

C S R E A

**CENTER FOR THE STUDY OF
RACE AND ETHNICITY IN AMERICA**

ANNUAL REPORT 2020



BROWN

Center for the Study of
Race and Ethnicity in America

TABLE OF CONTENTS

About CSREA	1
Letter From the Director	2
People	4
About CSREA Fellows & Visitors	6
Fellows Seminars	15
Art + Media + Society	16
“Resilience” Art Exhibit	22
Lectures + Discussions + Symposia	26
Virtual Programs	36
Ongoing Programs + Initiatives	37
What I Am Thinking About Now	38
Faculty Support	39
Graduate Student Support	41
The U.S. Latino Studies Endowed Program Fund	42
Campus Events Supported by CSREA	43

ABOUT CSREA

Mission

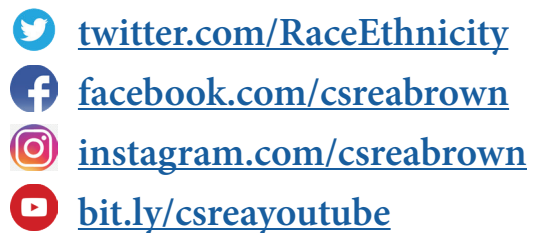
The Center for the Study of Race and Ethnicity in America (CSREA) at Brown University supports and generates rigorous and accessible research, performance, art, and scholarship on a broad range of pressing issues related to race and ethnicity to help build greater understanding and a more just world.

At CSREA we aim to:

- build community among scholars and students working on race + ethnicity
- develop new and enhance existing research networks
- foster generative public conversations on pivotal issues
- enhance public knowledge about racial and ethnic discrimination
- contribute to national and community efforts to create a more just society

THE CENTER FOR THE STUDY OF RACE AND ETHNICITY IN AMERICA

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FROM THE DIRECTOR

September 14, 2020

Dear CSREA Community,

Greetings. This was slated to be my customary introduction to our annual report for CSREA. Looking back on my previous letters, one will find mentions of highlights of events, new programs, and the expression of many thanks for all the hard work and commitment that goes into bringing such programming depth and breadth to the campus and broader community. I hope you will closely review our events and programs from last year and know that we remain dedicated to building community, knowledge, and creative insights on race to inspire, educate and produce a just world. For the remainder of this letter, I want to address the current crises that grip our nation.

From the start of my directorship seven years ago, in this director's letter and elsewhere, I have frequently shared the urgent underlying belief that shapes my vision as director for CSREA, that–

“Our future fundamentally depends on how well we understand race in America. Without comprehensive teaching and research on race in – our hope for just, peaceful, multi-racial, multi-ethnic democracy is in peril.”

This warning seems inescapably true today. As we manage what has been dubbed the two pandemics, COVID-19 and systemic racism, the relevance of this claim comes sharply into focus. Everyone has been hard hit by the pandemic, but Black, Indigenous, and Latinx deaths due to the coronavirus have been significantly higher due to various risks generated or heightened by systemic racism. This has taught us just how much these twin threats reinforce each other.

This year, we witnessed yet another season of the vivid and painful normalcy of police brutality against Black people. The footage of George Floyd begging for air, while Milwaukee police officer Derek Chauvin calmly maintained his knee on Floyd's neck choking off his air supply for nearly nine minutes was one of the most disturbing things I have seen. It was also a tipping point.

The response as millions of Americans poured into the streets to protest was equal parts tragic and inspiring. We then watched, with bewilderment and incredulity, the increasingly militarized response to the democratically protected rights of citizen protest and the deployment of the well-worn, but effective criminalization of such demonstrations when led by Black people. During this last leg of the presidential election season, the frame of “law and order” was yet again utilized to

stoke white fear of racial justice demands. Nearly every facet of this dynamic is part of a much longer set of conditions and strategic responses to demonize cries for racial justice. I am angry about all of this, but I am also heartbroken.

Over the past seven years when I have made the claim that our future fundamentally depends on how well we understand race in America this claim was not always perceived as having merit. In fact, sometimes it was often dismissed as an overstatement or exaggeration. Race, many said, was no longer a major issue and that focusing our attention on race was part of the problem. Of course, many others have been generative, critical, and generous parts of our community that recognize the value of studying and understanding race and ethnicity. For this connection, support, and collaboration, we are extremely grateful.

We cannot continue to wait for a catastrophic tipping point to attend to the central role of systemic racism in our society. Waiting until the fires are burning and the crisis is too large to ignore—is frankly part of the problem. It hampers our ability to manifest the change our world so desperately needs. As should be clear, beginning to think about a racial pandemic response plan in the middle of a racial pandemic is *too late*.

Racism is not the only catastrophe in America and the world, but it is an urgent one that needs our on-going, in-depth, consistent attention, and investment. A peaceful, just society depends on it.



Joy + Justice,

A handwritten signature in black ink that reads "Tricia Rose". The signature is fluid and cursive.

Tricia Rose

Director of CSREA, Chancellor's Professor of Africana Studies, and Associate Dean of the Faculty for Special Initiatives, Brown University

STAFF & ADVISORS

Staff

Tricia Rose, Director of CSREA, Chancellor's Professor of Africana Studies, and Associate Dean of the Faculty for Special Initiatives

Stéphanie Larrieux, Associate Director

Trae Alston-Swan, Center Manager

Caitlin Scott, Communications Coordinator and Executive Assistant

Saraya McPherson, Program Coordinator

Student Employees

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Paige Martin '22, Student Assistant

Student Advisory Board

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Jonathan Cortez, Doctoral Student, Department of American Studies

Felicia Bishop Denaud, Doctoral Student, Department of Africana Studies

Katie Duarte, Doctoral Student, Department of Sociology

Kathryn Thompson, Doctoral Student, Department of Health Services, Policy and Practice, School of Public Health

Faculty Advisory Board

Ronald Aubert, Visiting Professor of the Practice of Race and Ethnicity, CSREA and The School of Public Health

Paja Faudree, Professor of Anthropology

Matthew Guterl, Chair of American Studies, Professor of Africana Studies and American Studies

Juliet Hooker, Professor of Political Science

Nancy Khalek, Professor of Religious Studies

Robert Self, Chair of History, Mary Ann Lippitt Professor of American History

External Advisory Board

Henry Louis "Skip" Gates, Jr., Alphonse Fletcher, Jr. University Professor and Director, Hutchins Center for African & African American Research, Harvard University

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Hanna Rodriguez-Farrar '87, '90 A.M., '09 Ph.D., Vice President for Public Affairs and University Relations, Dominican University of California

Jane Saks, Founding President and Artistic Director of Project&

FELLOWS

Postdoctoral Fellows

Charrise Barron, Presidential Postdoctoral Fellow, CSREA and the Departments of Religious Studies and Africana Studies, 2018-2020

Mahasan Offutt-Chaney, Postdoctoral Fellow, CSREA and Watson Institute for International and Public Affairs, 2019-2021

Dario Valles, Postdoctoral Fellow, CSREA and Watson Institute for International and Public Affairs, 2018-2020

Faculty Fellows

Lisa Biggs, Assistant Professor of Africana Studies/Rites and Reason Theatre, Brown University

Kevin Escudero, Assistant Professor of American Studies, Brown University

Matthew Guterl, Professor of Africana Studies and American Studies, Chair of American Studies, Brown University

Graduate Fellow

Michelle Rose, Presidential Postdoctoral Fellow, CSREA and the Departments of Religious Studies and Africana Studies, 2018-2020

Visiting Faculty Fellows

Ronald Aubert, Visiting Professor of the Practice of Race and Ethnicity, CSREA and The School of Public Health, Brown University

Sarika Chandra, Visiting Scholar in Race and Ethnicity, 2019-2020 & Associate Professor of English, Wayne State University

Karen Inouye, Visiting Scholar in Race and Ethnicity, Fall 2019 & Associate Professor of History and American Studies, Chair of American Studies, Indiana University, Bloomington

Albert Laguna, Visiting Scholar in Race and Ethnicity, Spring 2020 & Assistant Professor of Ethnicity, Race and Migration and American Studies, Yale University

Ainsley LeSure, Visiting Scholar in Race and Ethnicity, 2019-2020 & Assistant Professor of Politics, Occidental College

Scott Poulson-Bryant, Visiting Scholar in Race and Ethnicity, Fall 2019 & Assistant Professor of English, Fordham University

Practitioner Fellow

Akua Naru, Race and Media Fellow, Artist-in-Residence, CSREA, Fall 2019 & Practitioner Fellow in the Arts & Expressive Culture, CSREA, Spring 2020



Charrise Barron

Presidential Postdoctoral Fellow, CSREA and the Departments of Religious Studies and Africana Studies, 2018-2020

July 1, 2020: Assistant Professor of Africana Studies and Music, Brown University

Ph.D., Harvard University

Charrise Barron earned her Ph.D. in African and African American studies, with a secondary field of study in ethnomusicology, from Harvard University. She also holds a Master of Divinity summa cum laude from Yale Divinity School. While her research, writing, and presentations have explored a range of topics in African American religion, music, and history, her current book project centers on contemporary Black gospel music. This work elucidates the marked shifts away from previous eras of gospel performance and culture which have defined the last twenty-five years of gospel.

Barron has taught religion and music courses at Yale University and Colorado College. She has guest lectured on African American history, religion, and Black popular music for several Harvard University courses, and she has lectured on gospel at the historic Apollo Theater in Harlem, New York. She is a Forum for Theological Exploration (FTE) Doctoral Fellowship alumna and a member of the Harvard University Society of Horizons Scholars. At Brown, Charrise Barron's course "Gospel Music from the Church to the Streets," surveys the history of African American sacred music and analyzes the function of gospel performance within both "The Black Church" and popular culture.

Beyond her academic work, Barron is an ordained Christian minister and gospel keyboardist, singer, and composer. She has performed and directed music programming in churches throughout the United States and abroad.



