

C S R E A

**CENTER FOR THE STUDY OF
RACE AND ETHNICITY IN AMERICA**

ANNUAL REPORT 2019



BROWN

Center for the Study of
Race and Ethnicity in America

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FROM THE DIRECTOR

At the heart of the possibility for creating a just world lies the quality and depth of our understanding about the histories and present day formations of race, ethnicity, and indigenous communities.

Greetings Friends of CSREA,

What an exciting and action-packed calendar of programming, research, and community building we had this past year. The pages ahead are chocked full of events and seminars brimming with vibrant conversations and creative exchanges that broadened and strengthened community and research networks. As always, we are very grateful for student, alumni, community, and faculty collaborations and participation. Ours is a collective endeavor.

A Few Highlights–

We connected with members of the Brown community during the historic Black Alumni Reunion, which featured a CSREA-organized panel discussion on the importance of art, media, and storytelling. We also held a conversation with MSNBC host Chris Hayes ’01 on his book *A Colony in a Nation*.

We launched new and quickly popular programs including competitive summer research grants for graduate students and a “First Works” lecture series for inaugural books by Brown faculty.

For our exhibit, we asked what joy and justice might look like when expressed artistically. Staff curated an uplifting, but also courageous exhibit featuring 22 different artists whose work revolved around this theme.

Although issues of race today may appear to be more easily identifiable than in recent years, part of our mission is to explore unexpectedly central places where racial inequality may be reproduced. We collaborated on a fascinating panel discussion on algorithmic justice during which scholars and activists explored the powerful range of ways and places that bias can be built into seemingly bias-free technologies.

CSREA produced a lot of dynamic programming this year, but don’t worry if you missed it! Nearly all of our



public events are recorded and available for viewing anytime on our YouTube channel. Collecting and sharing ideas is vital to fulfilling our mission to increase the breadth and depth of our understanding about race and inequality by presenting timely, accessible, and relevant research.

We continue to be grateful to the Brown and Providence communities for their interest in and support of our events and programs. Special thanks goes to our excellent, dedicated staff, and our brilliant, committed colleagues and students.

Thank you so much for your support of our work.

Joy + Justice,

P.S. The work of the Center requires resources and sustained financial support. As a funding priority in the BrownTogether campaign, CSREA is poised to become a more generative force in fueling the discovery of new modes of thinking by faculty, artists, and community leaders on the most pressing social, political, and cultural concerns in contemporary society. We hope you’ll consider supporting our work: www.brown.edu/go/givetocsrea.

ABOUT CSREA

Mission

The Center for the Study of Race and Ethnicity in America at Brown University supports and generates rigorous and accessible research, performance, art and scholarship on a broad range of pressing issues related to race and ethnicity to help build greater understanding and a more just world.

At CSREA we aim to:

- **build** community among scholars and students working on race + ethnicity
- **develop** new and enhance existing research networks
- **foster** generative public conversations on pivotal issues
- **enhance** public knowledge about racial and ethnic discrimination
- **contribute** to national and community efforts to create a more just society

Staff

Tricia Rose, Director of CSREA, Chancellor's Professor of Africana Studies, and Associate Dean of the Faculty for Special Initiatives

Stéphanie Larrieux, Associate Director

Christina Downs, Center Manager

Caitlin Scott, Communications Coordinator and Executive Assistant

Student Employees

Kaila Johnson '19, Events and Administrative Assistant

Julian Castronovo '20, Social Media and Communications Assistant

Paige Martin '22, Student Assistant

Faculty Advisory Board

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Juliet Hooker, Professor of Political Science

Robert Self, Chair of History, Mary Ann Lippitt Professor of American History

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Jonathan Cortez, Doctoral Student, Department of American Studies

Felicia Bishop Denaud, Doctoral Student, Department of Africana Studies

Laura Garbes, Doctoral Student, Department of Sociology

Soyoon Kim, Undergraduate Student, Sociology and Education Studies (Human Development)

Alex Parker-Guerrero, Masters Student, John Nicholas Brown Center for Public Humanities and Cultural Heritage

D'Ondre Swails, Doctoral Student, Department of Africana Studies

Kathryn Thompson, Doctoral Student, Department of Health Services, Policy and Practice, School of Public Health

External Advisory Board

Henry Louis "Skip" Gates, Jr., Alphonse Fletcher, Jr. University Professor and Director, Hutchins Center for African & African American Research, Harvard University

Carmen Rodriguez '83, P'14, P'17, Emeriti Trustee of Brown University

Hanna Rodriguez-Farrar '87, '90 A.M., '09 Ph.D., Vice President for Public Affairs and University Relations, Dominican University of California

Jane Saks, Founding President and Artistic Director of Project&

Postdoctoral Fellows

Almita Miranda, Presidential Postdoctoral Fellow, CSREA and the Watson Institute for International and Public Affairs, 2017-2019

Anthony Pratcher II, Postdoctoral Fellow, CSREA and the Watson Institute for International and Public Affairs, 2017-2019

Charrise Barron, Presidential Postdoctoral Fellow, CSREA, the Department of Religious Studies, and the Department of Africana Studies, 2018-2020

Dario Valles, Postdoctoral Fellow, CSREA and the Watson Institute for International and Public Affairs, 2018-2020

Graduate Fellows

Ida Yalzadeh, Interdisciplinary Opportunity Graduate School Fellow, 2018-2019 and Doctoral Student in American Studies

Alex Parker-Guerrero, Curatorial Fellow, 2018-2019 and Masters Student, John Nicholas Brown Center for Public Humanities and Cultural Heritage

Faculty Fellows

Laura López-Sanders, Assistant Professor of Sociology

Zach Sell, Visiting Assistant Professor, Center for the Study of Slavery and Justice

