) Brown University

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To join our email list, view photos and videos, learn more about our events and programming, or to make a gift to CSREA visit:

www.brown.edu/race

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About CSREA

The Center for the Study of Race and Ethnicity in America at Brown University supports and generates rigorous and accessible research, performance, art and scholarship on a broad range of pressing issues related to race and ethnicity to help build greater understanding and a more just world.

We aim to:

build community among scholars and students working on race and ethnicity

develop new and enhance existing research networks

foster generative public conversations on pivotal issues

enhance public knowledge about racial and ethnic discrimination

contribute to national and community efforts to create a more just society

FROM THE DIRECTOR

At the heart of the possibility for creating a just world lies the quality and depth of our understanding about the histories and present day formations of race, ethnicity, and indigenous communities.

Dear Friends,

This year CSREA moved to a fantastic and central campus location where we continue to support research and provide public programming on race and ethnicity. We continued many of our ongoing programs and special lecture series and, as you will see in the pages ahead, we have expanded our programming areas, hosted visiting faculty, and added graduate student professionalization seminars. We've had a busy and exciting year.

CSREA is fueled not only by faculty, student and community interest and engagement, but also by the state of the world around us. We believe that creating a just world requires developing a deep understanding of our history and the ideas and actions that stand in the way of justice and inclusion. Equally important are the traditions of resistance and hope that have emerged in response.


Accessible knowledge and research are crucial to democracy and justice. This is why we remain committed to building research community and to producing presentations by some of the best scholars and artists working on race and ethnicity in America. And this is also why we record and make available on our website many of our programs. The work of our colleagues at Brown and beyond are central to the development a body of knowledge and understanding that can help us build a more just world.



Tricia Rose
Director of the Center for the Study of Race and Ethnicity in America
Chancellor's Professor of Africana Studies
Associate Dean of the Faculty for Special Initiatives



CSREA ON YOUTUBE

CSREA's YouTube playlist serves as an archive of inspiring talks from many of the prominent researchers, thinkers, activists and artists we've hosted. Keep an eye out for this symbol:  – it means the video of that event can be watched at www.tinyurl.com/csreayoutube.

Below are some highlights, though many more are available.



Gary Okihiro on Third World Studies



Artist Devin Allen on Rising/Uprising in Baltimore



Rashad Shabazz on Spatializing Blackness



Robin Diangelo on White Fragility



Multiple speakers on the U.S. Immigration Regime and the Politics of Belonging



Iyko Day on Settler Colonialism and Asian Racialization in the U.S. and Canada

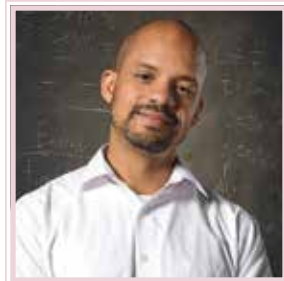
VISITING PROFESSORS



Ronald E. Aubert

Provost Visiting Professor, CSREA and the School of Public Health, Spring & Fall 2017

Ronald Aubert is the Chief Science Officer and lead scientist for Research and Evaluation Analytics, LLC (R&EA). Research and Evaluation Analytics, LLC, is an independent healthcare consulting group that specializes in epidemiology, health outcomes research, statistical modeling, randomized trials and observational study design, economic evaluation and medical writing. Prior to R&EA, Dr. Aubert was Vice President of Advanced Analytics in Medco Health Solutions' Department of Advanced Clinical Services and Research. Before joining Medco, Dr. Aubert was a Senior Health Care Analyst at the Aetna Center for Health Care Research, a Commander for the U.S. Public Health Service, Chief of the Epidemiology Section, Division of Diabetes Translation at the Centers for Disease Control and Prevention (CDC). Dr. Aubert is currently adjunct Associate Professor in the Department of Epidemiology at the Gillings School of Global Public Health, University of North Carolina. He has held appointments at the University of Medicine and Dentistry of New Jersey (UMDNJ) School of Public Health. He received a B.A. in biology from Oberlin College, an MSPH and PhD from the University of North Carolina at Chapel Hill, and completed the Epidemic Intelligence Service fellowship at the CDC. He has won numerous awards and has been published extensively in scientific journals.



John Asher Johnson

Provost Visiting Professor, CSREA and the Department of Physics, Spring 2017

John Asher Johnson received his B.S. in Physics from the University of Missouri-Rolla (now the Missouri University of Science and Technology), and his Masters and Ph.D. degrees in Astronomy from the University of California, Berkeley. He then held a National Science Foundation Postdoctoral Fellowship in Astronomy and Astrophysics, based at the Institute for Astronomy (University of Hawai'i). After spending four years as an assistant professor of Planetary Astronomy at Caltech, he is now a Professor of Astronomy at the Harvard-Smithsonian Center for Astrophysics. He has been awarded the Sloan Foundation Research Fellowship, the David & Lucile Packard Fellowship, and the AAS Newton Lacy Pierce Prize "for major contributions to understanding fundamental relationships between extrasolar planets and their parent stars." In 2013, he was named one of Astronomy Magazine's "Ten Rising Stars" in astrophysics. His primary research focus is on the detection and characterization of planets outside our Solar System, commonly known as exoplanets. His most recent work is focused on studying the properties of Earth-like planets around the Galaxy's least massive stars, commonly known as red dwarfs. His notable discoveries include three of the smallest planets discovered to date, each smaller than the Earth and one the size of Mars. His statistical analysis of planets discovered around red dwarfs has revealed that there exist 1-3 Earth-like planets per star throughout the Galaxy. In addition to papers in professional journals and conferences, his work has been featured in the magazines *Sky & Telescope*, *Astronomy*, *Physics Today*, *Discover* and *New Scientist*.

POSTDOCTORAL FELLOWS



Jordan T. Camp

Postdoctoral Fellow, CSREA and Watson Institute, 2015-2017
Ph.D, University of California, Santa Barbara

Jordan T. Camp's research and teaching interests include race, class, culture, political economy, social theory, social movements, and U.S. history. He is the author of *Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State* (University of California Press, 2016), co-editor (with Christina Heatherton) of *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter* (Verso, 2016), and co-editor (with Laura Pulido) of Clyde A. Woods' book, *Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans* (University of Georgia Press, 2017). He has held teaching appointments, postdoctoral fellowships, or visiting positions at California State University-Long Beach, UCLA, University of Massachusetts-Lowell, and Princeton.



Yalidy Matos

Presidential Postdoctoral Fellow, CSREA and Watson Institute, 2015-2017
Ph.D, The Ohio State University

Yalidy Matos received her MA and PhD in Political Science from The Ohio State University, and her BA in Gender & Women's Studies and Government from Connecticut College. Her research on public opinion on restrictive immigration policy stems from both a personal and professional investment in the topic. Originally from the Dominican Republic, she is passionate about complicating the ways in which Americans think about immigration and immigrants. Her work has received funding from the National Science Foundation, the American Political Science Association, and Ohio State's Mershon Center for International Security Studies, among others.