Mahasan Offutt-Chaney

Postdoctoral Fellow, CSREA and Watson Institute for International and Public Affairs, 2019-2021

Ph.D., University of California, Berkeley

Mahasan Offutt-Chaney has a Ph.D. in Education Policy from the University of California Berkeley. Her research agenda looks broadly at the historic nexus between Education, race and social policy. Her dissertation work uses archival methods to explore how educational

elite, including federal policymakers, use education and social policies to reproduce inequality by structuring practices that discipline and regulate over racialized poverty. Her previous works have looked at the ways contemporary education policy and urban school reform can be informed by historical perspectives on Black education. Prior to her doctoral studies, she worked as a restorative justice coordinator at her alma mater, Berkeley High School. Mahasan received an M.S. in Education Policy from the University of Pennsylvania, and a B.A. in Ethnic Studies and Sociology from the University of California, Berkeley. She is a 2019-2020 Spencer dissertation fellow.



Dario Valles

Postdoctoral Fellow, CSREA and Watson Institute for International and Public Affairs, 2018-2020

Ph.D., Northwestern University

Dario Valles completed a Ph.D. in Anthropology at Northwestern University and has taught and lead research projects and published at the University of California, Los Angeles. Valles' dissertation captures a critical but understudied nexus of the welfare and educational infrastructure in the U.S. - early education - through the lens of the Angeleno African and Latin American providers who offer subsidized childcare for low-wage parents from their homes. Anchored in household ethnography, his research explores shifting racial and gendered inequalities, intimate labor practices, state formations and constructions of childhood in the “majority-minority” U.S. His current book project addresses the ways in which Black and Latinx children and care providers are conscripted into national projects to shape the future U.S. labor force. In the context of increasing economic anxieties brought on by global competition, providers, parents, and activists enact grassroots visions of a changing U.S. that reaffirm Afro/Latinx transnational diasporic cultural and community-building in everyday life.

Rooted in anthropological analysis, he hopes his research will contribute to ethnic studies, feminist/queer studies, and American studies – and to deepening the reach and breadth of university-community engagement. Valles' interests in transnational and interdisciplinary ethnography has been shaped by his experiences, research and social movement work in the Southwest US, Northern México (where he has roots), Central America and Brazil. His research has been supported by the Ford Foundation, National Science Foundation, Wenner-Gren Foundation, Society for Linguistic Anthropology and UCLA Institute for Research on Labor and Employment (IRLE).

“I think that the CSREA is a haven for diversity and inclusion at the University. This fellowship was an excellent opportunity to develop as a scholar in the early stages of my career.”

- Dario Valles



Lisa Biggs

Assistant Professor of Africana Studies/Rites and Reason Theatre, Brown University

As an artist and a scholar, Lisa Biggs is interested in the role of the arts, and performance more broadly writ, in movements for social justice in the United States. Her current scholarship investigates the role of the arts in movements for social justice. Her monograph, tentatively titled *Beyond Incarceration*, records and theorizes the impact of theatre programs for incarcerated women in the U.S. and in South Africa, and is under contract with the Ohio State University Press.

After earning a B.A. in theatre and dance at Amherst College (1993), Professor Biggs worked for more than a decade as a professional actress. Her stage credits include productions at the Kennedy Center, African Continuum Theatre, ETA Creative Arts Foundation, Lookingglass Theatre, Arena Stage, and Woolly Mammoth Theatre. From 1999-2001, Professor Biggs was a teaching artist at the Living Stage Theatre Company, the groundbreaking arts and community-engagement initiative at Arena Stage in Washington, DC. She is the author of several original plays that reflect her passion for using theatre and performance studies to unpack history, including *Where Spirit Rides*, *Blackbirds*, *Butterfly Belongings*, *Vigilante Artist* and *Memory is a Body of Water* (with Tanisha Christie). In 2016, she was awarded a Knight Foundation Detroit Arts Challenge grant to develop and present a new stage play about women and girls in the '67 Detroit rebellion. *AFTER/LIFE* premiered in Detroit in July 2017 in conjunction with city-wide events commemorating the fiftieth anniversary of the '67 uprising.

In addition to her creative work, Professor Biggs's scholarship has been published in *The Conversation*, *Theatre Survey*, and in the award-winning edited anthologies *Solo/Black/Woman: Scripts, Interviews, Essays* and *Black Acting Methods: Critical Inquires*.



Kevin Escudero

Assistant Professor of American Studies, Brown University

Kevin Escudero (Ph.D., UC Berkeley; MSL, Yale Law School) is an assistant professor of American studies and ethnic studies and affiliated faculty member in the Department of Sociology, the Center for Latin American and Caribbean Studies, and the Population Studies Training Center at Brown University. Professor

Escudero's research and teaching interests include immigration and citizenship; comparative racial and ethnic studies; Indigenous studies; social movements; and law. His book, *Organizing While Undocumented* (NYU Press, 2020) examines undocumented Asian, Latinx, queer, and formerly undocumented activists' strategic use of an intersectional movement identity. The book draws on more than five years of ethnographic fieldwork and in-depth interviews conducted with immigrant rights activists in San Francisco, Chicago and New York City.

He is currently at work on two research projects. The first is a book manuscript on immigrant and Indigenous activists' participation in Guam's decolonization movement. The project grows out of a broader interest in the relationship between immigrant political activism and Indigenous movements for self-determination, particularly in the context of U.S. empire, military expansion, and settler colonialism. The second, "Education, Not Deportation': Immigrant Graduate and Professional Degree Students' Experiences across Legal Status," focuses on immigrant students' experiences along the educational pipeline and into the U.S. workforce, paying particular attention to the role of legal status. Funded by an NSF CAREER Award, this project also includes the development of the Immigrant Student Research Project (ISRP) Lab to train students in the use of mixed methods research approaches with an emphasis on public facing, community engaged research practices.

As a Public Voices Fellow at the OpEd Project, Professor Escudero has published pieces in *Latino USA*, *The Hechinger Report* and *Truthout* applying his academic research to pressing issues facing immigrant community members today. From 2016-2017, he served as Special Advisor to the Provost for Undocumented and DACA Students offering campus-wide workshops and trainings regarding approaches to supporting undocumented students. His research has been supported by the Andrew W. Mellon Foundation, American Council on Learned Societies, American Sociological Association, AccessLex Institute, National Science Foundation, UC-MEXUS Institute, and UC Berkeley Center for the Study of Law and Society.



Matthew Guterl

Professor of Africana Studies and American Studies, Chair of American Studies, Brown University

Matthew Guterl is a historian of race and nation, with a focus on United States history from the Civil War to the present. He has written four books. The first on race and the Progressive Era, the second on Southern slaveholders and the Caribbean, the third on the history of and cultural context for racial profiling, and the fourth on the life of Josephine Baker. He's also co-authored, with Caroline Levander, a book on the politics of the modern hotel. Right now, he is working on a global biography of the queer, cosmopolitan, human rights activist, Roger

Casement, and a book on class-passing, cross-dressing, and race-passing. At Brown, he teaches small and large undergraduate classes on American political and popular culture, and graduate classes on race and culture.

He earned his B.A. degree from Richard Stockton College of New Jersey in 1993, and Ph.D. in History from Rutgers University in 1999. Before coming to Brown, he taught at Washington State University and Indiana University. He has been awarded fellowships from the National Museum of American History, Yale University, Rice University, and the Library Company of Philadelphia. In 2010, he was the winner of the Mary C. Turpie Prize, given by the American Studies Association, for distinguished teaching, service, and program development in that field.



Michelle Rose

Interdisciplinary Opportunity Graduate School Fellow,
2019-2020

Ph.D. Candidate, Political Theory, Brown University

Michelle is a sixth-year Ph.D. candidate in political theory and an Interdisciplinary Opportunity Fellow at the Center for the Study of Race and Ethnicity in America (CSREA) at Brown University. Her dissertation entitled, “The Art of Democratic Living: Recovering Alain Locke’s Politics of Aesthetics,” combines intellectual history and contemporary political thought in order to open new discussions about the relationship between aesthetics and politics, and democracy in particular. Her research interests include American political thought, democratic theory, Black political thought, aesthetics and politics, affect theory, cosmopolitanism, and political psychology. Michelle holds an M.A. in Political Science from the University of California Los Angeles, an M.Phil in International Relations from the University of Cambridge in the United Kingdom, and a B.A. in Political Science, summa cum laude, from Loyola Marymount University.

“Working with the CSREA has enriched my understanding of the ways race is theorized and the variety of approaches researchers are taking to address systemic racism and social injustice. My affiliation with the CSREA has helped to connect me to faculty across the university and beyond campus. With support from the CSREA, I was able to improve my writing style and presentation skills so that I can reach wider audiences and engage the public more effectively.”

- Michelle Rose



Ronald Aubert

Visiting Professor of the Practice of Race and Ethnicity,
CSREA and The School of Public Health, Brown University

Ronald Aubert is a visiting professor of the practice of race and ethnicity with CSREA and the School of Public Health. He is also a faculty director of the Presidential Scholars Program at Brown University. Prior to joining Brown he has worked as Director of Research Strategy in the Data Generation and Observational Studies group at Bayer Healthcare, LLC; Chief Science Officer and lead scientist for Research and Evaluation Analytics, LLC; Vice President of Advanced Analytics in Medco Health Solutions' Department of Advanced Clinical Services and Research; Senior Health Care Analyst at the Aetna Center for Health Care Research; and a Commander for the U.S. Public Health Service, Chief of the Epidemiology Section, Division of Diabetes Translation at the Centers for Disease Control and Prevention (CDC). He has held appointments at the Gillings School of Global Public Health, University of North Carolina; Rutgers School of Public Health and Emory University School of Medicine. He received a B.A. in Biology from Oberlin College, an M.S.P.H. and Ph.D. from the University of North Carolina at Chapel Hill, and completed the Epidemic Intelligence Service fellowship at the CDC.



Sarika Chandra

Visiting Scholar in Race and Ethnicity, 2019-2020 &
Associate Professor of English, Wayne State University

Sarika Chandra specializes in the areas of 20th and 21st-Century American studies, globalization studies, race and ethnic studies with emphasis on comparative racialization, im/migration, imperialism, critical theory, environmental and food politics. She is the author of *Dislocalism: The Crisis of Globalization and the Remobilizing of Americanism*. Her publications have appeared in various volumes and journals including *American Quarterly*, *Cultural Critique*, and *Modern Language Notes*. Her current research maps the relationship between racialization and capitalism. She is at work on two projects. The first, *Race and Value*, developed with Christopher Chen, retheorizes the political economy of comparative racial formation. Historicizing dominant understandings of race, this book-length study traces several persistent impasses generated by the often discrepant ways that critics define their basic categories of analysis. The second project, *Race After Representation* situates questions of race in the U.S. within a broader global context and attempts to rethink race and antiracism outside of a nationalist framework.