Visiting Professors

Ronald Aubert, Visiting Professor of the Practice of Race and Ethnicity, CSREA and The School of Public Health



Almita A. Miranda

Presidential Postdoctoral Fellow, CSREA and the Watson Institute, 2017-2019

Almita Miranda received her M.A. and Ph.D. in anthropology from Northwestern University, where she also completed her B.A. Her research interests are in cultural and political anthropology, race/ethnicity, gender, political economy, (im)migration, citizenship, transnationalism, Latin@ families and community organizing in the U.S. and Mexico. She has taught courses in Anthropology and Latina/o Studies at Northwestern University and Dartmouth College. Miranda's research focuses on Mexican mixed-status families, examining the ways in which undocumented immigrants, lawful permanent residents, and U.S. citizens navigate the legal and social constraints to which their family's uncertain status exposes them in the U.S. and in Mexico. Her work has received funding from the National Science Foundation (GRF), the Wenner-Gren Foundation for Anthropological Research, the Roberta Buffett Center for International and Comparative Studies, and Dartmouth's César Chávez Dissertation Fellowship, among others. Miranda has also coordinated a community-engaged project with undergraduate and community volunteers, conducting oral history interviews with former braceros and their families in the Chicago area as part of the Smithsonian's bilingual exhibition, *Bittersweet Harvest: The Bracero Program (1942-1964)*. She has served on the board of the Association of Latina and Latino Anthropologists, and has spearheaded a mentoring program for junior scholars of color.



Anthony Pratcher II

Postdoctoral Fellow, CSREA and the Watson Institute, 2017-2019

Anthony Pratcher II earned his Ph.D. and A.M. in American History at the University of Pennsylvania. He earned his B.A. in History from Howard University, where he also minored in Philosophy. His research agenda seeks to look at the intersection of public policy and quotidian culture to better understand the dialectical relationship between structural inequality and social (dis) privilege. His current research looks at the intersection of housing policy and civic life in the master-planned community of Maryvale, AZ to interrogate the impact of rapid suburban development on community formation in metropolitan Phoenix. This research uncovers how local civic leaders traded control over the built environment for the rapid economic growth of Sunbelt development to the detriment of a sustainable praxis for community formation. Pratcher's future research looks at the intersection of race and citizenship in public policy to discursively rationalize social practices that maintain structurally unequal access to American civic institutions for historically marginalized groups—particularly members of colored, indigenous, and immigrant communities. This research will provide the theoretical foundation for an intervention into the historic development of the American Southwest and a reinterpretation of transnational origins of the 20th-century Sunbelt.



Charrise Barron

Presidential Postdoctoral Fellow, CSREA, the Department of Religious Studies, and the Department of Africana Studies, 2018-2020

Charrise Barron earned her Ph.D. in African and African American studies, with a secondary field of study in ethnomusicology, from Harvard University. She also holds a Master of Divinity summa cum laude from Yale Divinity School. While her research, writing, and presentations have explored a range of topics in African American religion, music, and history, her current book project centers on contemporary black gospel music. This work elucidates the marked shifts away from previous eras of gospel performance and culture which have defined the last twenty-five years of gospel. Barron has taught religion and music courses at Yale University and Colorado College. She has guest lectured on African American history, religion, and black popular music for several Harvard University courses, and she has lectured on gospel at the historic Apollo Theater in Harlem, New York. At Brown, her course "Gospel Music from the Church to the Streets," surveys the history of African American sacred music and analyzes the function of gospel performance within both "The Black Church" and popular culture. Barron is a Forum for Theological Exploration (FTE) Doctoral Fellowship alumna and a member of the Harvard University Society of Horizons Scholars. Beyond her academic work, she is an ordained Christian minister and gospel keyboardist, singer, and composer. She has performed and directed music programming in churches throughout the United States and abroad.



Dario Valles

Postdoctoral Fellow, CSREA and the Watson Institute, 2018-2020

Dario Valles recently completed his Ph.D. at Northwestern University and has taught, researched and published at the University of California, Los Angeles (UCLA). Valles' work centers on anthropological and interdisciplinary analysis of welfare infrastructures, race/gender, intimate labor, children/youth, social movements, and Latin American (im)migration and diaspora. He draws from household ethnographic methods and community-engaged research methods. A native Angeleno, his research and more than a decade of social movement experience spans the Southwest US, Mexico, Central America and Brazil. Valles' dissertation and book project focuses on how welfare and early education institutions intervene in the intimate lives of Black and Latinx youth and their caregivers in California. His research has been supported by the Ford Foundation, National Science Foundation, Wenner-Gren Foundation, Society for Linguistic Anthropology and UCLA Institute for Research on Labor and Employment (IRLE). He lead a community-engaged survey and public report on migrant garment workers, conducted through the UCLA Labor Center and with the support of the Ms. Foundation for Women.



Ida Yalzadeh

Interdisciplinary Opportunity Graduate School Fellow, 2018-2019 and Ph.D. Candidate, American Studies

Ida Yalzadeh is a Ph.D. candidate in the department of American Studies and is the 2019–2020 recipient of the Marilyn Blatt Young Dissertation Completion Fellowship from the Society for Historians of American Foreign Relations. Originally from

Los Angeles, California, Ida studies the Iranian diaspora in the context of histories of race and US empire. Her dissertation, titled “Solidarities and Solitude: Tracing the Racial Boundaries of the Iranian Diaspora,” examines Iranian American subject formation from the mid-20th century to the present. It highlights how this population offers an important historical lens through which to see racial formation within U.S. empire as a varied and ongoing process reflective of the changing political context. As such, it seeks to emphasize how, as Donna Gabaccia theorizes, immigration history is foreign relations history. Her research has received funding from the Society for Historians of American Foreign Relations, the Hoover Institution Library and Archives, the Iranian Association of Boston, the American Institute of Iranian Studies, and Brown University’s Graduate School. She holds an M.A. in American Studies from Brown and a B.A. in History from the University of Chicago.