Nicholas Laluk

Postdoctoral Fellow, CSREA and the Department of Anthropology, 2016-2018
Ph.D., University of Arizona

Nicholas Laluk is a member of the White Mountain Apache Tribe in east-central Arizona. He received both his M.A. and PhD degrees in anthropology from the University of Arizona. His research interests focus on collaborative archaeology and looking at ways to build capacity through archaeological research while maximizing benefits for tribal communities. Other areas of interest are those issues associated with decolonization, social and political justice, American Indian sovereignty, self-determination, and self-representation, tribal critical race theory, place-making, Apache archaeology, Apache ethnohistory, American Indian and human rights law and policy, heritage preservation and conservation, traditional ecological knowledge, repatriation, and activism.



Emma Amador
Presidential Postdoctoral Fellow, CSREA, 2016-2018
Ph.D., University of Michigan

Emma Amador is a historian of Puerto Rico and Puerto Ricans in the United States, whose research focuses on women, gender, and sexuality. She is an Assistant Professor of History and Latino/a, Caribbean, and Latin American Studies at the University of Connecticut, Storrs (beginning Fall 2017) with a PhD from the University of Michigan, Ann Arbor, an MA from UConn, and a BA from Sarah Lawrence College. She is currently working on a book manuscript that explores the history of welfare and territorial social citizenship in Puerto Rico and investigates how the U.S. welfare state was a site where Puerto Ricans struggled for social justice, labor reform and decolonization. She has received research and writing support from the Ford Foundation Dissertation Fellowship, the Rackham Graduate School of the University of Michigan, the Center for Puerto Rican Studies at Hunter College, CUNY, and is a Duke University SITPA Fellow.



Mariaelena Huambachano
Presidential Diversity Postdoctoral Fellow, CSREA and Department of American Studies and Ethnic Studies, 2016-2018
Ph.D., The University of Auckland

Mariaelena Huambachano is a native Peruvian scholar and citizen of New Zealand, whose work stems from both personal and professional interests. She is an educator, writer, and Indigenous people's rights activist. She received a PhD in International Business from the University of Auckland in New Zealand. Her doctoral dissertation focused on the good loving philosophies of Allin Kawsay/Buen Vivir in Peru and Māori Ora in New Zealand to understand food security, food sovereignty and the relationship between them as seen through an Indigenous lens, and contributions to food and environmental policy. She conducted this research using the 'Khipu Model,' an innovative Indigenous research framework emerging from Māori and Quechua philosophies, protocols and world-views. Her current research agenda examines the 'right to food' security of Indigenous peoples, social-political aspects of and land-based movements in response to state driven economic development in Peru, and Ecuador. Also, she is investigating indigenous food sovereignty (IFS) as a potential tool for advocacy and policy change in food systems, in New Zealand and North America.

Personally, both the CSREA Fellows Seminar and "What I Am Thinking About Now" series proved to be key opportunities to connect with the Brown community, engage in research collaborations and foremost encouraged me to continue advancing innovative and creative research in support of vulnerable and minority ethnic groups such as indigenous peoples.

Mariaelena Huambachano

GRADUATE STUDENT FELLOWS



Anne Gray Fischer
Interdisciplinary Opportunity Graduate School Fellow, 2016-2017

Anne Gray Fischer is a doctoral candidate in History. She studies the operation of racial, gender, and sexual hierarchies in everyday law enforcement practices and policies. In her dissertation *Arrestable Behavior: Women, Police Power, and the Making of Law-and-Order America, 1930-1980*, she examines the sexual policing of women as the sexual and racial politics of American cities underwent massive transformations across the twentieth century.

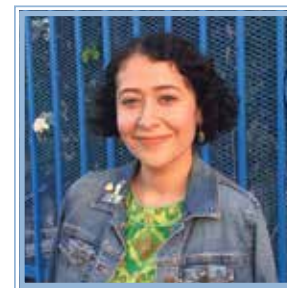
In this troubling and uncertain historical moment, CSREA sparks vital and necessary conversations on Brown's campus and provides essential space for concerned members of the Brown community to gather in a spirit of mutual inquiry and support. As a doctoral fellow, I was honored to be included in the CSREA seminars, where I had the opportunity to deepen my practice as an interdisciplinary scholar through rigorous intellectual exchange and replenishing camaraderie.

Anne Gray Fischer



Chelsea Cormier McSwiggin
Interdisciplinary Opportunity Graduate School Fellow, 2016-2017

Chelsea Cormier McSwiggin is a sixth-year doctoral candidate in the Department of Anthropology, and a trainee with the Populations Studies and Training Center (PSTC). Her work broadly focuses on political economy, medical governmentality, and racial discourses in the United States. Based on 17 months of ethnographic work with Haitians living with HIV in South Florida, her dissertation, *Undetectable Living: The Making of Moral Lives Among Haitians Living with HIV* examines novel moralizing—and conversely, stigmatizing—discourses and practices arising from biotechnological advancements in managing HIV.



Brigitte Santana
Curatorial Fellow, 2016-2017

Brigitte Santana is a Public Humanities M.A. student whose areas of academic interest include digital humanities, information science, social psychology, ethnic studies, and visual culture. Prior to joining CSREA, she worked for the Los Angeles County Department of Health Services and LA Plaza de Cultura y Artes. She received her B.A. in Latina/o Studies from Columbia University in 2010.

FACULTY FELLOWS



Naoko Shibusawa

Associate Professor of History, Associate Professor of American Studies

Born in Japan and raised in Houston, Texas, Naoko Shibusawa (Northwestern PhD., MA; UC Berkeley, BA) is a historian of U.S. political culture and teaches courses on U.S. empire. In addition to her first book, *America's Geisha Ally: Reimagining the Japanese Enemy* (Harvard, 2006), she has written on transnational Asian American identities, Cold War ideologies, the Lavender Scare, and the

Kinsey Report. She is currently working on a book manuscript of a Cold War era treason trial, titled *Queer Betrayals: The Treason Trial of John David Provoo*.



Andre C. Willis

Willard Prescott and Annie McClelland Smith Assistant Professor of Religious Studies

Andre C. Willis is a philosopher of religion whose work focuses on Enlightenment reflections on religion, race, religion and democracy, religion and global affairs, and African American religious thought. He completed his PhD at Harvard University and taught at Yale Divinity School before joining the Brown faculty in 2013. He is the author of *Towards a Humean True Religion* (Penn State University

Press 2015) and is currently working on a project called *Afro-Theism and Post-Democracy*. He has published articles in the *Journal of Scottish Philosophy*, *Political Theology*, and *Radical America*, and he has won a Salomon Research Award, a Cogut Faculty Fellowship, a Watson Faculty Fellowship, support from the Center for the Study of Race and Ethnicity in America, as well as a grant from the Templeton Foundation. He offers courses in Christian thought, Black religion, Enlightenment philosophy of religion and religion and politics/economics in the Department of Religious Studies.

I found the CSREA research seminar to provide a distinctive opportunity to be in fellowship and critical dialogue with a broad disciplinary range of professors, postdoctoral fellows and graduate students. The collaborative energy and commitment of scholars to socio-political equality made for engaging presentations of cutting-edge research and generative, interesting, and productive conversations.

Andre C. Willis

CSREA FELLOWS SEMINAR

The CSREA Fellows Seminar is designed to create intellectual community among a small group of advanced graduate students, postdoctoral fellows, and faculty working on race and ethnicity. In addition to creating intellectual synergies, this seminar aims to create deeper cross-generational/cross-rank mentorship and dialogue.