Karen Inouye

Visiting Scholar in Race and Ethnicity, Fall 2019 & Associate Professor of History and American Studies, Chair of American Studies, Indiana University, Bloomington

Karen Inouye is the Ruth N. Halls Associate Professor in the departments of history and American studies as well as chair of the Department of American Studies at Indiana University, Bloomington. An interdisciplinary scholar of race and ethnicity, her current project, “Indigeneity and Asian America: The Double Displacement of Wartime Incarceration,” examines wartime incarceration of Nikkei on Native and Indigenous lands in Hawaii, Arizona, Canada, and Australia.

Her first book, *The Long Afterlife of Nikkei Wartime Incarceration*, was published in Stanford University Press’s Asian America Series in 2016. She has also published in *American Quarterly*, the *Journal of Transnational American Studies*, and the *Journal of Asian American Studies*, among other places. She is an elected member of the Nominating Committee of the American Studies Association.



Albert Laguna

Visiting Scholar in Race and Ethnicity, Spring 2020 & Assistant Professor of Ethnicity, Race and Migration and American Studies, Yale University

Albert Sergio Laguna’s research and teaching interests include transnational Latinx literatures and cultures, comparative ethnic studies, performance studies, and popular culture studies. His work has appeared in *Latino Studies*, *The Journal of Latin American Cultural Studies*, *Latin American Research Review*, *Contemporary Literature*, *Cultural Critique*, *Diario de Cuba*, *The Miami Herald*, *The Washington Post*, and on CNN.com. His article, “Aquí Está Alvarez Guedes: Cuban Choteo and the Politics of Play,” won the 2012 Article Award from the Latina/o Studies Section of the Latin American Studies Association. An article on radio in Cuban Miami received “Honorable Mention” for the Jack Rosenbalm Prize from the American Humor Studies Association. Laguna’s first book, *Diversión: Play and Popular Culture in Cuban America*, won the 2018 Robert K. Martin Prize for Best Book from the Canadian American Studies Association, the 2018 Peter C. Rollins Book Prize from the Northeast Popular/American Culture Association, and received “Honorable Mention” from the Latina/o Studies Section of the Latin American Studies Association in 2019. An article from his current book project, “Edgardo Vega Yunque and the Comedy of Race,” was awarded the L.S. Dembo Prize from *Contemporary Literature* for best article published in that journal in 2018.



Ainsley LeSure

Visiting Scholar in Race and Ethnicity, 2019-2020 & Assistant Professor of Politics, Occidental College

July 1, 2020: Assistant Professor of Africana Studies, Brown University

Ainsley LeSure is an assistant professor of politics and affiliated faculty of the Black Studies Program at Occidental College in Los Angeles, California. She is a political theorist with broad interests in antiracist critical theory, democratic theory, social justice, and feminist theory. Her current book project “Subverting the Rule of Race: Achieving Racial Equality Democratically,” traces how an over-emphasis on the inner states of individuals – like implicit biases, intentions, motivations, sentiments, aversions, and beliefs – in explaining the tenacity of racial injustice in the contemporary moment blinds us to the way racism makes its appearance in the world. Using resources provided from the political thought of Hannah Arendt, Frantz Fanon, Kwame Ture, and Charles V. Hamilton, the book offers an account of individual and collective responsibility for racism in the post-Civil Rights era and a theory of political resistance to racial domination that takes seriously the project of democratic racial equality. In addition to the Center for the Study of Race and Ethnicity in America at Brown University, her research has been supported by Andrew W. Mellon Foundation and the Woodrow Wilson Foundation.



Scott Poulson-Bryant

Visiting Scholar in Race and Ethnicity, Fall 2019 & Assistant Professor of English, Fordham University

Scott Poulson-Bryant is an assistant professor of English at Fordham University. His academic work has appeared in *American Studies*, *The Journal of Popular Music Studies*, and *Palimpsest*. One of the founding editors of *VIBE* magazine (and the editor who gave the magazine its name), Poulson-Bryant has published journalism, profiles, reviews, and essays in such publications as *Rolling Stone*, the *Village Voice*, *SPIN*, the *New York Times*, *Essence*, *Ebony*, and *The Source*. He is the author of *HUNG: A Meditation on the Measure of Black Men in America* (Doubleday Books, 2006) and *The VIPs*, a novel published by Broadway Books/Random House in 2011. He is currently working on his monograph *Brand New Day: Race, Ethnicity and the Making of U.S. Popular Culture in the 1970s*.



Akua Naru

Race and Media Fellow, Artist-in-Residence, CSREA, Fall 2019 & Practitioner Fellow in the Arts & Expressive Culture, CSREA, Spring 2020

Akua Naru is a hip-hop artist, producer, activist, and scholar, who theorizes the myriad experiences of Black women through rhyme along a sonic spectrum from Jazz to Soul. She has released four albums: “...the journey aflame (2011)”, “Live & Aflame Sessions (2012)”, “The Miner’s Canary (2015)”, and “The Blackest Joy (2018)”–three of which were on the label she co-founded, The Urban Era.

Akua has performed hundreds of shows in more than fifty countries across five continents with her 6-piece band. She has been invited to lecture at Harvard University, University of Oxford, Cornell University, Princeton University, Fordham University, University of Cologne (Germany), Ahfad University for Women (Sudan), and Pivot Point College (China), among countless others.

Prior to coming to Brown, Akua Naru was a Nasir Jones Fellow at the Hutchins Center for African & African American Research at Harvard University (2018-19).

 [Watch Akua Naru and a live band perform at Brown University](#), September 20, 2019.

The CSREA Fellows Program

Our fellows program provides space and community to further research and build a stronger community and intellectual networks within and beyond Brown.

Our community includes:

[Brown Faculty Fellows](#) • [Visiting Faculty Fellows](#) • [Postdoctoral Fellows](#)
[Practitioner Fellows](#) • [Graduate Student Fellows](#)

FELLOWS SEMINARS

The CSREA Fellows Seminar is designed to create intellectual community among a small group of advanced graduate students, postdoctoral fellows, and faculty working on race and ethnicity. In addition to creating intellectual synergies, this seminar aims to create deeper cross-generational/cross-rank mentorship and dialogue.

Charrise Barron: “The Platinum Age of Gospel”

Lisa Biggs: “Won’t Bow Down: Towards a Black Feminist Theatre for Incarcerated Women”

Sarika Chandra: “Race After Representation”

Kevin Escudero: “Tracing U.S. Empire in the Pacific through Immigration Laws: The Case of the Mariana Islands (1950-2019)”

Matthew Guterl: “The Hanged Man: Queer Casement, Human Rights Revolutionary”

Karen Inouye: “Indigeneity and Asian America: The Double Displacement of Wartime Incarceration in Arizona”

Albert Laguna: “On the Comedy of Race”

Ainsley LeSure: “Fanon on Black Being, Anti-Black Racism, and Decisive Political Intervention”

Mahasan Offutt-Chaney: “Disciplining a ‘Nation at Risk:’ The Bully Pulpit, Federal Education Reform and the mystification of educational ‘Excellence”

Scott Poulson-Bryant: “‘Say it light/I’m white and outasight’: Social Belonging, Ethnic Revival and the Disco Crossings of Saturday Night Fever”

Michelle Rose: “Fugitive Democracy and Avant-Garde Subjectivity”

Dario Valles: “Multi-Ethnic Dolls, Gender-Neutral Childhood: Meta-Consumptive Practices and Politics in Southern California Childcare Homes”

“As a CSREA Faculty Fellow this past year I was able to receive some highly useful feedback on my current research project examining immigrant and Indigenous activism in Guahan (Guam)’s decolonization movement. Being in seminar with scholars from other departments and institutions provided a vibrant and supportive scholarly community which helped broaden my thinking on issues of race, ethnicity, and Indigeneity as I worked to develop a theoretical framework for this new research project.”

- Kevin Escudero, Brown University

ART + MEDIA + SOCIETY



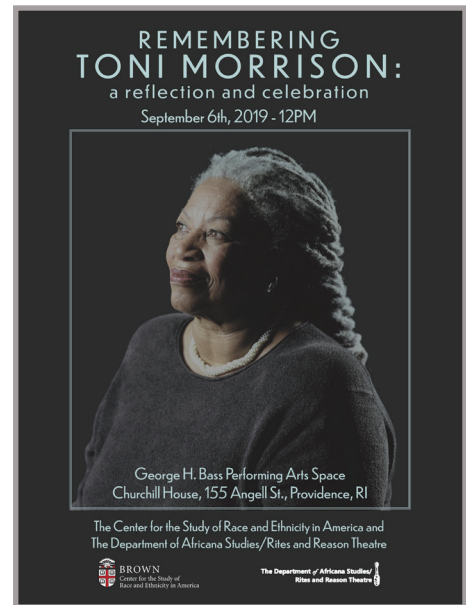
Remembering Toni Morrison: A Reflection and Celebration

September 6, 2019

An afternoon of reflection and celebration of the life and works of Toni Morrison (1931-2019).

Tricia Rose, Director of CSREA and Chancellor's Professor of Africana Studies; *Lisa Biggs*, Assistant Professor of Africana Studies; *Colin Channer*, Assistant Professor of Literary Arts; *Kevin Quashie*, Professor of English; and *Akua Naru*, Race and Media Fellow, Artist-in-Residence, CSREA.

Hosted in collaboration with the Department of Africana Studies/Rites and Reason Theatre.



Concert: Hip-hop artist Akua Naru + Live Band

September 20, 2019

A special closing concert following the CSREA conference, "R-E-S-P-E-C-T-A-B-I-L-I-T-Y: Black Women's Studies Since *Righteous Discontent*," September 19-20, 2019.

Akua Naru, Race and Media Fellow, Artist-in-Residence (Fall 2019) and Practitioner Fellow in the Arts and Expressive Culture (Spring 2020), CSREA.