The CSREA provided a unique forum in which to have scholars from different academic fields engage with my work during fellows seminars. I feel like the chapter I presented grew stronger with the discussions.

Ida Yalzadeh



Alex Parker-Guerrero

Curatorial Fellow, 2018-2019 and Masters Student, John Nicholas Brown Center for Public Humanities and Cultural Heritage

Alex Parker-Guerrero’s diverse background includes studying American Studies at Occidental College, interning at a small museum in New Orleans’ Lower Ninth Ward, and most recently,

working at a small grantmaking organization funding arts and education initiatives in his hometown of Oakland, California. These experiences not only instilled in him an appreciation for history and cultural heritage, but also strengthened his commitment to activism and public service. As a Public Humanities student, Alex hopes to learn how to use the humanities to inspire people to become invested in and involved with their communities. His research interests include cultural preservation, education, civil service, mixed-race identities, and Filipino-American communities in America.

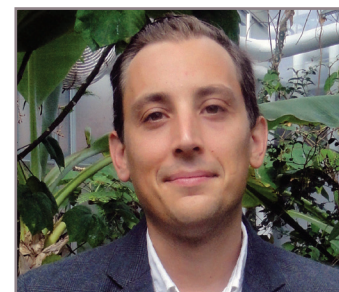


Laura López-Sanders

Faculty Fellow, 2018-2019 and Assistant Professor, Sociology

Laura López-Sanders’ research examines the role of institutions and societal policies and practices in the patterning of inequality. This research includes a study of immigrant integration in regions undergoing rapid demographic change, an analysis of the processes and mechanisms that influence the transition

from a two-group (i.e., black and white) to a three group (i.e., black-white-Latino) racial system, and an investigation of racial competition before and after the Great Recession. She is currently completing a book manuscript on the subject. On a related line of research, López-Sanders examines the ways in which health care reform influences access to and the delivery of health services for undocumented Latino immigrants at Federally Qualified Health Centers (FQHCs) and community hospitals, as well as the mechanisms that shape people’s decisions affecting their health and well-being.



Zach Sell

Visiting Faculty Fellow, 2018-2019 and Visiting Assistant Professor with the Center for the Study of Slavery and Justice

Zach Sell received his Ph.D. in History from the University of Illinois at Urbana-Champaign and is currently a researcher for Firelight Films and a visiting research scholar at the Center for the Study of Slavery and Justice (CSSJ) at Brown University. He

was the Ruth J. Simmons Postdoctoral Fellow at CSSJ during the 2017-18 academic year. He is currently finishing his book *Capital Through Slavery: U.S. Settler Slavery and the British Imperial World* (Forthcoming, University of North Carolina Press). His writing has previously appeared in *Historical Reflections/Réflexions Historiques*, *International Labor and Working-Class History*, and *Salvage*.

The CSREA Fellows Seminar provided an important venue for sustained and shared engagement with scholarship on race and ethnicity emerging from across the university. By bringing together individuals from disparate disciplines to discuss work-in-progress, CSREA created a marvelous, supportive, and engaged community last year. I am grateful for having the opportunity to participate in this seminar and also know that it will continue to provide necessary support for new and critically important scholarship.

Zach Sell

FELLOWS SEMINARS

The CSREA Fellows Seminar is designed to create intellectual community among a small group of advanced graduate students, postdoctoral fellows, and faculty working on race and ethnicity. In addition to creating intellectual synergies, this seminar aims to create deeper cross-generational/cross-rank mentorship and dialogue.

Charrise Barron, “The Platinum Age of Gospel”

Laura López-Sanders, “Out of Control: Labor Displacement, Surveillance and Disintegration in New Immigrant Destinations”

Almita Miranda, “*De Regreso al Rancho*: Return Migrants, U.S. Families, and the Challenges of (Re) settlement in an Unfamiliar Mexico”

Alex Parker-Guerrero, “Contemporary Issues in Public Humanities”

Anthony Pratcher II, “Ashes and Dust: Settler Colonialism and the Ascendance of Metropolitan Phoenix”

Zach Sell, “In Search of Docile Bodies: Black Emancipation in the United States, Chinese Indentured Labor, and the Colonization of British Honduras”

Dario Valles, “The Intimacy of Intervention: Remaking Expertise and Kinship among Black and Latina Caregivers in the Postwelfare U.S.”

Ida Yalzadeh, “Solidarities and Solitude: Tracing the Iranian Diaspora”



VISITING PROFESSORS



Ronald Aubert

Visiting Professor of the Practice of Race and Ethnicity, CSREA and The School of Public Health

Ronald Aubert is Visiting Professor of the Practice of Race and Ethnicity, CSREA and The School of Public Health. He is also a Faculty Director of the Presidential Scholars Program at Brown University. Prior to joining Brown, he has worked as Director of Research Strategy in the Data Generation and Observational Studies group at Bayer Healthcare, LLC; Chief Science Officer and lead scientist for Research and Evaluation Analytics, LLC; Vice President of Advanced Analytics in Medco Health Solutions’ Department of Advanced Clinical Services and Research; Senior Health Care Analyst at the Aetna Center for Health Care Research; and a Commander for the U.S. Public Health Service, Chief of the Epidemiology Section, Division of Diabetes Translation at the Centers for Disease Control and Prevention (CDC). He has held appointments at the Gillings School of Global Public Health, University of North Carolina; Rutgers School of Public Health and Emory University School of Medicine. He received a B.A. in Biology from Oberlin College, an M.S.P.H. and Ph.D. from the University of North Carolina at Chapel Hill, and completed the Epidemic Intelligence Service fellowship at the CDC.