Welfare is Work: Social Welfare, Migration, and Women's Activism
in Puerto Rican Communities after 1917

Emma Amador

Selling Culture

Amanda T. Boston

Rethinking the Drowning of New Orleans

Jordan T. Camp

Organizing While Undocumented

Kevin Escudero

Bad Girls and the Good War: Race, Gender,
and the Nationalization of Morals Policing in World War II

Anne Gray Fischer

Food Security through an Indigenous Lens:
Quechua and Maori Food Security/Sovereignty Contributions

Mariaelena Huambachano

Indivisibility of Land and Mind: Archaeology, Language and Collaborative Engagement

Nicholas Laluk

Inherently Racial: The U.S. Immigration System, Racial Resentment,
and White Public Opinion on Immigration Policy

Yalidy Matos

Undetectable Living: The Making of Moral Lives Among Haitians Living with HIV

Chelsea Cormier McSwiggin

Queer Betrayals: The Treason Trial of John David Provoo

Naoko Shibusawa

Afro-Theism and Post-Democracy

Andre Willis



Artwork by Kara Roanhorse

Photo: Danielle Perelman



Devin Allen's "Rising/Uprising in Baltimore: A Beautiful Ghetto"

Public Lecture, September 22, 2016 & Art Exhibit, Fall 2016 - Summer 2017

This current national moment, with its heightened focus on discriminatory policing and other forms of structural racism, has produced a new cliché. Anyone with a smartphone, it now goes, can: film a cop, create a hashtag, start a movement. This may be true in the most abstract sense, but in reality is quite misleading. For one, it credits the technology, rather, than the person using it, for radical acts. More importantly, however, it simply isn't true. Almost invariably, the people capturing the images and crafting the language of this racial reawakening are the black and brown people most proximate to the realities they're describing and sharing with the world. Last year's most important piece of journalism came not from a professional reporter, but from Feidin Santana, who filmed the merciless execution of Walter Scott in South Carolina; Lavish Reynolds, in the car with her daughter and dying partner, broadcasted to the world what had just happened to Philando Castile. Activists are running for office, and Black Lives Matter has shifted presidential politics. Of course, much has still not changed. But this moment has brought forth images and stories that alter the historical record.



From this context comes the spectacular work of Baltimore's Devin Allen, the self-taught photographer who documented his city after the police's killing of Freddie Gray. The results are striking in their combination of breadth and specificity. Allen captures a range of experiences as only an insider could— in this collection we see not only the toll that segregation, poverty, and political neglect have taken on black Baltimore, but also the joy and community that thrive there anyway. Perhaps most importantly, Allen also focuses on the middle ground—the quiet, subtle moments of everyday black life that mainstream camera



crews rarely even think to document. Taken all together, the points on this spectrum humanize Allen's subjects in ways that so much art and journalism fail to do. He frames pain and dispossession as circumstances, not identities. The people he photographs protest and cry out, but they also ride their bikes, play with their children, sit around and chat. Of course, these are things that everyone does. These snapshots don't seem radical until we realize how rarely we see black people at the center, standing in for all of us, as others often do.

Allen's work perfectly encapsulates the ways in which this moment both diverges from and parallels the past. His black and white photographs place him in a lineage with Gordon Parks, Ernest Withers and other black citizen journalists of previous eras. Many of the photographs here could be from a much earlier time (a testament both to the entrenchment of racial inequality in Baltimore and the familiar perseverance of its residents). Other photos, however—marked with the names of the recently slain or chilling silhouettes of the newly militarized police—could only have been taken today. In these shots, the high contrast of the colors and the intimacy of the lens reflect the urgency of the fight to defend black life in America. Indeed, for some of these photos Allen was literally protesting with one hand and working his camera with the other. And the path of his work—from Instagram to the cover of a magazine, *TIME*, that was founded during the middle of Jim Crow—mirrors his blend of past and present. So is Devin Allen an activist or an artist? A professional journalist or a local archivist? An old-school photographer or someone absolutely modern? At another time these questions may have taken up space. Thankfully, now, we can simply answer, “yes.”



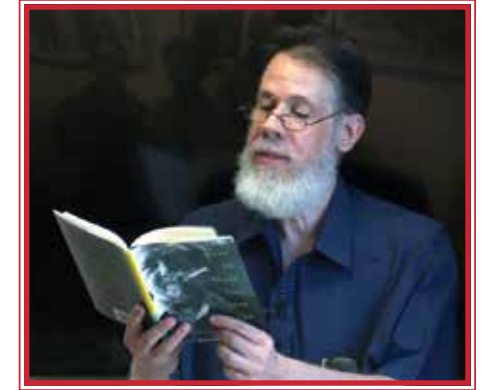
Samuel Rosen '14
CSREA Senior Researcher



Vivas to Those Who Have Failed: A Poetry Reading

September 16, 2016

A poet long committed to the struggle for social justice, Martín Espada confronts communal grief and advocates collective action in his collection of poetry, “Vivas to Those Who Have Failed.” Espada also pays tribute to his late father, the legendary photojournalist, teacher, organizer, and activist Frank Espada.



Martín Espada, poet and Professor of English, University of Massachusetts-Amherst.

Cosponsored by the U.S. Latino Studies Fund.

The U.S. Latino Studies Fund supports research and teaching of topics related to the U.S. Latino population.

Side Show Freaks & Circus Injuns

November 18, 2016

With “Side Show Freaks & Circus Injuns,” Monique Mojica, LeAnne Howe, and Jorge Morejón seek to transpose story narratives and literary structures of ancient earthworks and apply them to scriptwriting and performance in order to reanimate Indigenous ways of knowing and make visible that which has been made invisible. It is a theatrical performance that dislodges the colonizer’s gaze—the garish pornographic gaze of the side show—from the Indigenous body, and in doing so, reverses that gaze.



Photo: Danielle Perelman

Monique Mojica, Lawton Wehle Fitt '74 artist-in-residence at Brown University (November 2016), playwright and member of the Guna and Rappahannock Nations; LeAnne Howe, professor of American literature at the University of Georgia, Athens, novelist and member of the Choctaw Nation of Oklahoma; and Jorge Luis Morejón, a lecturer at the University of the West Indies.

A CSREA Faculty Grant Event. Presented in collaboration with the Department of Theatre and Performance Studies and the Brown Arts Initiative.

There are only a handful of institutions in the U.S. embracing indigenous systems of knowledge and creation. Given the recent social, environmental, and political events, there couldn't be a better time for our community to come together to honor and experience the value and significance of this performance.

Sarah d'Angelo, Assistant Professor of TAPS

As stated in the *Brown Daily Herald*, “Artists Strive to Decolonize Indigeneity” (18 November, 2016)

ARTivism: Power, Healing, and the 2016 Presidential Elections

November-December, 2016

This exhibit featured artworks created by students in “Racial and Ethnic Politics and Policy in America,” a Fall 2016 class taught by CSREA and Watson Postdoctoral Fellow, Professor Yalidy Matos. This mid-term project allowed students of voting age (regardless of their eligibility as voters) to think through their own power when it comes to elections, and to express their thoughts and feelings about belonging and the current political state of affairs.



Living as an Artist/Rooting in Traditions/Queerly

May 2, 2017

Playwright/artist Sharon Bridgforth sat down with members of the Brown community for an intimate conversation on making art, breaking form, making a living as an artist, using art as a tool for change, and African-American/Queer traditions of the personal as political.