Hosted in collaboration with the Department of Africana Studies/Rites and Reason Theatre.



Last night was magical. A celebration of Black feminism. A horn section. 2 key players. 3 vocalists. An amazing crowd. Thank you [@csreabrown](#) [@profriciarose](#) [@brownu](#) [#thewayisalwaysforward](#)

 [@akuanaru](#)

A “First Works” Book Launch
Micah E. Salkind, “Do You Remember House?:
Chicago’s Queer of Color Undergrounds”

September 25, 2019

This book historicizes house music, the rhythmically focused electronic dance sound born in the post-industrial maroon spaces of Chicago’s queer, Black, and Latino social dancers. Working from oral history interviews, archival research, and performance ethnography, it argues that the remediation and adaptation of house in its first decade shaped the ways that contemporary Chicago house music producers, DJs, dancers, and promoters re-remember and re-animate house as an archive indexing experiences of queer of color congregation.

*Featuring the author, **Micah Salkind**, Special Projects Manager for The City of Providence Department of Art, Culture + Tourism; Adjunct Assistant Professor of Humanities, Department of American Studies, Brown University. Commentary from **Aymar Jean Christian**, Associate Professor of Communication Studies, Northwestern University, and **Latham Zearfoss**, Chicago-based artist, cultural activist and organiser.*

Research Seminar
Interdisciplinary by Design: Engaging Multiple
Methodologies in Dissertation Research and First
Book Writing

September 26, 2019

Dr. Salkind met with graduate students to discuss some of the challenges and opportunities posed by using multiple research methods, including performance ethnography, oral history, and archival research, as well as the promise and peril of writing for multiple academic and non-academic audiences.

Presented in collaboration with the John Nicholas Brown Center for Public Humanities and Cultural Heritage.



Black Noise at 25 – Annual Meeting of the American Studies Association

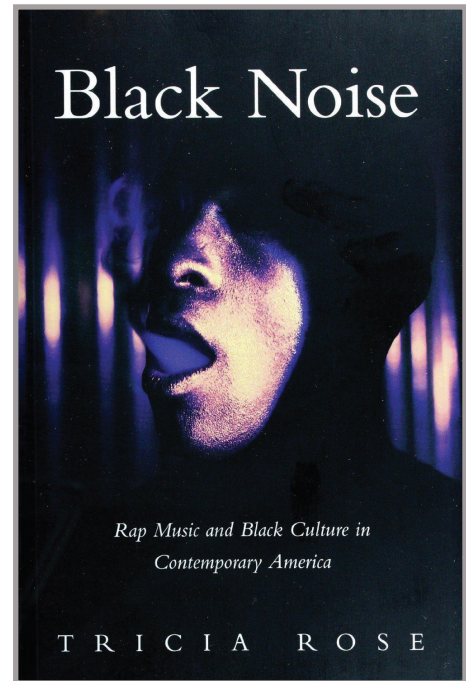
November 7, 2019

To celebrate the 25th anniversary of *Black Noise* by Tricia Rose, presenters considered its long-term influence in and beyond American studies, its relevance to contemporary debates about Black culture and racial inequality, and its usefulness as a model for interdisciplinarity and serious engagement with and analysis of Black cultural production. Panelists also reflected on the capacity of hip-hop and other Black expressive forms to advance political critiques and envision alternative futures in this historical moment.

Chaired by **Amanda Boston**, Provost's Postdoctoral Fellow and Assistant Professor/Faculty Fellow, Marron Institute of Urban Management, New York University.

Presentations by **Aisha Durham**, Assistant Professor of Communication, University of South Florida; **Tanisha Ford**, Associate Professor of Africana Studies and History, University of Delaware; **Janell C. Hobson**, Associate Professor of Women's, Gender, and Sexuality Studies, SUNY at Albany; **Robin D. G. Kelley**, Gary B. Nash Professor of American History, University of California-Los Angeles; **Mark Anthony Neal**, James B. Duke Distinguished Professor of African and African American Studies, Duke University; **Gwendolyn D. Pough**, Professor and Chair of Women's and Gender Studies, Dean's Professor of the Humanities, Syracuse University; and **Tricia Rose**, Brown University.

Hosted by the American Studies Association.



#ASA2019 has already been so amazing. A panel on digital archives, and a roundtable revisiting Tricia Rose's seminal study, *Black Noise*, have been reinvigorating. Excited to start thinking through archives and hip-hop technologies for my next few chapters!

 [@keishabtweets](https://twitter.com/keishabtweets)

Lyrics Workshop

October 9, 2019

Akua Naru met with students to speak about her writing process and survey other rap lyric writers to analyze and discuss various techniques.

The Keeper Project

November 20, 2019

Akua Naru discussed her work on *The Keeper Project*, a multi-media archive that chronicals the role of Black women in the creation and evolution of hip-hop music and culture.



Akua Naru, Race and Media Fellow, Artist-in-Residence (Fall 2019) and Practitioner Fellow in the Arts and Expressive Culture (Spring 2020), CSREA.

@akuanaru giving us bars, knowledge on the power and influence of hip-hop, and the centrality of Black women here at @RaceEthnicity

 @ProfJonCollins



Faculty Grant Event

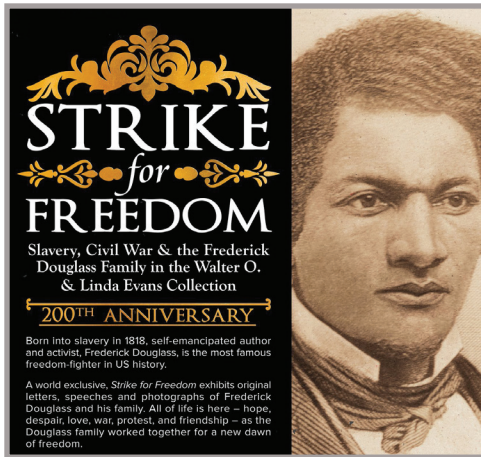
Conversations in Latinx Art: Xandra Ibarra and Iván Ramos

February 14, 2020

This event brought together performance artist Xandra Ibarra and interdisciplinary scholar Iván Ramos to reflect on queer Latinidad and its deployment as a form of resilience and endurance against political hostility.

Xandra Ibarra, performance artist, activist, and educator, and Iván Ramos, Assistant Professor of LGBTQ studies, Department of Women's Studies, University of Maryland.

Grant awarded to Leticia Alvarado, Assistant Professor of American Studies and Ethnic Studies, Brown University. Co-sponsored by the Charles K. Colver Lectureships and Publications Fund.



Film Screening and Discussion: “Strike for Freedom: Frederick Douglass in Scotland”

February 19, 2020

In the 19th-century, Edinburgh was a city of freedom for Black social justice campaigners born into slavery in the USA. The short film “Strike for Freedom” chronicles new efforts to memorialize Frederick Douglass’s abolitionist work in Scotland. Following the film, panelists discussed memory, history, the archive, and the enduring effects of slavery unwilling to die.

George Lipsitz, Professor of Black Studies and of Sociology, University of California, Santa Barbara; Bill Lawson, Professor of Philosophy, The University of Memphis; Celeste-Marie Bernier, Personal Chair in U.S. and Atlantic Studies and Professor of English Literature, The University of Edinburgh. Respondent: Rebecca Carter, Assistant Professor of Anthropology and Urban Studies, Brown University.

Going All City: Struggle and Survival in LA’s Graffiti Subculture

February 20, 2020

Stefano Bloch read from and discussed his book *Going All City*, which is described as an unflinching portrait of a deeply maligned subculture and an account of what writing on city walls means to the most vulnerable people living within them.

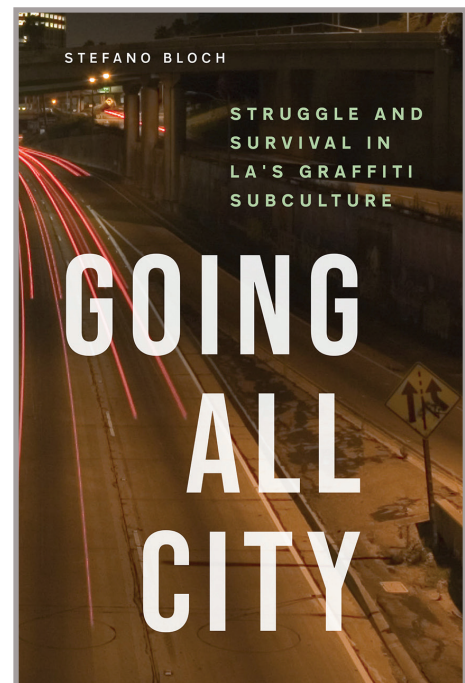
Research Seminar **Researching and Writing an Autoethnography of the Street**

February 21, 2020

A discussion-based seminar focused on writing and research ethics in relation to the method of autoethnography.

Stefano Bloch, Assistant Professor of Cultural Geography, University of Arizona.

Cosponsored by the Urban Studies Program.