NEW VISITING FACULTY FELLOWSHIP PROGRAM

In spring 2019, CSREA invited tenure-track faculty who have been approved by their home institutions and whose scholarship focuses on race, ethnicity, and/or indigeneity in the U.S. to apply to be a Visiting Faculty Fellow for one semester in academic year 2019-2020.

We will welcome our first cohort in fall 2019! Fellows will be fully incorporated into the Brown University academic community, spend one semester to a year in residence at CSREA, and participate in our fellows seminar. They will also have the opportunity to present work-in-progress in a campus-wide public lecture.

ART + MEDIA + SOCIETY



Past CSREA Event + Spotlight Videos

CSREA's YouTube playlist serves as an archive of interviews with and inspiring talks from many of the prominent researchers, thinkers, activists, and artists we've hosted. This symbol (📺) means the video of that event can be watched at www.tinyurl.com/csreayoutube.

Many thanks for the format which allows those of us who had to miss many wonderful sessions to now catch up over the summer. Long flights are going to be much more illuminating now.

Gerri Augusto

Visiting Associate Professor of International & Public Affairs and Africana Studies



Black Alumni Reunion Event

📺 **Telling Us Who We Are: The Importance of Black Arts, Media, and Culture Today**
September 22, 2018

This conversation among alumni artists, journalists, and producers considered the important and changing role of media, art, and storytelling in shaping community and racial and ethnic imaginations in contemporary society.

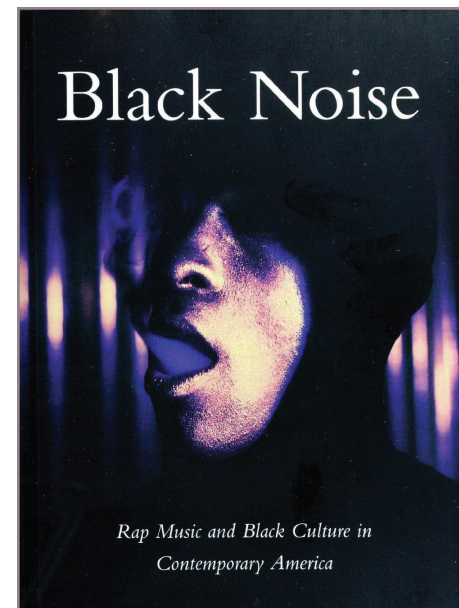
Brickson E. Diamond, Co-Founder, The Blackhouse Foundation and Chief Executive Officer, Big Answers, LLC; Tanya K. Hernandez, Archibald R. Murray Professor of Law, Fordham University; Scott Poulson-Bryant, Assistant Professor of English, Fordham University; Doreen St. Félix '14, Staff Writer, The New Yorker. Moderated by Tricia Rose.

In Solidarity: Exhibiting Civic Engagement, Protest, and Activism on Campus

December 12, 2018

Gallery spaces across campus welcomed visitors as coordinated stops on a self-guided tour. Each exhibition examined issues of civic engagement, activism, and protest through archival documents, contemporary artwork, historic photographs, and music.

Participants: David Winton Bell Gallery, Brown Arts Initiative, Center for the Study of Race & Ethnicity in America, Center for the Study of Slavery and Justice, Rockefeller Library, Orwig Music Library, Watson Institute, and the Haffenreffer Museum of Anthropology.



Hip Hop Lecture Series

Professor Tricia Rose's 1994 award-winning book, *Black Noise: Rap Music and Black Culture in Contemporary America*, is considered foundational text for the study of hip hop, one that has defined what is now an entire field of study. To celebrate the 25th anniversary of *Black Noise*, Professor Rose and the Center for the Study of Race and Ethnicity in America at Brown University hosted a series of lectures that explore hip hop culture and its legacy.

 **Bakari Kitwana** – February 12, 2019

Author of The Hip-Hop Generation, Executive Director of Rap Sessions, and Co-founder of the National Hip-Hop Political Convention.

 **Amanda Boston** – February 14, 2019

Provost's Postdoctoral Fellow and Assistant Professor/Faculty Fellow,

Marron Institute of Urban Management, New York University.

 **Akua Naru in conversation with Tricia Rose** – March 14, 2019

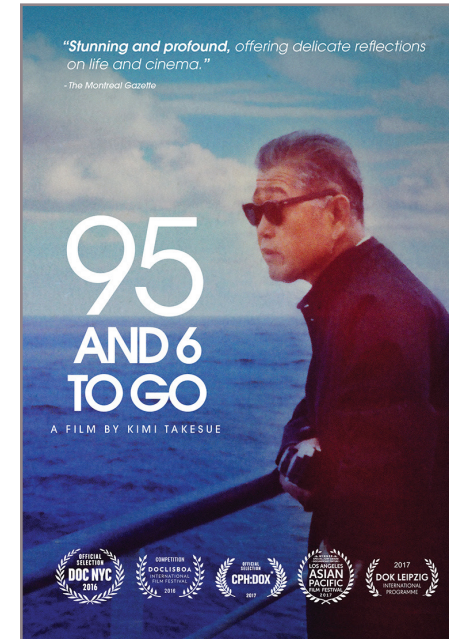
Hip Hop Artist and 2018-2019 Nasir Jones Hip-hop Fellow, Hip-hop Archive Research Institute, Hutchins Center for African & African American Research, Harvard University.

 **Austin Martin** – April 23, 2019

Founder and CEO of Rhymes with Reason, a digital tool that teaches vocabulary through hip hop.