Sharon Bridgforth, Artist In-Residence at Thousand Currents.

Presented in collaboration with the Department of Theatre Arts and Performance Studies.

Telling Our Stories: A Discussion with Dawn Dove, Marta Martinez, and Valerie Tutson '87, MA'90

May 25, 2017

What do the stories that people pass down tell us about our cultures and communities, about the past and even the future? What possibilities do multilingual storytelling hold for exploring histories and identities? In this conversation, three local storytelling visionaries discussed storytelling as an art form, and a method for archiving history and preserving culture.



Dawn Dove, Narragansett/Niantic elder and author/editor, Through Our Eyes: An Indigenous View of Mashapaug Pond; Marta Martinez, founder of Rhode Island Latino Arts and the Latino Oral History Project of RI; Valerie Tutson '87, MA'90, director of Rhode Island Black Storytellers and founder of Funda Festival: A Celebration of Black Storytelling. Moderated by Brigitte Santana MA'18.

Meeting and exchanging ideas with these storytelling luminaries was an incredible opportunity to reflect on what public humanities work looks like in practice.

Brigitte Santana

LECTURES + DISCUSSIONS + SYMPOSIA





Race and the Presidential Election 📺

September 15, 2016

Nationally recognized scholars of race and politics Tricia Rose and James Morone discussed the implications of race in the context of the 2016 presidential campaign and the longer-term political consequences.

James Morone, John Hazen White Professor of Political Science and Public Policy and Director of the the A. Alfred Taubman Center for American Politics and

Policy, and Tricia Rose, Director of CSREA, Chancellor’s Professor of Africana Studies, and Associate Dean of the Faculty for Special Initiatives.

Presented by the Taubman Center for American Politics and Policy.

As a member of the CSREA’s faculty advisory board, I am always astonished at the close of each year, when we have a chance to sit back and reflect on just how much the Center contributes to the campus’s intellectual life. We bring in a veritable host of extraordinary scholars working on cutting edge projects and create innumerable opportunities for intimate and public engagement and reflection. The impact on our research—and on my own work in particular—is extraordinary; the payoff for Brown is priceless.

Matthew Pratt Guterl

Chair of American Studies; Professor of Africana Studies and American Studies/Ethnic Studies; and member of the CSREA Faculty Advisory Board

Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State 📺

October 5, 2016

The United States currently has the largest prison population on the planet. Drawing from his 2016 book, *Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State*, Jordan T. Camp traced the roots of the carceral crisis through a series of turning points in U.S. history. Through an examination of dramatic instances of state repression and racial criminalization—including the Watts revolt of 1965, the Attica rebellion of 1971, and the Los Angeles uprising of 1992—he suggests that alternative outcomes have been and continue to be possible.



Jordan T. Camp, Postdoctoral Fellow, CSREA and the Watson Institute for International and Public Affairs.

Cosponsored by the Watson Institute for International and Public Affairs.



Color Blind Racism and the Problem of History: What Exactly is ‘New’ about the ‘New Racism’?

September 30, 2015

In this talk, Zine Magubane focused on the the Sociology of “race relations” and, specifically, on the theory of color blind racism with an eye to making explicit its claims about how the past does and does not differ from the present. She also offered an alternative reading of the past as a basis for making possible sharper and more incisive analyses of the present.

Zine Magubane, Associate Professor of Sociology, Boston College.

A CSREA Faculty Grant Event and part of the “Critical Sociologies of Race and Empire” series. Cosponsored by the Department of Sociology, the Center for the Study of Slavery and Justice, the Department of Anthropology, and the Watson Institute for International and Public Affairs.

The U.S. Empire-State and the Strange Career of Dred Scott

February 12, 2016

This talk proposed to reconceptualize the United States as an empire-state, an approach which Moon-Kie Jung argued would provide a firmer basis for understanding the United States as a racial state. Considering examples from constitutional law of the long nineteenth century, this talk aimed to make unified sense of the seemingly disparate histories of the racial subjection of different peoples and groups at the hands of the U.S., and to see connections between their experiences.

Moon-Kie Jung, Professor of Sociology, University of Massachusetts-Amherst.

A CSREA Faculty Grant Event and part of the “Critical Sociologies of Race and Empire” series. Cosponsored by the Department of Sociology, the Center for the Study of Slavery and Justice, the Department of Anthropology, and the Watson Institute for International and Public Affairs.

It was a great talk @RaceEthnicity @BrownSociology today -- be sure to check out Moon-Kie Jung’s book @stanfordpress

 @Prof_Kennedy

Race, Past and Present: Why Black Lives Matter Today

October 22, 2016

This Family Weekend Forum was an open dialogue between B. Anthony Bogues and Tricia Rose on the importance of studying race, ethnicity and racial histories. They offered reasons why and how such work is crucial to building a just society, and commented on the current state of race and justice.



B. Anthony Bogues, Director, Center for the Study of Slavery & Justice; Asa Messer Professor of Humanities and Critical Theory; and Tricia Rose.

Presented through University Event & Conference Services.

Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago

October 27, 2016

Rashad Shabazz explored how carceral power and the techniques of containment were woven into the quotidian geographies of poor and working-class Black people on Chicago's South Side. Through an examination of housing, policing, and the production of masculinity, this talk demonstrated how the explosion of Black incarceration rates in the latter 20th century were enabled by the geography of incarceration at the beginning of the century.



Rashad Shabazz, Associate Professor in the School of Social Transformation, Arizona State University.

Cosponsored by the Urban Studies Program and the Office of Institutional Diversity and Inclusion.

A Postcolonial Sociology of Development

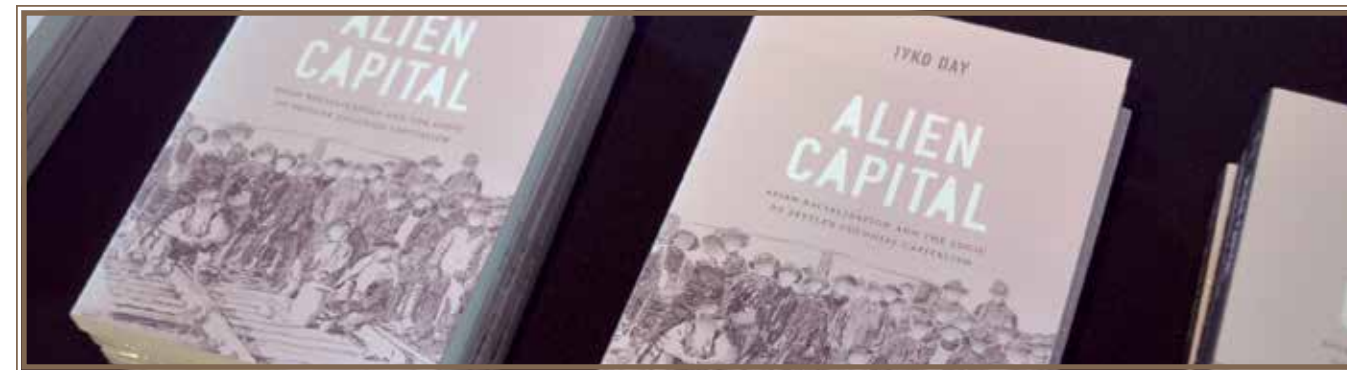
November 3, 2016

In this talk, Zophia Edwards offered an alternative “postcolonial sociological approach” to historical analyses of development in the Global South, which explicitly consider how subaltern agency shapes the development trajectories of nations. She demonstrated the utility of this approach using a comparative study of Trinidad and Tobago and Gabon.