RESILIENCE

CSREA Art Exhibit, 2019-2020

Featuring work by 26 artists that embody and illustrate resilience in its many forms. To see the complete exhibit and full-size images, visit www.brown.edu/race.

re·sil·ience

noun

1. the capacity to recover from difficulties or setbacks; *adjustment to change*
2. the power or ability to return to the original form or spring back into shape, position, etc., after being bent, compressed, or stretched; *elasticity*
3. adaptation in the face of adversity, trauma, tragedy, threats or stress; *perseverance*

 [Resilience Artist Interview: Jess X. Snow](#)

 [Resilience Artist Interview: Willis Couture R. \(WCMTL\)](#)

 [Resilience Artist Interview: James Forde](#)

 [Resilience Artist Interview: Walter Thompson-Hernandez](#)

 [Reflections on Resilience: Interview with Felicia Salinas-Moniz](#)



 [Performance by Ellice Patterson, “The Struggle is Part of the Story”](#)



*Terrance Osborne,
“Hurricane Solutions III”*



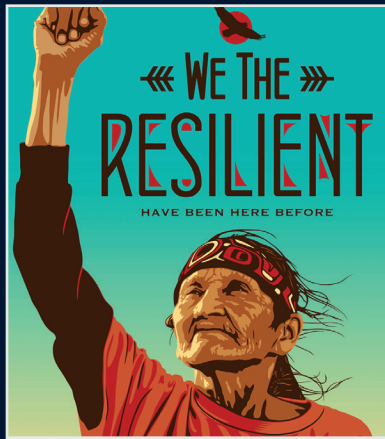
*Joanne Barker,
“Got Your Back”*



*Jess X. Snow, “I Will Never
Stop Reaching for You”*



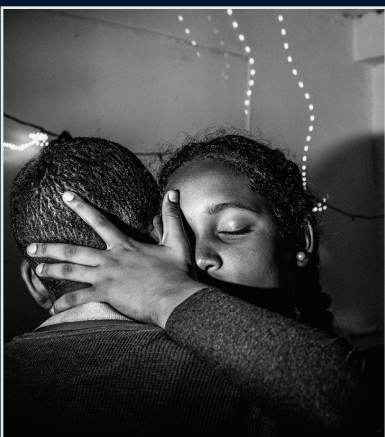
*Frida Larios,
“Crop Harvesting”*



*Ernesto Yerena Montejano,
“We the Resilient”*



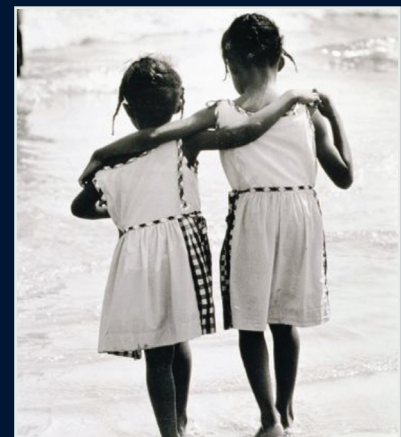
*Walter Thompson-
Hernández, “Compton
Cowboys”*



*James Forde, “A Warm
Embrace”*



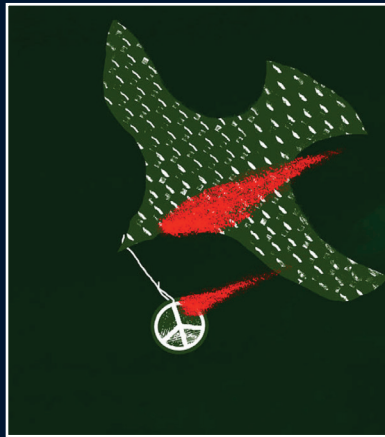
*Violeta Noy, “Holding it
Together”*



*Nat Herz, “Coney Island
Sisters”*



Autumn de Forest, "No Storm Can Stop Us"



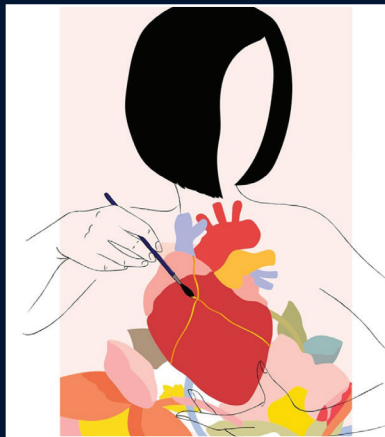
Wendy Rickwalt, "Not Down Yet"



Lorraine Toler, "War is Over"



Lisa Boivin, "The Transition of Little Wolf"



Anne-Kim Bourcart, "Kintsugi"



Rose Marie Cromwell, "Bomba Drumming in San Juan, Puerto Rico"



Diana Ong, "Jamboree"



Chris Lee, "Sanctuary Now"



Jovanna Tosello, "The Rhythm of Resilience"



Gillian Dreher, "Vote Love" Series



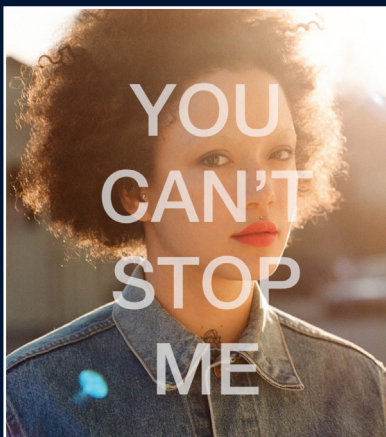
Willis Couture R. (WCTML), "Feel the Positive Vibes"



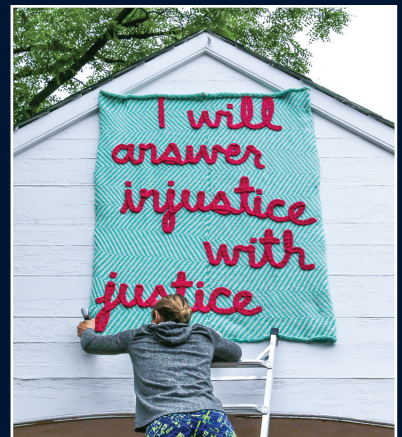
Gillian Dreher, "Vote Love" Series



Jurell Cayetano, "Cuevas"



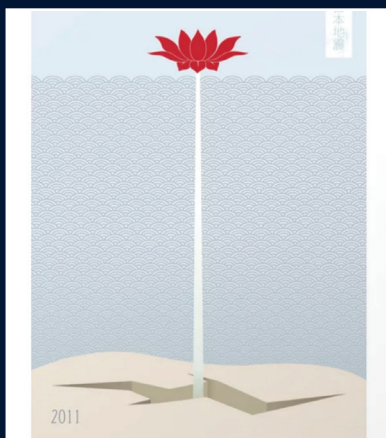
Lauren Crew, "You Can't Stop Me"



Ishknits, "I Will Answer Injustice with Justice"



Jake Prendez, "Cultural Resilience: We Still Exist"



Linda Yuki Nakanishi, "Japan Earthquake 2011"



Jake Prendez, "Cultural Resilience: We Still Exist"

LECTURES + DISCUSSIONS + SYMPOSIA



R-E-S-P-E-C-T-A-B-I-L-I-T-Y: Black Women’s Studies since “Righteous Discontent”

September 19 - 20, 2019

Righteous Discontent: The Women’s Movement in the Black Baptist Church, 1880–1920 by Evelyn Brooks Higginbotham impacted a wide range of disciplines and areas, among them, gender and sexuality studies, histories of labor and resistance, and Black feminist theory. This two-day symposium gathered together scholars working in African American women’s history and Black feminist theory to celebrate and reflect upon the impact of “the politics of respectability” on the shape and substance of scholarship in these fields.



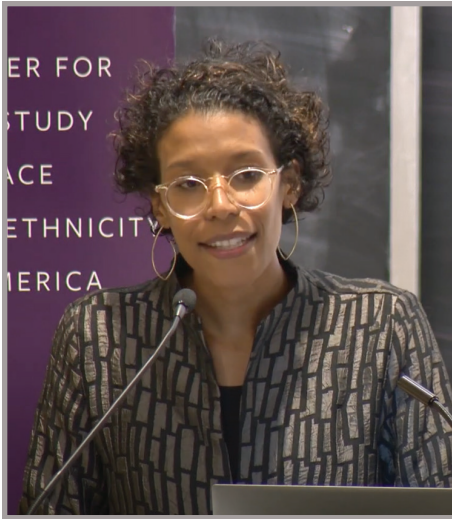
Opening Plenary, left to right: Tricia Rose, Sharon Harley, Evelyn Brooks Higginbotham, Darlene Clark Hine, Farah Jasmine Griffin, and Martha S. Jones

Opening Plenary: A Quarter-Century of “The Politics of Respectability”

Evelyn Brooks Higginbotham, Victor S. Thomas Professor of History and of African and African American Studies, Harvard University; *Darlene Clark Hine*, John A. Hannah Distinguished Professor, Department of History, Michigan State University; *Martha S. Jones*, Society of Black Alumni Presidential Professor and Professor of History, Johns Hopkins University; *Farah Jasmine Griffin*, William B. Ransford Professor of English and Comparative Literature and African-American Studies, Columbia University; *Sharon Harley*, Associate Professor of African American Studies, University of Maryland; and *Tricia Rose*, Brown University.

Black Feminist Theory, Cultural Work, and Disrespectability

Tanisha Ford, Associate Professor of African American Studies and History, University of Delaware; *Shoniqua Roach*, Assistant Professor in African and African American Studies and Women’s, Gender,



and Sexuality Studies Program, Brandeis University; **Faith Lois Smith**, Associate Professor of African and African American Studies and English, Brandeis University; Chair: **Kevin Quashie**, Professor of English, Brown University; and Discussant: **Farah Jasmine Griffin**, Columbia University.

[Histories of Women, Gender, and Sexuality](#)

Marcia Chatelain, Provost's Distinguished Associate Professor of History, Georgetown University; **Tiffany Gill**, Associate Professor of African American Studies and History, University of Delaware; **Camille Owens**, Doctoral Candidate, African American Studies and American Studies, Yale University; Chair: **Aliyyah Abdur-Rahman**, Associate Professor of American Studies and English, Brown University; Discussant: **Darlene Clark Hine**, Michigan State University.



[Political Organizing and Resistance Strategies](#)

Dayo Gore, Associate Professor & Chair of Ethnic Studies and Critical Gender Studies, University of California, San Diego; **Ashley Farmer**, Assistant Professor of History, The University of Texas at Austin; **Brandon M. Terry**, Assistant Professor of African and African American Studies and of Social Studies, Harvard University; Chair: **Françoise Hamlin**, Associate Professor of History and Africana Studies, Brown University; Discussant: **Martha S. Jones**, Johns Hopkins University.

[A Conversation Between Friends: Evelyn Brooks Higginbotham and Sharon Harley](#)



Related video: [CSREA Spotlights: R-E-S-P-E-C-T-A-B-I-L-I-T-Y Conference Speakers](#)

Organized in collaboration with Emily Owens, Assistant Professor of History, Brown University. Co-sponsored by the Workshop for Women Of Color Feminisms at Brown, Department of American Studies, Department of History, Department of Africana Studies, and the Pembroke Center for Teaching and Research on Women.

Feeling so full intellectually after [#RespectabilityAtBrown](#) and spending 2 days with the lovely intergenerational, interdisciplinary, and multiethnic coalition of folk dedicated to thinking, writing, and reading about Black women's lives.