 **Commencement Forum: Scott Poulson-Bryant** – May 25, 2019

Music critic, writer, journalist, academic, and an Assistant Professor in the Department of English at Fordham University. He is also a co-founding editor of VIBE magazine.



“95 and 6 to Go” Film Screening and Filmmaker Q. and A.

February 21, 2019

In this moving portrait, filmmaker Kimi Takesue finds an unlikely collaborator while visiting her resilient Japanese-American grandfather in Hawai'i. A recent widower in his 90s, Grandpa Tom immerses himself in his daily routines until he shows unexpected interest in his granddaughter's stalled romantic screenplay. Tom's advice and creative script revisions serve as a vehicle for his memories of love, loss, and perseverance to surface.

Research Seminar with Kimi Takesue: From Raw Footage to a Final Film

February 22, 2019

Led by curiosity, rather than a script or preconceived ideas, Kimi Takesue shoots with a sensitivity to place and the lived experience of people she observes. Takesue showed excerpts from her documentaries and discussed the processes she employs in condensing and structuring observational footage in order to discover, and create, connective threads, reoccurring themes and “story” in her documentaries.

Kimi Takesue, filmmaker working in documentary, narrative, and experimental genres.

Cosponsored by the Department of Modern Culture and Media, the Malcolm S. Forbes Center for Culture and Media Studies, and the Department of American Studies.

CSREA Faculty Grant Event

Beloved Kin and Memory Lands: Poetry Reading by Cheryl Savageau

April 10, 2019

Cheryl Savageau read from her book, *Mother/Land*, an “un-history” of the Dawnland, now known as New England. Savageau's poems draw on the Land, traditional stories, colonial history, language, botany, geology, medicine, and personal experience to tell stories of the Land and indigenous people of the Northeast and their survivance into the present day.

Cheryl Savageau, poet of Abenaki and French Canadian heritage.

Series organized by Theresa Warburton, Mellon Postdoctoral Fellow, American Studies and English. Cosponsored by the Cogut Institute for the Humanities.



U.S. Latino Studies Fund Event

Writing for a Broken World: An Evening with Cristina García and Daríel Suárez

April 17, 2019

Contemporary novelists Cristina García and Daríel Suárez use fiction to capture what life after the Cuban Revolution has meant for both Cubans on the island and Cuban-Americans. With great pathos, humor, and anguish, their unforgettable characters show us what's at stake for individuals in the love and loss of nation, the love and loss of each other, and the pain and promise of exile. This event brought together García and Suárez for readings of their work and a discussion with the audience.



Writers Dialogue with Cristina García and Daríel Suárez

April 18, 2019

This intimate, seminar-style discussion with authors Cristina García and Daríel Suárez presented an opportunity for students to learn more about the writers' inspirations, influences, and methods.

Cristina García and Daríel Suárez in Conversation

April 18, 2019

Celebrated Cuban-American writers Cristina García and Daríel Suárez will sit down with Ralph Rodriguez, Professor of American Studies and English at Brown University, for a discussion of Latinidad, place, memory, and writing.

Co-sponsored by the Department of American Studies, the Department of English, the Center for Latin American and Caribbean Studies, the Cogut Institute for the Humanities, the U.S. Latino Studies Fund, the Office of the President, and the Literary Arts Program.



U.S. Latino Studies Fund Event

A "First Works" Book Launch

Dixa Ramírez, "Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present"

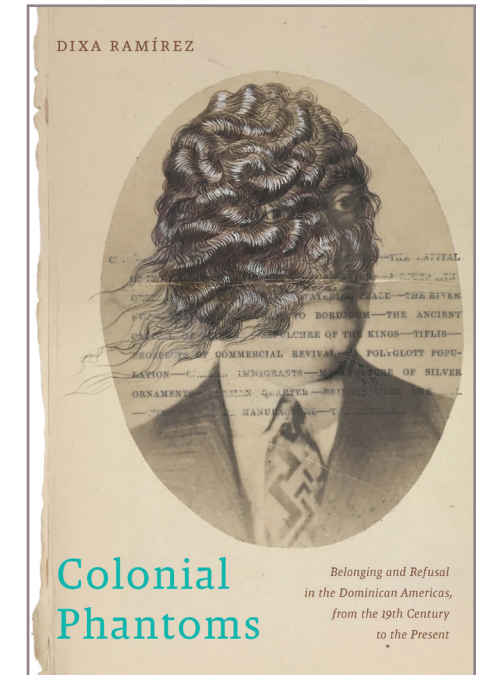
May 3, 2019

Analyzing literature, government documents, music, the visual arts, public monuments, film, and ephemeral and stage performance, this book intervenes at the level of knowledge production and analysis by disrupting some of the fields. In so doing, it establishes a framework for placing Dominican expressive culture and historical formations at the forefront of a number of scholarly investigations of colonial modernity in the Americas, the African diaspora, geographic displacement (e.g., migration and exile), and international divisions of labor.

Featuring the author, **Dixa Ramírez**, Assistant Professor of American Studies and English, Brown University. Commentary by **Vanessa K.**

Valdés, Director of the Black Studies Program, and Associate Professor of Spanish and Portuguese, the City College of New York; **Sarah Jane Cervenak**, Associate Professor of African American and African Diaspora Studies and Women's and Gender Studies, African American and African Diaspora Studies Program, The University of North Carolina at Greensboro; and **Kevin E. Quashie**, Professor of English, Brown University.

Presented by CSREA, the Department of American Studies, and the Department of English.