Zophia Edwards, Assistant Professor of Sociology, Providence College.

A CSREA Faculty Grant Event and part of the “Critical Sociologies of Race and Empire” series.

Cosponsored by the Department of Sociology, the Center for the Study of Slavery and Justice, the Department of Anthropology, and the Watson Institute for International and Public Affairs.



Alien Capital: Asian Racialization and the Logic of Settler Colonial Capitalism

December 2, 2016

Iyko Day provided an overview of her recent book's examination of the history and logic of settler colonial capitalism through a focus on Asian racialization in Canada and the U.S. Drawing on an archive of Asian North American visual culture, Day presents a theory of settler colonialism in North America that operates as a triangulation of symbolic positions that include the Native, the alien, and the settler.



Iyko Day, Associate Professor of English, Chair of the Program in Critical Social Thought, Mount Holyoke College.

A CSREA Faculty Grant Event. Cosponsored by the Cogut Center for the Humanities, Department of American Studies, English Department, Department of Theatre Arts and Performance Studies, Office of Institutional Diversity and Inclusion, and the Department of Modern Culture and Media.

Third World Studies: Theorizing Liberation

November 10, 2016

Detailing the field's genesis and premature death, Gary Okihiro presented the intellectual history of the core ideas, concepts, methods, and theories of Third World studies—an academic field first proposed in 1968 that never existed—in order to provide tools for understanding power and ending oppression.



Gary Y. Okihiro, Professor of International and Public Affairs and the Founding Director of the Center for the Study of Ethnicity and Race, Columbia University.

Cosponsored by the Office of Institutional Diversity and Inclusion, the Department of History, and the Department of American Studies and Ethnic Studies.

#NoDAPL Teach-In

December 9, 2016

A teach-in about Standing Rock, the Dakota Access Pipeline and the resistance movement #NoDAPL.

Students and faculty offered their perspective, analysis, and experiences of recent travels to Standing Rock, where they took part in the movement to fight against environmental racism and in favor of clean water and land rights.

Adrienne Keene, Assistant Professor of American Studies and Ethnic Studies; Elizabeth Hoover, Manning Assistant Professor of American Studies and Ethnic Studies; with comments from Undergraduate Students Jacob Cousin and Deenaalee Hodgdon.



Photo: Adrienne Keene

I was so appreciative of CSREA pulling together the #NoDAPL teach-in on short notice in response to community interest. The teach-in was incredibly well attended and gave us the chance to share our experiences as students and faculty at camp, as well as dispel myths and misconceptions about the movement and offer concrete action steps for community members wishing to support the protectors and the #NoDAPL fight. Those of us on the panel wouldn't have had the capacity to pull together the event without the logistical support and publicity of CSREA, and it was a beneficial space for reflection for all of us. CSREA offers an important service to the Brown community, bringing together academic and social justice perspectives to work for social change.

Adrienne Keene

Assistant Professor of American Studies and Ethnic Studies

You Need Another Lover:

How White Supremacist Patriarchal Ideologies Prompt The Generation Of Toxic Lover Identities In Black Women & How Those Identities Are Killing Us 🇺🇸

February 2, 2017

Jeanine Staples' book, *The Revelations of Asher: Toward Supreme Love in Self*, offers an ethnographic inquiry into black women's experiences of relationships, community, violence, and literacy. For this lecture, she shared her research from her book on the toxic lover identities defensively constructed by women of marginalized groups in relationships, and discussed the complex consequences as these identities relate to the work of social and emotional justice.



Jeanine Staples, Associate Professor of Literacy and Language, African American Studies, and Women's, Gender, and Sexuality Studies, Pennsylvania State University.

Cosponsored by the Brown University Graduate School.

Gender, Punishment, and Jim Crow Modernity 🇺🇸

February 16, 2017

Black women's imprisonment in the South during the late nineteenth and early twentieth centuries was central to the development of carceral capitalism and consolidated normative conceptions of race, gender, and sexuality. This talk examined how the criminalization of black women shaped the development of modern political, economic, and cultural life under Jim Crow, while also considering women's resistance and refusal in southern prisons as practices of black radicalism and abolitionist feminism.



Sarah Haley, Assistant Professor of Gender Studies and African American Studies, University of California, Los Angeles.

Cosponsored by the Department of History and the Pembroke Center for Teaching and Research on Women.

I am thankful for the wide breadth of scholarship that CSREA brought to campus this year. From questioning how we do research to marking new horizons for our critical scholarship on race and racialization, education, empire, property, and food movements, students and budding graduate scholars were exposed to work that they may not have access to here on campus.

Prabhdeep Singh Kehal

PhD Student, Department of Sociology

Postcolonial Thought and Social Theory 📖

March 2, 2017

Social scientists have long resisted the radical ideas known as postcolonial thought, while postcolonial scholars have critiqued the social sciences for their Euro-centric focus. However, in *Postcolonial Thought and Social Theory*, Julian Go attempts to reconcile the two seemingly contradictory fields by crafting a postcolonial social science that surmounts the narrow confines of disciplinary boundaries. At this event, scholars from Brown University joined Go for a critical discussion of his book.



Julian Go, Professor of Sociology, Boston University.

A CSREA Faculty Grant Event and part of the “Critical Sociologies of Race and Empire” series.

Cosponsored by the Department of Sociology, the Center for the Study of Slavery and Justice, the Department of Anthropology, and the Watson Institute for International and Public Affairs.

Necessarily Black Reconsidered: Being in the Field

March 9, 2017

P. Khalil Saucier revisited his book *Necessarily Black* in order to explore ethnography’s problematic conflation of blackness with black identity. Saucier argued that black identity, as an illustration of agency and subjectivity, must always be prefigured by the political ontology of blackness that marks every scale of black subjectivity in everyday life.

P. Khalil Saucier, Chair and Associate Professor of Africana Studies, Bucknell University.

Cosponsored by the Department of Africana Studies.

COMMUNITY BUILDING AT CSREA

We continue to expand our efforts to bring scholars and students together in ways that foster community and collaboration. Toward this end, we launched two new events this past year — **Wind Down Wednesday**, a casual gathering of faculty and postdoctoral fellows for networking and intellectual community building, and a **Super Monday Reception** for prospective graduate students of color to learn about how CSREA can support their research while they are at Brown.

THE THIRD RAIL SERIES LECTURE

third rail n.

1. The rail that supplies the high voltage to power a train on an electric railway.
2. A subject that tends to be avoided because of its controversial nature.

The Third Rail Series aims to address some of the most thorny and contentious social, political and cultural issues related to race and ethnicity in contemporary society. Their accessible public presentations will be designed to inform and move public discussion forward.

What Fragility and Its Impact on Diversity and Inclusion Efforts on Campus 📖

March 18, 2017

CSREA partnered with the Office of Institutional Diversity and Inclusion to bring **Robin DiAngelo** to campus as part of Brown University’s Diversity & Inclusion Summit, and to serve as CSREA’s annual Third Rail Lecture Series speaker.