What an amazing way to celebrate Higginbotham's Righteous Discontent and all the ways Black women historians have theorized and given us intellectual love via their work presently and their legacy.

 [@DrAriaHalliday](#)

Emily Owens, [@ProfTriciaRose](#), Stephanie Larrieux, and [@RaceEthnicity](#) curated an exceptional [#respectability](#) symposium. It was truly a treat and pleasure to share that space with such tremendous Black feminists and historians of Black women's lifeworlds.

 [@shoniquaroach](#)

I emerged from the conference rejoicing and feeling renewed. It was monumental because it was an institutionally-sponsored event solely designated to laud and give proper consideration to Black women's intellectual production.

The conference succeeded immensely in highlighting the generational tradition of Black women producing intellectual projects, both in word and deed. I could not help but place myself and the Black women who are dear to me within that tradition. This revelation of personal placement in such a powerful tradition made the experience all the more meaningful.

- **Abrielle Moore (Economics, '20)**



HUGs + STEM Conversation Series
Lunchtime Conversation with Kristala L. J. Prather

October 9, 2019

Kristala L. J. Prather sat down with members of the Brown community to discuss pathways to success and common challenges faced by historically underrepresented groups (HUGs) in STEM fields, plus possible strategies for overcoming obstacles.

Kristala L. J. Prather, Arthur D. Little Professor of Chemical Engineering and MacVicar Faculty Fellow, Massachusetts Institute of Technology.

Hosted in collaboration with Christopher Rose, Professor of Engineering, Associate Dean of the Faculty for Special Initiatives, and the Brown University Presidential Colloquium Series, *Thinking Out Loud: Deciphering Mysteries of Our World and Beyond.*



“CSREA serves as the natural intellectual gathering point for everyone in the Brown community who seeks to understand the complicated issue of race and ethnicity in America. Through its programming, CSREA helps us all place our varied experiences in a coherent and rigorous framework. Its central location and warm inviting facilities also make it an oasis for faculty and students of color.”

- Christopher Rose, Brown University

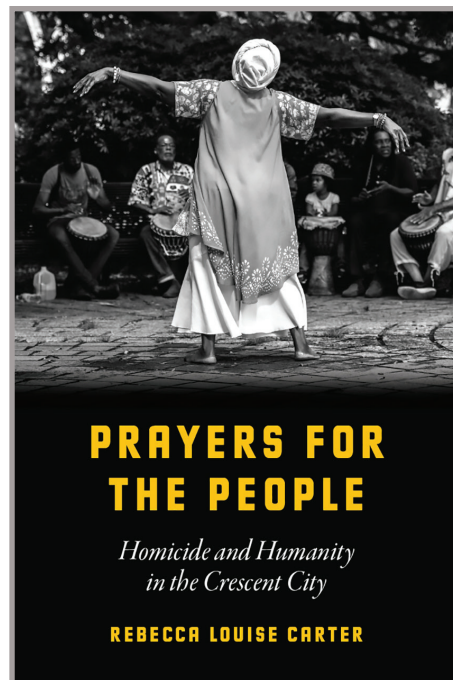
A “First Works” Book Launch

Rebecca Louise Carter, “Prayers for the People: Homicide and Humanity in the Crescent City”

October 10, 2019

Framed within a complex history of structural violence, this book traces the emergence of a powerful new African American religious ideal at the intersection of urban life, death, and social and spiritual change. It also offers a hopeful vision of what an inclusive, nonviolent, and just urban society could be.

*Featuring the author, **Rebecca L. Carter**, Assistant Professor of Anthropology and Urban Studies, Brown University. Commentary from **Lisa Pina-Warren**, Director of Victim Services, Nonviolence Institute, Providence, RI; **Rev. Linda Watkins**, Pastor, First Baptist Church, Pawtucket, RI; **Laurence Ralph**, Professor of Anthropology and Director of the Center on Transnational Policing, Princeton University; and **Andre C. Willis**, Associate Professor of Religious Studies, Brown University.*



Cosponsored by the Department of Anthropology and the Urban Studies Program.

Manuscript Editing Workshop: “Won’t Bow Down: Black Feminist Theatre for Incarcerated Women”

October 11, 2019

Lisa Biggs, assistant professor of Africana studies/Rites and Reason Theatre at Brown University, invited colleagues to review her manuscript, *Won’t Bow Down: Black Feminist Theatre for Incarcerated Women*. The monograph looks at theatre programs for incarcerated women in the age of mass incarceration and considers the racialized and gendered nature of criminalization and punishment.

Cosponsored by the Department of Africana Studies/Rites and Reason Theatre.

“I could not be more thankful to CSREA for creating and holding a space for rigorous, thoughtful and compassionate discussions about research and writing. The workshop helped me to identify the strengths in my manuscript and to locate areas to deepen and to clarify. I left the session inspired, relieved, and excited about revising.”

- Lisa Biggs, Brown University

Faculty Grant Event

Manuscript Editing Workshop: “The Racism and Coloniality of Anti-Trafficking Work”

October 24 - 25, 2019

Elena Shih, Manning Assistant Professor of American studies and ethnic studies at Brown University, and Kamala Kempadoo, associate professor in social science at York University, Canada, invited colleagues to review and revise chapters for a co-edited volume titled “The Racism and Coloniality of Anti-Trafficking Work,” which aims to clarify the key dimensions of research in the field of critical race approaches to studying human trafficking.

Grant awarded to Elena Shih, Manning Assistant Professor of American Studies and Ethnic Studies, and Faculty Affiliate in the Departments of Sociology, East Asian Studies, and Watson Institute for International Studies, Brown University.



“The CSREA Faculty Grant supported two full days of meetings to convene authors to workshop individual chapter contributions, and to flesh out common themes across the entire volume. Guests commented on the unrivaled professionalism of the event, and spoke about how enriching and generative it felt to hold these discussions amidst a room surrounded by a powerful art exhibition. These meetings helped our authors receive the feedback they needed in order to make one final round of revisions prior to the submission of our volume to the editor.”

- Elena Shih, Brown University

Research Seminar

Seeing Race Again: Countering Colorblindness Across the Disciplines

November 4, 2019

This seminar engaged participants to understand both the ways that racial domination has structured knowledge production within a wide range of disciplinary traditions, and point to emerging examples of ways that disciplinary tools, methods, and conventions can be re-purposed toward liberatory ends.

Kimberlé Crenshaw, Professor of Law, UCLA and Columbia Law School, and Daniel Martinez Hosang, Associate Professor of Ethnicity, Race & Migration, American Studies, and Political Science, Yale University.

Keynote Lecture

1968: Unearthing the Linked Narratives of Critical Race Theory, Intersectionality, and Their Discontents

November 4, 2019

Distinguished legal scholar and policy leader Kimberlé Crenshaw unearthed events from 1968 that reach into contemporary efforts to link race inequality to socio-cultural deficits of African Americans, and connected opposition to this narrative to the emergence of Critical Race Theory and Intersectionality.



Kimberlé Crenshaw, Professor of Law, UCLA and Columbia Law School.

Presented by the Department of Africana Studies/Rites and Reason Theatre “50 Years Since 1968” Initiative in collaboration with CSREA. Cosponsored by the Petey Greene Program, the Office of the President, and the Office of Institutional Equity and Diversity.

‘Black women’s vulnerabilities of state violence need to be unearthed too’ - Kimberlé Crenshaw. Great to witness live. [@sandylocks](#) [@RaceEthnicity](#) [#intersectionality](#)

 [@ieva_zu](#)

Theorizing Political Resistance to Racism: From Occasioning Sight to Constituting Power

November 14, 2019

Ainsley LeSure's presentation navigated between competing perceptions of reality and their relationship to political practice, offering a path towards racial justice and abolition by prioritizing the realities that Black agents disclose.

Ainsley LeSure, Assistant Professor of Politics, Occidental College and Visiting Scholar, CSREA, Brown University, 2019-2020.

"My experience as a CSREA fellow was amazing. The intellectual generosity and care modeled in the daily culture of CSREA really recharged me as a scholar and as just a regular human being."

- Ainsley LeSure

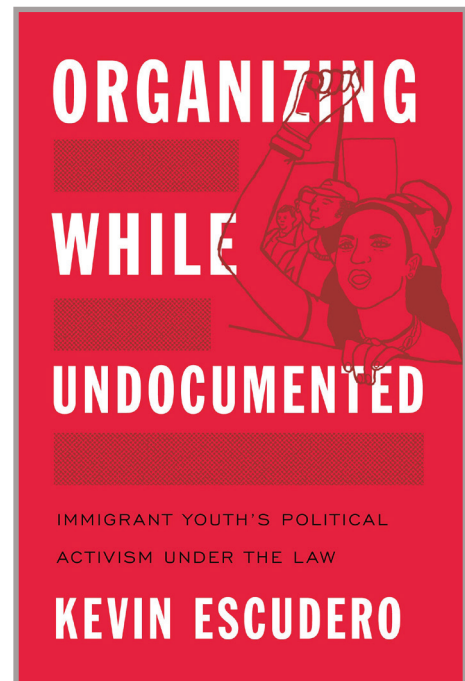
A "First Works" Book Launch Kevin Escudero, "Organizing While Undocumented: Immigrant Youth's Political Activism under the Law"

March 2, 2020

Drawing on more than five years of research, including interviews with undocumented youth organizers, Kevin Escudero's book focuses on communities in San Francisco, Chicago, and New York City to explain the impressive political success of undocumented immigrants who engage in social activism, even at the risk of deportation.

*Featuring the author, **Kevin Escudero**, Assistant Professor of American Studies and Ethnic Studies, Brown University. Commentary from **José Itzigsohn**, Professor of Sociology, Brown University; **Leisy Abrego**, Professor in Chicana/o Studies, UCLA; **Roberto Gonzales**, Professor of Education, Harvard University Graduate School of Education and Director of the Immigration Initiative at Harvard; and **Alicia Schmidt Camacho**, Chair of Ethnicity, Race, and Migration, and Professor of American Studies and Ethnicity, Race, and Migration, Yale University.*

Cosponsored by the Department of American Studies.