Still glowing from the poetic spirit of @TheRealDixa's book launch gathering today @RaceEthnicity. With love supreme for @sarahjanecerven's semantic play that refuses to pay reason's semiotic tax: "ecologically excessive interior[s]" burst amid "power-cut ambulations" monte'd by the ciguapa's feet, which don't look back but inward, don't seek a way forward but out, as in. Kevin Quashie's meditative turns coaxed magic: "The colony, any colony...is a poetic...And the colony requires a poetics." #ColonialPhantoms #blackpoetics

@valdes23 commanded attunement to the "Dominican Americas" intervention of @TheRealDixa's book's poetics. Which is a Wynter-propter-nos-scale cartographic as well as anti-capitalist intervention into what concepts of freedom, which always horizon slavery, are valued academically.

 @EllisNeyra

JOY + JUSTICE

CSREA Art Exhibit, 2018-2019

Witnessing, weathering, and fighting against chronic injustice is exhausting; it produces suffering and vulnerability. Even the victories, which are almost always partial and hard won, take an extraordinary toll. How do we shield ourselves from the spiritual, psychic, and physical violence associated with injustice, and, at the same time, keep our hearts open? **How do we live joyfully while working for justice?**

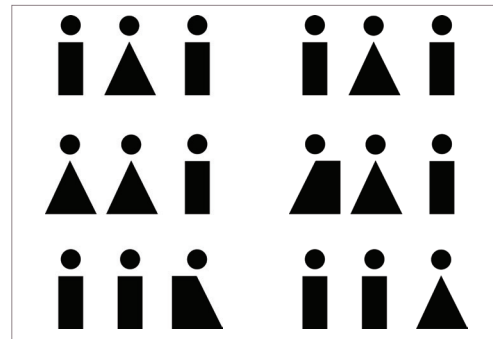
These questions, which have been central to my own reflections for some time, lie at the heart of this exhibit. These artists display a broad range of subjects, styles and traditions, but they share a common thread: connecting joy to justice. These pieces capture the nuanced means by which joy is made just, and justice is fueled by the hope and possibility that joy represents. Many of the artists focus on the joy of inhabiting the spaces and places that would otherwise be considered marginal and disrespected. They invite us to consider not only how we live, but also how we might find opportunities to thrive in the face of prolonged injustice. These works are boldly joyful examples of what we as a human collective can create for ourselves and each other in response to injustice.

Joy can be an especially political act. It is a choice to love in spite of hate; to be hopeful in the face of hopelessness; to connect with each other when walls and wars force us apart. *Joy + Justice* encourages us to love ourselves and refuse to internalize the conditions designed to ensnare us. *Joy + Justice* invites us to create, fight, and dream. At this aspirational intersection, these artists light the way.

Joy + Justice,
Tricia Rose



missTANGQ, "Zétéo"
(still from stop-motion animation)



Jarrett Key, "Trans"

Page 17, artists from left to right:

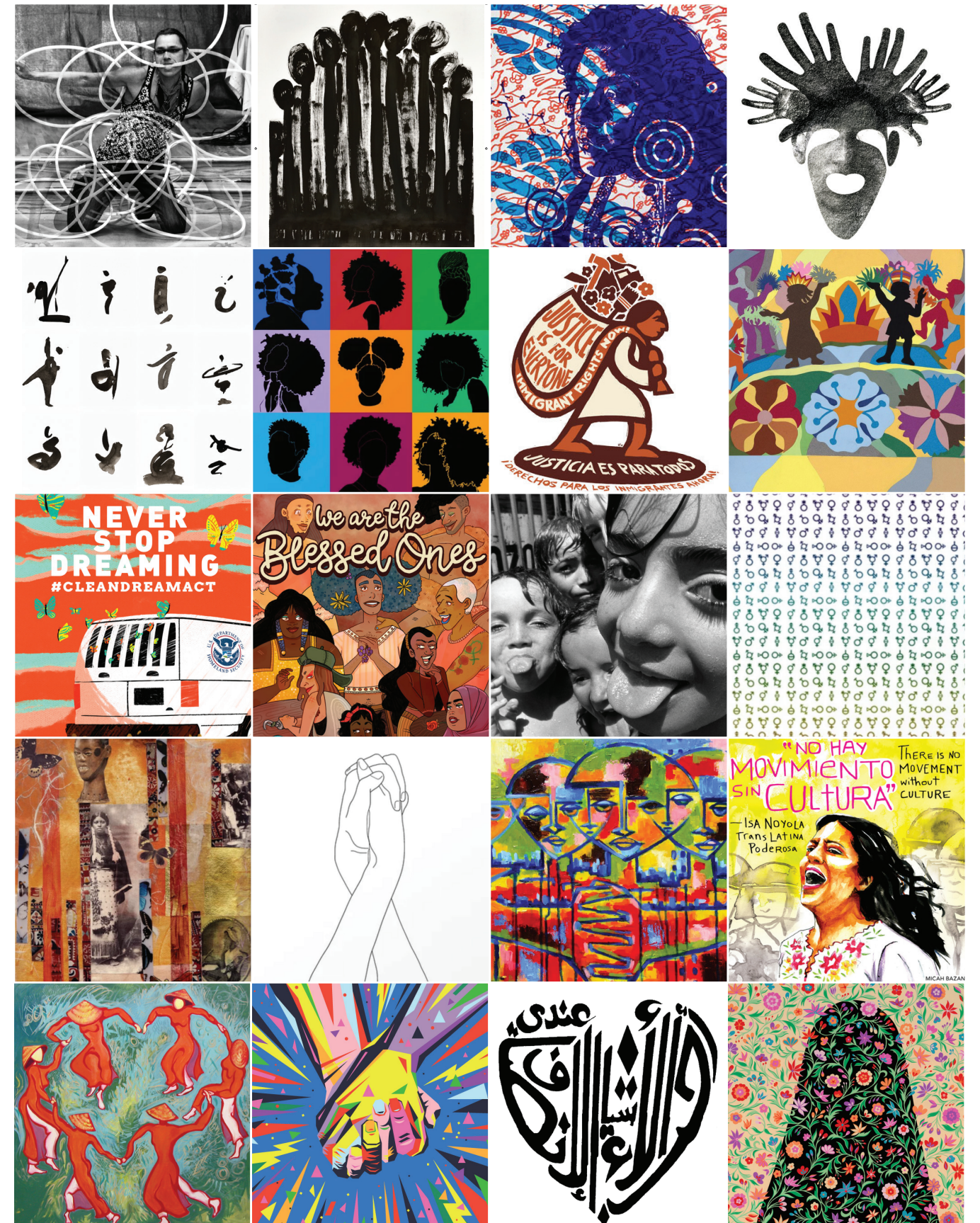
First row: Ryan Young, Jean-Camille Derenoncourt, Luanne Redeye, Jon Key.