DiAngelo received her Ph.D. in Multicultural Education from the University of Washington in Seattle, and has been a consultant and trainer for over 20 years on issues of racial and social justice. Her area of research is in Whiteness Studies and Critical Discourse Analysis, explicating how Whiteness is reproduced in everyday narratives. She is the author of *What Does It Mean To Be White? Developing White Racial Literacy* and *Is Everyone Really Equal? An Introduction to Key Concepts in Critical Social Justice Education*.

DiAngelo has advanced the increasingly influential idea of “white fragility” as a critical facet of white resistance to racial justice efforts. She defines white fragility as a state in which even a minimum amount of racial stress triggers a range of defensive moves. These defensive moves (e.g., anger, fear, guilt, argumentation, silence and leaving the stress-inducing situation) reinstate white equilibrium and therefore work to resist racial justice efforts such as diversity efforts and multicultural curriculum.

Today I’m so fortunate to hear robin diangelo present on white fragility in academic diversity efforts.

 @hralperta

Star struck today meeting the wonderful @ProfTriciaRose and @RobinDiAngelo at @BrownUniversity Diversity summit!

 @nkwarikoo

Experiences of Intersectionality for Women of Color in STEM: Individual and Institutional Strategies for Persistence and Success 🎥

April 4, 2017

Mia Ong discussed her research on intersectionality for women of color, identifying common sources of isolation and microaggressions that contribute to their underrepresentation in STEM disciplines. She also described individual and institutional strategies to increase their participation, retention, and advancement in STEM higher education and careers.



Maria (Mia) Ong, Senior Research Scientist and Evaluator, TERC.

Cosponsored by the Annenberg Institute for School Reform, The Science Center, the Office of Institutional Diversity and Inclusion, the Graduate School, and Sarah Doyle Women's Center.

Mia Ong's two-day campus visit, which AISR co-sponsored with CSREA, was rewarding, energizing, and thought-provoking. In addition to sharing the findings of her recent research on creating safe spaces and cultures for women of color in STEM in higher education to the university-wide audience filled with young women of color, she also shared her expertise in creating diverse and inclusive workplaces directly with Brown STEM department chairs. When STEM departments take on some of her recommended practices and policies, women of color will no longer need to navigate the numerous "potholes" and will no longer be so under-represented in STEM careers.

Rosann Tung

Director of Research and Policy, Annenberg Institute for School Reform at Brown University

The Souls of Sociology: Articulating a Du Boisian Sociology 🎥

April 20, 2017

Karida Brown and Jose Itzigsohn, alongside a panel of faculty and students from Brown University, discussed their current book project on W. E. Du Bois, in which they analyze in depth a number of Du Bois' key works to reconstruct the theoretical and methodological unity of the Du Boisian sociological approach.

Karida Brown, Assistant Professor of Sociology, Faculty Affiliate with the Bunche Center for African American Studies, University of California, Los Angeles.



A CSREA Faculty Grant Event and part of the "Critical Sociologies of Race and Empire" series.

Cosponsored by the Department of Sociology, the Center for the Study of Slavery and Justice, the Department of Anthropology, and the Watson Institute for International and Public Affairs.

The U.S. Immigration Regime and the Politics of Belonging 🎥

April 7, 2017

This symposium featured a keynote lecture by Bill Ong Hing titled "Contextualizing the Trump Immigration Enforcement Regime," followed by a panel of speakers, which offered a rich, informed and interdisciplinary take on the past, present and possible futures of the U.S. immigration regime, race, ethnicity and the politics of belonging.

Dr. Lilia Fernandez on "back of the line" rhetoric immigrant entry to U.S. It takes Mexican applicants almost 22 years for family based visa

 @marisoluciona

Bill Ong Hing, Professor, Director of the Immigration and Deportation Defense Clinic, and Dean's Circle Scholar, University of San Francisco, School of Law; Lilia Fernandez, Associate Professor, Latino and Caribbean Studies and History, Rutgers University-New Brunswick; Laura Barraclough, Assistant Professor, American Studies and Ethnicity, Race, and Migration, Yale University; Leah Perry, Assistant Professor, Cultural Studies, SUNY Empire State. Moderated by Yalidy Matos, Presidential Postdoctoral Fellow, CSREA and the Watson Institute, Brown University.

Cosponsored by the U.S. Latino Studies Fund, the Department of American Studies, and the Taubman Center for the Study of American Politics and Policy.



One of the best parts of being a Postdoctoral Fellow at CSREA was the ability to envision and organize my own events, inviting scholars with whom I was interested in discussing topics relevant to my scholarship and larger national conversations. "The U.S. Immigration Regime and the Politics of Belonging" Symposium on April 7, 2017 was a dream come true. With the assistance and guidance of Tricia Rose and the CSREA staff, Christina and Caitlin, I was able to host an event about immigration and belonging during a time when these conversations were most pressing. I am grateful to have had the opportunity to be a Presidential Postdoctoral Fellow at Brown.

Yalidy Matos

Presidential Postdoctoral Fellow, CSREA and the Watson Institute for International and Public Affairs

WHAT I AM THINKING ABOUT NOW

“What I Am Thinking About Now,” which began in 2013, is an ongoing informal workshop/seminar series to which faculty and graduate students are invited to present and discuss recently published work and work in progress. All are invited to attend and participate in the discussion.

Partnering with a School District to Address Systemic Opportunity Gaps

Rosann Tung, Director of Research and Policy, Annenberg Institute for School Reform

Sex, Violence and the Ordinary

Emily Owens, Assistant Professor of History

Standardizing Biases: Selection Devices and the Quantification of Race

Daniel Hirschman, Assistant Professor of Sociology and Organizational Studies

Not Being and Blackness: Percival Everett and the Incorporation of Black Culture

Rolland Murray, Associate Professor of English

‘White Slaves’ in the Caribbean?: Whiteness and the Racialized (Re)Construction of History

Matthew Reilly, Visiting Assistant Professor, Joukowsky Institute for Archaeology and the Ancient World and Center for the Study of Slavery and Justice

The ‘Khipu Model’: The Development of an Indigenous Research Framework

Mariaelena Huambachano, Presidential Diversity Postdoctoral Fellow, CSREA and the Department of American Studies/Ethnic Studies

Armchair Safaris: Representations of the African Diaspora at 21st-Century Zoos

Itohan Osayimwese, Assistant Professor of History of Art and Architecture

Species of Transition: People, Dogs, and the Making of Hybrid Spaces in Gold Rush Alaska

Bathsheba Demuth, Assistant Professor of History

The Descendant Bargain: Latina Youth Remaking Kinship and Generation through Sibling Caretaking in Nashville, Tennessee

Andrea Flores, Assistant Professor of Education

Freedom’s Cost: A Casualty of Activism

Françoise Hamlin, Associate Professor of Africana Studies and History



CSREA’s programming provided a real intellectual home for me in my first year at Brown. It was an honor to serve as a discussant for two amazing panels on the critical sociology of race and empire, and to receive feedback from an engaged audience when I presented my own work in progress at the “What I Am Thinking About Now” series.