 **Bans, Walls, Raids, Sanctuary: U.S. Immigration and Abolitionist Futures**

March 5, 2020

By examining the long histories that have built a deeply rooted, robust foundation for contemporary anti-immigrant attacks, A. Naomi Paik discussed how the targeting of certain noncitizens is neither new, nor isolated, but reaches back to the settler-colonial foundations of the United States and to the birth of immigration restrictions in the 19th century. The talk also traced the deep genealogies of sanctuary and abolitionist movements.

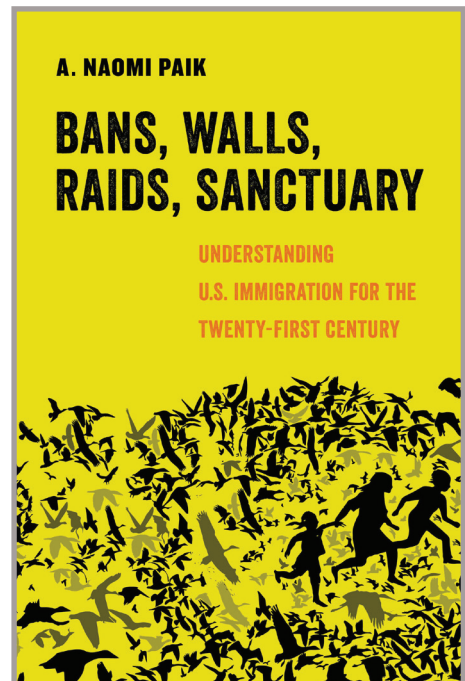


Research Seminar
Steal the University: Making Teaching and Scholarship Work for Publics

March 6, 2020

This discussion-based seminar focused on how to use one's position in institutions to impact folks and communities outside of them. A. Naomi Paik also discussed the research and writing process for her book *Bans, Walls, Raids, Sanctuary*.

A. Naomi Paik, Associate Professor of Asian American studies with appointments in Gender & Women's Studies and History, University of Illinois, Urbana-Champaign



brilliant talk by [@ANaomiPaik](#) “Bans, Walls, Raids, Sanctuary: US Immigration and Abolitionist Futures” by [@RaceEthnicity](#). major points: “political liberalism is antithetical to sanctuary” and “it is not possible to to provide sanctuary while giving credence to the state” 🤖

 [@juncortz](#)

Virtual Vigil for Ahmaud Arbery and Community Discussion

May 8, 2020

Inspired by released footage of the fatal shooting of Ahmaud Arbery in February 2020, CSREA held a vigil and community discussion to provide a space for togetherness and reflection to the Brown community.

Underlying Conditions

Spring and Summer, 2020

A virtual conversation series that engages various experts on the dynamic and multifaceted impact of COVID-19 on already vulnerable communities of color.

- 🎥 **[Episode 1: Health & Healthcare](#)** – **Ashish K. Jha**, MD, MPH, K.T. Li Professor of Global Health, Director of the Harvard Global Health Institute, and incoming Dean of the Brown University School of Public Health (Fall 2020)
- 🎥 **[Episode 2: Incarceration](#)** – **Nicole Gonzalez Van Cleve**, PhD, Associate Professor of Sociology, Brown University and an affiliated faculty with the American Bar Foundation in Chicago, IL
- 🎥 **[Episode 3: Immigrant Communities](#)** – **A. Naomi Paik**, PhD, Associate Professor of Asian American Studies with appointments in Gender & Women’s studies and History, University of Illinois, Urbana-Champaign
- 🎥 **[Episode 4: Black Businesses](#)** – **Rashad Robinson**, President, Color Of Change
- 🎥 **[Episode 5: Indigenous Communities](#)** – **Elizabeth Hoover**, PhD, Associate Professor, Department of Environmental Science, Policy, & Management, UC Berkeley

Art of the Matter: Resilience

Spring and Summer, 2020

Artists 🎥 **[Jess X. Snow](#)**, 🎥 **[Willis Couture R. \(WCMTL\)](#)**, 🎥 **[James Forde](#)**, 🎥 **[Walter Thompson-Hernández](#)**, and Sarah Doyle Center Senior Assistant Director 🎥 **[Felicia Salinas-Moniz](#)** discuss the 2019-2020 CSREA art exhibit “Resilience” as well as the importance of art and resilience in challenging times.

ONGOING PROGRAMS + INITIATIVES



“What I Am Thinking About Now” began in 2013 and is an ongoing, informal workshop/seminar series to which faculty are invited to present and discuss recently published work or work in progress.

Policing as the Public Theater of Racial Degradation

Nicole Gonzalez Van Cleve, Associate Professor in the Department of Sociology, Brown University

Unknown Soldier: The Postcolonial State and the Geopolitics of an Intimate Invasion

Dotun Ayobade, Assistant Professor of Africana Studies, Brown University

Our Imperialisms at Home: Wendell Willkie on Race and the World at Midcentury

Samuel Zipp, Associate Professor of American Studies and Urban Studies, Brown University

What Drives Racial/Ethnic Disparities in School Discipline?

Jayanti Owens, Mary Tefft and John Hazen White, Sr. Assistant Professor of Sociology and International & Public Affairs, Brown University

The Black Version: Rac(e)ing Popular Culture in the 1970s

Scott Poulson-Bryant, Visiting Scholar in Race and Ethnicity, Brown University and Assistant Professor of English, Fordham University

When Silence is No Longer Golden: Low-income Chinese American Preschoolers’ Beliefs About Learning and their Achievement

Jin Li, Professor of Education and Human Development and Yoko Yamamoto, Visiting Assistant Professor of Education, Brown University



“My collaborator Prof. Yoko Yamamoto and I enjoyed this event very much. This presentation helped us produce a research paper that we submitted to American Psychologist. Students said that they appreciated the opportunity to see faculty’s work in the CSREA setting. Overall, we thought that this was a great event for faculty to share their ongoing work and to interact with students they had not met.”

- Jin Li, Brown University

Faculty Writing Retreat

July 15 - 19, 2019

CSREA provided a quiet, supportive community writing space for Brown University faculty in the summer of 2019. Participants identified clear goals of what they wanted to be accomplished during the retreat, worked quietly alongside colleagues during designated hours, and reflected on their projects and progress over lunch.

CSREA Faculty Grants

These grants are designed to support the synergistic development of intellectual community and research on campus by funding and staffing campus-based events or supporting research-focused working groups. We invite Brown University faculty, postdoctoral fellows, and graduate students with faculty sponsors to submit proposals that focus on issues of race, ethnicity and/or indigeneity in the United States.

The Racism and Coloniality of Anti-Trafficking Work

- This daylong seminar—with a focus towards writing and editing chapters for an edited volume of the same title—aimed to clarify the key dimensions of research in the field of critical race approaches to studying human trafficking. Authors from the edited volume were invited to deliver their chapters and engage in a larger feedback and editing session to further hone the contribution.
- *Grant awarded to **Elena Shih**, Manning Assistant Professor of American Studies and Ethnic Studies, and Faculty Affiliate in the Departments of Sociology, East Asian Studies, and Watson Institute for International Studies, Brown University.*

Conversations in Latinx Art: Xandra Ibarra and Iván Ramos

- This event, featuring a preeminent Latinx studies scholar and a renowned artist, provided an interdisciplinary reflection on the function and impact of art. Organized around relational frames across minoritized communities, the conversation touched on issues of race, gender and sexuality as well as histories of violence and displacement for brown, Black and queer communities.
- *Grant awarded to **Leticia Alvarado**, Assistant Professor of American Studies and Ethnic Studies, Brown University.*

Faculty Support continued

Research & Teaching Development

In addition to Faculty Grants and the Faculty Writing Retreat, CSREA offers the following opportunities related to supporting faculty research, bringing faculty visitors and artists, and facilitating dynamic and experimental teaching opportunities.

Course Innovation Grant

- The Course Innovation Grant is designed to support Brown faculty who are eager to develop, revamp or refocus existing courses to more centrally include or update topics of race and ethnicity.

Humanities Lab

- The Humanities Lab is an open and experimental humanistic inquiry-based concept and initiative designed to generate original explorations of central and complex issues and topics related to race and ethnicity.

Intercollegiate Collaborative Teaching

- The Intercollegiate Collaborative Teaching Program is designed to encourage intercollegiate collaborative teaching on race and ethnicity with some combination of colleagues from Brown and colleagues from co-grantee schools Yale, Stanford, and the University of Chicago among others.

Manuscript Workshops

- The Faculty Manuscript Workshop Program will feature half-day workshops with Brown faculty and up to three invited external scholars in the field to review and comment on manuscripts or major peer-review journal articles or other publications prior to submission to publishers.

Building Community: Wind Down Wednesday

Held weekly, Wind Down Wednesday is a casual gathering of faculty and postdoctoral fellows for networking and intellectual community building. These events began in November 2016 and take place over the academic year.

Doing Interdisciplinary Research on Race and Ethnicity: A Graduate Student Professional Development Seminar Series

These faculty-led workshops are designed to support graduate student research on race and ethnicity, build research community across disciplines, and aid in the professional development of Brown University graduate students.

Exams – February 27, 2020

Robert Self, *Mary Ann Lippitt Professor of American History, Chair of History, Brown University*, on how to think about and prepare for comprehensive exams.

Teaching – March 2, 2020

Leisy Abrego, *Professor in Chicana/o Studies, UCLA*, on how to teach under complex conditions, reach your students, challenge, and inspire them.

Publishing – February 11, 2019

Matthew Guterl, *Professor of American Studies and Africana Studies, Chair of American Studies, Brown University*, on how to get journal articles, books, and op-eds on race and ethnicity published.

*Additional workshops were canceled due to COVID-19.