Second row: André Blusun Toribio, Shaylin Wallace, Ricardo Levins Morales, Ashley Bryan.

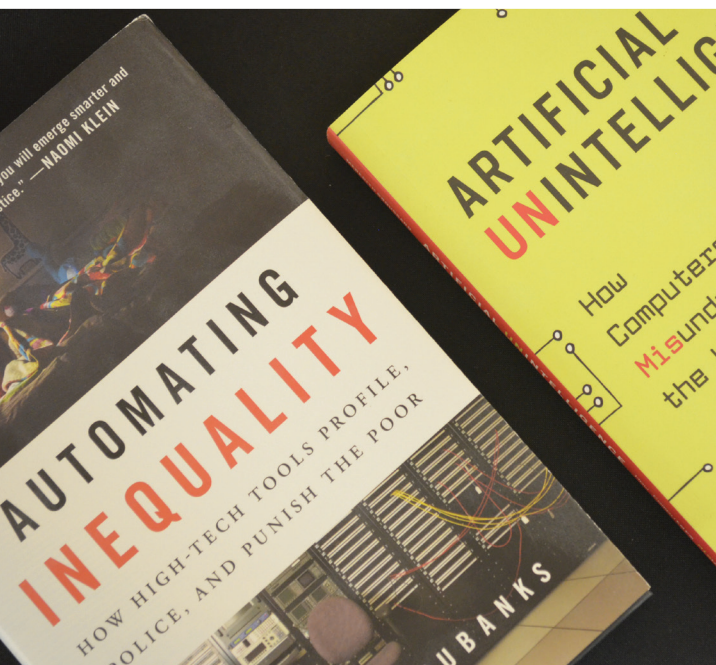
Third row: Ashley Lukashevsky, Asharah Jyoti Saraswati (a.k.a. Art Twink), Pilar Vergara, 1155.

Fourth row: Chantée Benefield, Nadja, Ken Daley, Micah Bazant.

Fifth row: Quyen Truong, John (Viet-Triet) Hoa Nguyen, Rashad Sultani, Helen Zughaib.



LECTURES + DISCUSSIONS + SYMPOSIA



A Conversation with Chris Hayes '01

September 22, 2018

Tricia Rose interviewed Chris Hayes, Emmy Award-winning news anchor and best-selling author of *A Colony in a Nation*, which upends the national conversation on policing and democracy. With this book Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.



Chris Hayes, author and news anchor.

Co-sponsored by the A. Alfred Taubman Center for American Politics and Policy.

Thank you @ProfTriciaRose! Your conversation with @chrislhayes this Saturday was fascinating!! @RaceEthnicity at @BrownUniversity has blossomed under your leadership. #evertrue

 @jaricheson

Birthright Citizens: A History of Race and Rights in Antebellum America

October 11, 2018

Martha Jones discussed her book, *Birthright Citizens*, which tells how African American activists radically transformed the terms of citizenship for all Americans. With fresh archival sources and an ambitious reframing of constitutional law-making before the Civil War, Jones shows how when the Fourteenth Amendment constitutionalized the birthright principle, the aspirations of black Americans' aspirations were realized.



Research Seminar with Martha Jones

October 11, 2018

Professor Jones, a legal and cultural historian, conducted a research seminar with students on the topics of race, law, citizenship, slavery, and the rights of women.

Martha S. Jones, Society of Black Alumni Presidential Professor and Professor of History, Johns Hopkins University.

In collaboration with the Office of the Provost's Lecture Series: Reaffirming University Values.
Co-sponsored by the Department of American Studies.



CSREA Faculty Grant Event

Equitable Care for the Incarcerated: Perspectives on the Past, Present, and Future

October 17, 2018

Mass incarceration in the U.S. disproportionately affects communities of color and LGBTQ+ individuals, which results in profound and negative effects on community health. This discussion aimed to provide an introduction to important themes that contribute to the overall experiences and health of justice-involved individuals.

Radha Sadacharan, Clinical Instructor, Department of Family Medicine and T32 Fellow, Division of Infectious Diseases - Department of Medicine, Brown University and **Brad Brockmann**, Assistant Professor, Department of Health Services, Policy and Practice, School of Public Health, Brown University. Moderated by **Ry Garcia-Sampson**, MD/MPH'19.

Organized by Radha Sadacharan and Ry Garcia-Sampson.



Multiracials and Civil Rights: Mixed-Race Stories of Discrimination

October 25, 2018

In her book *Multiracials and Civil Rights*, Tanya Katerí Hernández explores discrimination against multiracial (racially-mixed) people as a distinctive challenge to the enforcement of civil rights law. Her look at multiracial discrimination cases highlights the continued need for attention to white supremacy, racial privilege, and the lingering legacy of bias against non-whites.