Daniel Hirschman

The “What I Am Thinking About Now” roundtable provided a friendly yet rigorous platform for emerging ideas that I had not yet committed to paper. I received helpful feedback, and more importantly, genuine support and enthusiasm for me and my fledgling ideas.

Françoise Hamlin

@brownarchaeolog @RaceEthnicity excellent talk by Matt Reilly on (de)constructing whiteness. Bravo!

 @EgyptoloJen

The “What I Am Thinking About Now” series is such an excellent forum, both to hear about new work on campus and present. I had the chance to do both this past year, and was invaluable in terms of helping me refine my new work in a supportive environment. And it was exciting to hear about the fresh thoughts of colleagues from around campus.

Bathsheba Demuth

The “What I Am Thinking About Now” series provided a great opportunity to share work-in-progress with interested colleagues and students. I really enjoyed connecting with students through t outside of the classroom through the series. The comments and feedback were generative and helpful!

Andrea Flores

Gary Okihiro, “Third World Studies: Theorizing Liberation”

November 11, 2016

This discussion centered on the field of Third World Studies, which pursues a decolonial politics by examining the human condition broadly, especially in regard to oppression, and critically analyzing the locations and articulations of power as manifested in the social formation.

Iyko Day, “Race, Indigeneity, and Settler Colonial Critique”

December 2, 2016

Day illuminated the research process for her book, *Alien Capital: Asian Racialization and the Logic of Settler Colonial Capitalism*, and discussed the intersection of Asian racialization, Indigeneity, and settler colonialism in North America.

Jeanine Staples, “Toward Supreme Love in Self”

February 3, 2017

Staples discussed the framework for building what she calls a “Supreme Lover Identity,” which reorients ideological, expressive, and behavioral positionings that identify and dismantle racist, sexist, and ableist oppressions through the fullness of an endarkened, embodied, feminine, and feminist identity.

Sarah Haley, “Black Feminist Methods & Carceral State History”

February 17, 2017

This seminar explored challenges and insights in interdisciplinary research and writing, drawing upon a range of fields and methods including black feminist theory, gender history, critical race feminism, and carceral studies.

Julian Go, “The Present and Future of Postcolonial Sociology”

March 2, 2017

This seminar focused on themes emerging from Go’s book *Postcolonial Thought and Social Theory*, including the meaning of postcolonial theory, methods of postcolonial sociology, the position of postcolonial theory in social science, and the future possibilities of postcolonial theory and postcolonial social science.

Karida Brown on Du Boisian Sociology

April 21, 2017

Students and faculty joined Karida Brown to learn more about collaborative research and the co-authoring experience for her current book project with Jose Itzigsohn on Du Boisian Sociology.

Doing Interdisciplinary Research on Race and Ethnicity: A Graduate Student Professional Development Seminar Series

In spring 2017, CSREA launched a race and ethnicity focused graduate student professionalization and development series to support graduate student research on race and ethnicity, build research community across disciplines and support our graduate student professional development.



David Brusma and David Embrick: Publishing

January 30, 2017

The Editors of *Sociology of Race and Ethnicity* on how to get journal articles on race and ethnicity published.

Matt Guterl, Brown University: Writing

February 15, 2017

On how to approaching writing and how to keep writing through writing blocks.

Tricia Rose, Brown University: Exams

March 16, 2017

On how to think about and prepare for comprehensive exams.

George Lipsitz, UC Santa Barbara: Teaching

April 11, 2017

On how to teach under complex conditions, reach your students, challenge and inspire them.

Denise Cruz, University of Toronto: Grants

April 27, 2017

On writing successful grants and applying for seed funding, larger research grants, and fellowships.

H.U.G. + S.T.E.M. CONVERSATION SERIES

Accomplished scientists and engineers, many whom were showcased by the Brown Presidential Colloquium Series *Thinking Out Loud*, sat down with members of the Brown community to discuss their pathways to success, common challenges faced by women and historically underrepresented groups in STEM fields, and the strategies they've developed for overcoming these obstacles.

John O. Dabiri, Professor of Civil & Environmental Engineering, and of Mechanical Engineering, Stanford University

Ayanna Howard, Professor and Linda J. and Mark C. Smith Endowed Chair in Bioengineering in the School of Electrical and Computer Engineering, Georgia Institute of Technology

Lisa Gelobter, Chief Digital Service Officer with the U.S. Department of Education

Carlos Castillo-Chavez, Regents Professor, Joaquin Bustoz Jr. Professor of Mathematical Biology and Distinguished Sustainability Scientist, Arizona State University



The *Thinking Out Loud* series was conceived as a vehicle to bring top notch thinkers in STEM fields to Brown—thinkers who happen to be underrepresented minorities—and CSREA has been central to it. Through interaction with students at CSREA-sponsored lunch meetings and through visitor interviews, we are building a picture of common strategies and traits that make for STEM success at the highest levels—strategies we hope to share with our undergraduates interested in STEM careers.

Christopher Rose

Professor of Engineering, Associate Dean of the Faculty for Special Initiatives

AFTERNOON CHATS WITH JOHN A. JOHNSON

John Johnson, Provost Visiting Professor with CSREA and the Department of Physics, held a series of informal conversations about doing anti-racism work in STEM fields, both in the lab and the classroom.

Topics:

How do we do anti-racism work while we do science?

How do we make tough conversations on race and racism easier?: A scientist's perspective

How can we effect change in short time scales?

How do we make invisible structural barriers visible?

Implementing an Anti-Racist STEM Pedagogy

Implementing an Anti-Racism Approach in the Lab

Affirmative Action: Cartoon vs. Reality

Taking an Anti-Racism Approach to Classroom Learning

AFTERNOON CHATS WITH RONALD AUBERT

Ronald Aubert, Provost Visiting Professor with CSREA and the School of Public Health, led a series of informal conversations on the topic of "Diabetes and Social Vulnerability: The Role of Race, Immigration and Ethnicity." He addressed the role of social vulnerability in communities at risk for diabetes, and the social factors at play both for prevalence and prevention.

This series will continue through Fall 2017.

Topics:

The Explosion of Type 2 Diabetes in Children: Creating Generations at Risk

Prevention of Type 2 Diabetes in Communities of Color

My experience as a Provost Visiting Professor at the Center has been extraordinarily rich. It has provided unparalleled exposure to senior thought leadership and the exciting intellectual energy of emerging scholars studying race and ethnicity across multiple disciplines. In addition to the rich intellectual environment, CSREA provides the warmth of community for faculty and students at all levels across Brown University.

Ronald Aubert

how structural racism works

Structural racism—the normalized and legitimized range of policies, practices, and attitudes that routinely produce cumulative and chronic adverse outcomes for people of color, especially black people—is the main driver of racial inequality in America today.

In winter 2015, the Office of the Provost in collaboration with CSREA launched a series of academic lectures and workshops designed to undertake an extended campus-wide examination of structural racism in the United States.

The Double Bind of Racial and Economic Inequality in Education 🎬

September 26, 2016

Prudence L. Carter is the product of public schools in the Mississippi Delta and has spent many years studying causes and solutions to enduring social and cultural inequalities among social groups. This lecture focused on how education inequality works intersectionally to generate other significant inequalities.

Prudence L. Carter, Dean and Professor of the Graduate School of Education at the University of California, Berkeley, and author of Keepin' It Real: School Success beyond Black and White.