Graduate Student Research Grants

These grants support Brown University masters or doctoral students as they conduct research for a dissertation or other major research project related to the study of race, ethnicity, and/or indigeneity in the United States, or U.S.-related transnational contexts. This past year, CSREA awarded research grants to:

- **René Cordero**, PhD student, Department of History. Research project: “Civil Rights at Home, Invasion Abroad: The Dominican Crisis and Lyndon Johnson’s Civil Rights Act”
- **Jonathan Cortez**, PhD student, Department of American Studies. Research project: “Racial Segregation in Labor Camps in Belle Glade, Florida”
- **Laura Garbes**, PhD student, Department of Sociology. Research project: “Racialized Airwaves: Tracing the Color Line in Public Radio”
- **Amy Beatrice Huang**, PhD student, Department of Theatre Arts and Performance Studies. Research project: “Staging Disorienting Scenes of Chinese Criminality”

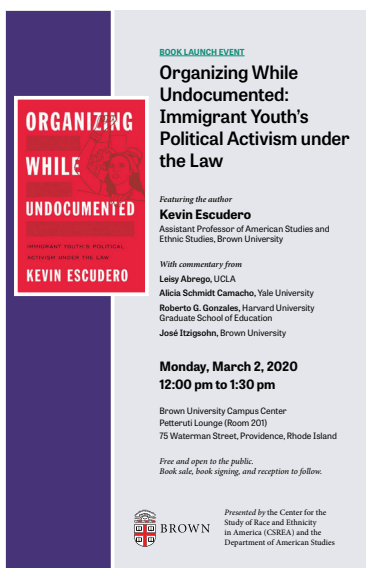
The U.S. Latino Studies Endowed Program Fund, jointly administered by CSREA and the Department of American Studies, supports research and teaching of topics related to the U.S. Latino population. Below are highlights of events presented by CSREA that were made possible in part by this fund, and that helped bring awareness to social issues like gender, class, and race focused on Latinx studies.



Beyond Borders: Life in the Middle Space

Michelle García, New York and Texas-based journalist, essayist, and a Soros Equality Fellow.

Sponsored by the U.S. Latino Studies Fund, the Department of American Studies, the Department of History, the Sarah Doyle Center for Women and Gender, and “Storytelling in the Americas: Journalism, Gender, Fiction, and Borders” with the support of the Charles K. Colver Lectureships and Publications.



Book Launch: Organizing While Undocumented: Immigrant Youth’s Political Activism under the Law

Featuring the author, Kevin Escudero, Assistant Professor of American Studies and Ethnic Studies, Brown University. Commentary from José Itzigsohn, Professor of Sociology, Brown University; Roberto Gonzales, Professor of Education, Harvard University Graduate School of Education and Director of the Immigration Initiative at Harvard; Leisy Abrego, Professor in Chicana/o Studies, UCLA; and Alicia Schmidt Camacho, Chair of Ethnicity, Race, and Migration, and Professor of American Studies and Ethnicity, Race, and Migration, Yale University.

Presented by CSREA and the Department of American Studies.

CAMPUS EVENTS SUPPORTED BY CSREA

Book Launch: Micah E. Salkind, “Do You Remember House?: Chicago’s Queer of Color Undergrounds”

Presented by the John Nicholas Brown Center for Public Humanities and Cultural Heritage

“Radical Cartography Now: Digital, Artistic and Social Justice Approaches to Mapping”

Presented by the John Nicholas Brown Center for Public Humanities and Cultural Heritage

“Exposing Unseen Boundaries: Works by Consuelo Jimenez Underwood”

Presented by the Sarah Doyle Center for Women and Gender

Nonfiction!@Brown: Francisco Cantú

Presented by the Nonfiction Writing Program

Ivy Native Council 2019 Fall Summit

Presented by the Native American Heritage Series (BCSC), Natives at Brown, and House of Ninnuog

Caribe Negro

Presented by the Department of Africana Studies/Rites and Reason Theatre

Book Launch: “The Sociology of W. E. B. Du Bois: Racialized Modernity and the Global Color Line”

Presented by the Watson Institute for International and Public Affairs

“A Social Disease Requires a Social Antidote:” Learning from the Work and Scholarship of Prisoners Against Rape

Presented by the Department of History

Book Salon: On “Imperial Intimacies” by Hazel Carby

Presented by the Cogut Institute for the Humanities

Asian American Studies Writing Group Workshop

Presented by the Department of History

“Crossing Boundaries, an UnConference”

Presented by Southeast Asian Studies

“Death: A Religious Studies Graduate Student Conference”

Presented by the Department of Religious Studies

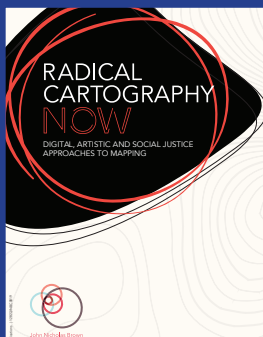
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Stefon Bristol, “See You Yesterday” Film Screening and Panel
Presented by the Education Department

“Harriet” Film Screening and Discussion
Presented by the Center for the Study of Slavery and Justice

Kimberlé Crenshaw: “50 Years since 1968” Initiative Keynote Lecture
Presented by the Department of Africana Studies/Rites and Reason Theatre

Native American and Indigenous Studies and Mellon Graduate Workshop
Presented by the Native American and Indigenous Studies and the Cogut Institute for the Humanities



September 27, 2019
9 a.m. to 5:30 p.m.

Petteruti Lounge (Room 201),
Stephen Robert '62 Campus Center
75 Waterman Street

In the public humanities, counter-mapping and “radical cartography” are emerging as powerful tools to imagine alternative ways of thinking about place. **Radical Cartography Now** brings together historians, activists, social practice artists, digital humanists, and community members whose maps reveal new histories, new knowledge and new ways of co-creating artwork in and with communities.

- Keynote Address: 9-10 a.m.**
Shannon Mattern
Mapwashing: Co-opting Civic Design
Shannon Mattern is a Professor of Anthropology at the New School for Social Research. She is the author of *The New Doremiens Library: Designing with Communities* (2006); *Deep Mapping the Media City* (2015); and *Code and Clay, Data and Dirt: Five Thousand Years of Urban Media* (2017).
- Panel 1: Mapping Racial Violence: 10:15 a.m.-12:15 p.m.**
- Panel 2: Participatory Mapping in Social Practice Art and Design: 1:30-3:30 p.m.**
- Panel 3: Counter-mapping Providence (and Tulsa): 3:45-5:30 p.m.**
- Closing Reception: 5:30-7 p.m.**
A closing reception at the John Nicholas Brown Center for Public Humanities and Cultural Heritage will follow the conclusion of the conference.

Co-sponsored by:
Center for Public Humanities and Cultural Heritage



SEE YOU YESTERDAY
FROM PRODUCER SPIKE LEE AND DIRECTOR STEFON BRISTOL

FILM SCREENING AND PANEL DISCUSSION

FEBRUARY 26 6:30 - 8:30 P.M.

True North Classroom (Room 101)
Stephen Robert '62 Hall, 280 Brook Street

Stefon Bristol
Film Director

Jonathan Collins
Assistant Professor of Education

20 November, 2019
5:30pm-7:00pm
Friedman Hall 108

Crossing Boundaries, an UnConference:
Building Southeast Asian Studies at Brown

Unconference: To create an informal space for cross-cultural faculty and graduate students to discuss the development of Southeast Asian Studies at Brown, on an interdisciplinary level.

Unconference Faculty members and graduate students receive 100% of regular course credit for this Unconference. 2019

Unconference: 2019 and beyond

Who is SEASAT? The Southeast Asian Studies Initiative is a cluster of faculty members and students who are committed to the creation of a vibrant Southeast Asian Studies program at Brown.

SEASAT Academic Program: Our academic program is committed to expanding the teaching and scholarship of an emerging area of study at Brown. We are currently offering a certificate program in Southeast Asian Studies that will be required for students who are interested in this field.

JULIAN BOAL theatre of the oppressed

Harriet

HARRIET

BRISBANE, NOVEMBER 17, 2019 | 4PM | GENERAL: \$1000, \$500, \$250
KEYNOTE SALE: GENERAL: \$1000, \$500, \$250

HOUSTON, NOVEMBER 20, 2019 | 7PM | GENERAL: \$1000, \$500, \$250
KEYNOTE SALE: GENERAL: \$1000, \$500, \$250

CHICAGO, NOVEMBER 23, 2019 | 7PM | GENERAL: \$1000, \$500, \$250
KEYNOTE SALE: GENERAL: \$1000, \$500, \$250

A FORMAL THEATRE EVENT WITH THE BROWN TRINITY MFA PROGRAM
BECAUSE THERE ARE THE BEST THEATRE ARTISTS, THERE WILL NOT BE THE BEST THEATRE ARTISTS

EXPOSING UNSEEN BOUNDARIES

WORKS BY CONSUELO JIMENEZ UNDERWOOD

October 7, 2019 – May 23, 2020

Sarah Doyle Center for Women and Gender
26 Benevolent Street, Providence, RI

Imperial Intimacies

Hazel Carby
Yale University, emerita

Saidiya Hartman
Columbia University

Brian Meeks
Brown University

Dixa Ramirez D'Oleo
Brown University

Deborah Thomas
University of Pennsylvania

February 20, 2020
5:00 – 6:30 pm
Book signing to follow.

Smith-Buonanno Hall 106
Fenbrook Campus

Co-sponsored by:
The Center for the Study of Race and Ethnicity in America, Africana Studies, and the Center for the Study of Slavery and Justice.

Dominican Students at Brown and the Latinx Heritage Series present:

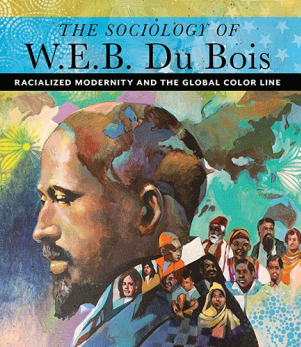
REDOBLES DE CULTURA CARIBE NEGRO 2020

NYC-based Afro-Puerto Rican Bomba group

SATURDAY, FEBRUARY 22, 2020

Granoff Center for the Creative Arts, 154 Angell Street
Doors: 7:00pm, 7PM (Classics 2, Level A/B)
Dinner: Reception 8PM (Classics 2, Level A/B) & Performance 10PM (Classics 2, Level A/B)

THE SOCIOLOGY OF
W.E.B. Du Bois
RACIALIZED MODERNITY AND THE GLOBAL COLOR LINE



**The Center for the Study of
Race and Ethnicity in America (CSREA)
Brown University**

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Email: csrea@brown.edu

 twitter.com/RaceEthnicity

 facebook.com/csreabrown

 instagram.com/csreabrown

 bit.ly/csreayoutube

To join our email list, make a gift, or stay
informed of upcoming events visit:

www.brown.edu/race

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