Always inspired by Dr. Prudence Carter's work and wisdom. #EduColor #inequality #education #equity

@kmjlbrown

During the Q&A portion, a man asked, “Where do you see hope [for improvement] in this world?” And Dr. Carter replied, “I always have hope in the next generation. [...] Vote.” And in our current political climate, her words carry more weight than ever.

Katie Duckworth

As written in *The Blognonian*, “How Structural Racism Works: Education” (27 September, 2016)

How Structural Racism Works: Industrialized Punishment

October 13, 2016

Ruth Wilson Gilmore addressed mass incarceration and how it is a massively public, state-building project that both depends on and expands structural racism. The lecture examined how and why the criminal justice system produced 25% of the planet's prison-and-jail population, and considered, “What is to be done?”

Ruth Wilson Gilmore, Professor of Earth and Environmental Sciences and American Studies, and Director of the Center for Place, Culture, and Politics at the Graduate Center of the City University of New York. She has published and lectured widely on racial capitalism, the changing role of the state, and carceral geographies.



“Military/Prison Industrial Complex both have a perpetual enemy, who must always be fought, but never be vanquished”
- Ruth Wilson Gilmore

@yalidym

Commencement Forum: How Structural Racism Works 🎬

May 26, 2017

This presentation shared ideas from **Tricia Rose's** on-going research project, which aims to make accessible to the public what structural racism is and how it works in society. The project examines the connections between policies and practices in key drivers of structural racism—housing, criminal justice, education, wealth and media—to reveal the intersectional and compounding effects of systemic discrimination as a significant force in American society today.

In addition to sharing the outline of the project, Rose and **Samuel Rosen '14**, CSREA Senior Researcher, gave examples of how it works in everyday life.



Heavy way to start the weekend. Learning about something I know exists but don't know much about.
#racism #selfimprovement @RaceEthnicity

@claireuziel

CSREA FACULTY GRANTS

CSREA Faculty Grants are designed to support the synergistic development of intellectual community and research on campus by funding and staffing campus based events or supporting research focused working groups. We invite Brown University faculty and graduate students with faculty sponsors to submit proposals that focus on issues of race, ethnicity and/or indigeneity in the United States.

For more information and application details, please visit www.brown.edu/race.

2016-2017 Grant Events and Recipients

Captive Genders Conference

Daniel Kim, Associate Professor of English and American Studies;
Christopher Lee GS; Lakshmi Padmanabhan GS; and Beth Capper GS.

Iyko Day on Comparative Racialization and Settler Colonialism in North America

Colleen Kim Daniher, Postdoctoral Research Associate, Theatre Arts and Performance Studies
and Jennifer Wang GS.

“Critical Sociologies of Race and Empire” Series

Jose Itzigsohn, Professor of Sociology; Jordan Camp, Postdoctoral Fellow, CSREA and Watson Institute;
Kevin Escudero, Assistant Professor of American Studies; Elena Shih, Assistant Professor of American Studies;
Prabdeep Kehal GS; and Tina Park GS.

“Side Show Freaks and Circus Injuns” Performance and Artist Q&A

Adrienne Keene, Assistant Professor of American Studies and Ethnic Studies.

Continued from 2015-2016:

Native American and Indigenous Studies At Brown (NAISAB) Working Group

Elizabeth Hoover, Manning Assistant Professor of American Studies
and Paja Faudree, Associate Professor of Anthropology.



CAMPUS EVENTS SUPPORTED BY CSREA

“Policing the Planet: Why the Policing Crisis Led to Black Lives Matter” with Ruth Wilson Gilmore, Craig Gilmore, Pete White, Christina Heatherton, Christina B. Hanhardt, Anjali Kamat, Marisol Lebrón and Jordan T. Camp

Presented by the Center for the Study of Slavery and Justice

Anthony Hatch, “Metabolic Syndrome and the Dangers of Colorblind Scientific Racism”

Presented by the Center for the Study of Slavery and Justice

Elaine Brown at Black Power 50th: Affirming Yesterday, Today, and Tomorrow

Presented by the Center for the Study of Slavery and Justice and Hassani R. Scott '17

Writing Diversity Lecture Series:

Karsonya Wise Whitehead

Presented by the Department of English, Nonfiction Writing Program

Annual Graduate Student Lecture: Margo Crawford, “Is the ‘Black’ in Black Diaspora the ‘Black’ in Black Abstraction?”

Presented by the Department of English

Reading and Conversation with Marlon James for ‘Writers on Writing’ Course

Presented by the Literary Arts Department

Urban Inequality: Longitudinal, Multilevel, and Spatial Approaches

Presented by the Population Studies and Training Center

Angela Davis, “Freedom is a Constant Struggle”

Presented by the Black Heritage Series at the Brown Center for Students of Color

David Brusma and David Embrick, “Desmystifying the Publishing Process in Academia: A Workshop with the Editors of Sociology of Race and Ethnicity”

Presented by the Department of Sociology

Race and Inequality Seminar Series with Abigail Seawell, Ellis Monk, and David Pedulla

Presented by the Population Studies and Training Center

Tiq Milan & Kim Milan on Radical Black Love

Presented by the LGBTQ Center Legacy Series

Continued on page 36

Seeing Myself in Science: James West, “Electret and Piezoelectric Polymer Transducers”

Presented by The Science Center

Sam Roberts, “Harm Reduction, Health Activism, and the History and Future(s) of Racial Justice”

Presented by the Center for the Study of Slavery and Justice

Exhibit of Artworks by Sarah Paulsen: “Playing Innocent”

Presented by the John Nicholas Brown Center for the Public Humanities

“Caribe Negro” Performance Series

Presented by the Department of Africana Studies and cosponsored by the U.S. Latino Studies Fund

Mindy T. Fullilove, “Less Than 3/5s: Assessing the Cost of 400 Years of Inequality”

Presented by the School of Public Health

Enduring Hope: A Music Performance and Discussion / Lecture with Radmilla Cody

Presented by the Brown Center for Students of Color

Jazz and Jamaica: A Conversation with Monty Alexander

Presented by the Brown Arts Initiative

“Women Making Place: Graffiti, Street Art, & Public Murals” with AM and Petal 1

Presented by the Urban Studies Program

Film Screening of *The Prison in Twelve Landscapes* and Discussion with Brett Story and RaMell Ross

Presented by the Center for the Study of Slavery and Justice

If They Should Come For Us: Poems by Fatimah Asghar

Presented by the Asian American Heritage Series and the Brown Center for Students of Color

George Lipsitz and Barbara Tomlinson, “Accompaniment: a Discussion About Music and Raising the Voices of Marginalized Communities Through Scholarship”

Presented by the Department of Music

Aymar Jean Christian, “Of Brown Girls and Brujos: Performing Intersectionality in Web TV”

Presented by MCM and Black Lavender

Conversation with Ezra Edelman

Presented by the Ivy Film Festival

Rosamond King, “South of Queer: Blurring the Boundaries of Southern History and Time”

Presented by the Department of American Studies

The OpEd Project’s Public Voices Greenhouse

Presented by CSREA and the Office of the Provost, in partnership with Connecticut College

An Evening with Roxanne Gay

Presented by the Department of American Studies



To join our email list, view photos and videos, learn more about our events and programming, or to make a gift to CSREA visit:

www.brown.edu/race



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