Research Seminar with Tanya Hernández

October 26, 2018

Professor Hernández led a seminar on research and teaching in the areas of discrimination, Latin America/ Latin American law, employment, trust and wills, critical race theory, and the science of implicit bias.

Tanya K. Hernández, Archibald R. Murray Professor of Law, Fordham University School of Law.

This year, as in all the previous years, CSREA provided a robust range of intellectual conversations from individual research, campus issues, and national dilemmas. The chocked-full schedule demonstrates the richness and breadth of these conversations, bringing together different groups of scholars, from undergraduate to alumni, into one space.

Françoise N. Hamlin

Associate Professor of Africana Studies and History

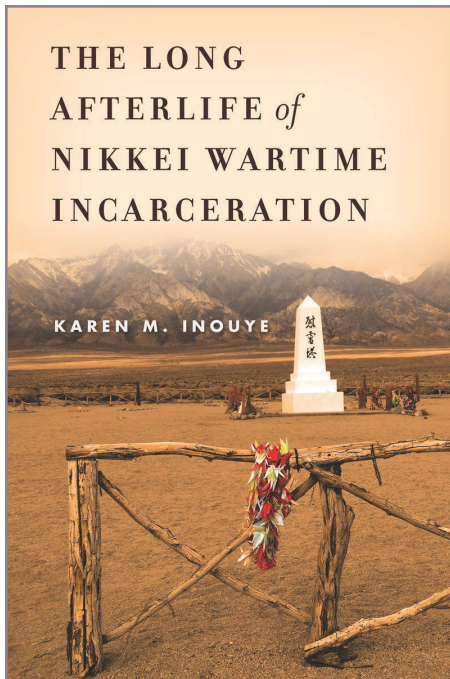
The Racialization of 'Honorary Whites': Asian Americans and New Conceptions of Race

October 30, 2018

Drawing from primary and secondary data on Asian Americans, Pawan Dhingra elucidated how “honorary whites” experience racial ideology and racial structure. Though such groups blur the boundaries of whiteness and create significant separation from other minorities, Dhingra argues that it is a mistake to interpret such trends as signaling the declining significance of race.



Pawan Dhingra, Professor of American Studies and Contributing Faculty, Department of Anthropology/ Sociology, Amherst College.



The Long Afterlife of Nikkei Wartime Incarceration

November 1, 2018

Karen Inouye's book reexamines the history of imprisonment of U.S. and Canadian citizens of Japanese descent during World War II. Inouye showed how mass imprisonment and the concomitant suspension of rights have continued to impact political discourse and public policies in both the United States and Canada long after their supposed political and legal reversal.

Research Seminar with Karen Inouye: Researching and Writing Between the Disciplines

November 2, 2018

Professor Inouye discussed the challenges involved in researching and writing an interdisciplinary monograph, as well as the demands of transforming a dissertation into a book.

Karen Inouye, Associate Professor and Chair of the Department of American Studies at Indiana University, Bloomington.

So moved and inspired to learn from the great Karen Inouye today. And so grateful for an academic training that lets me learn from brilliant scholars working in distant fields.

 @hralperta



HUGs + STEM Conversation Series Lunchtime Conversation with Arlie Petters

November 8, 2018

Arlie Petters sat down with members of the Brown community to discuss pathways to success and common challenges faced by historically underrepresented groups (HUGs) in STEM fields, plus possible strategies for overcoming obstacles.

Arlie Petters, Dean of Academic Affairs for Trinity College of Arts and Sciences, Associate Vice Provost for Undergraduate Education,

Benjamin Powell Professor of Mathematics, Professor of Physics and Economics, Duke University.

Presented in collaboration with Professor Christopher Rose and the Brown University Presidential Colloquium Series, *Thinking Out Loud: Deciphering Mysteries of Our World and Beyond.*

Seeing Beyond the Veil: Race-ing Key Concepts in Political Theory

November 8 - 9, 2018

Conference participants drew on the archive of black political thought to make powerful interventions in how we think about established concepts in political theory and to challenge others to think them anew.

Presented by the Department of Political Science, CSREA, and the Pembroke Center for Teaching and Research on Women.

📖 Can We Occupy Liberalism?

- **Charles Mills**, Distinguished Professor of Philosophy, CUNY Graduate Center
- **Jack Turner**, Associate Professor of Political Science, University of Washington
- **Chair: Sharon Krause**, Royce Family Professor of Teaching Excellence, Professor of Political Science, Brown University

📖 Republicanism in Black and White

- **Barnor Hesse**, Associate Professor of African American Studies at Northwestern University
- **Stephen Marshall**, Associate Professor of Political Theory in the Departments of African and African Diaspora Studies and American Studies, University of Texas
- **Chair: Melvin Rogers**, Associate Professor of Political Science, Brown University

📖 Democracy and Capitalism

- **Michael Dawson**, John D. MacArthur Professor of Political Science at the University of Chicago
- **Michael Hanchard**, Professor and Department Chair of Africana Studies at the University of Pennsylvania
- **Chair: Bonnie Honig**, Nancy Duke Lewis Professor of Modern Culture and Media and Political Science, Brown University

📖 Black Feminism and Racial Justice

- **Shatema Threadcraft**, Associate Professor of Government at Dartmouth College
- **Ainsley LeSure**, Assistant Professor of Politics at Occidental College
- **Chair: Tricia Rose**, Brown University

📖 Freedom

- **Neil Roberts**, Associate Professor of Africana Studies and Faculty Affiliate in Political Science, Williams College
- **Jasmine Syedullah**, Visiting Assistant Professor of Sociology at Vassar College
- **Chair: Andre Willis**, Willard Prescott and Annie McClelland Smith Assistant Professor of Religious Studies, Brown University

📖 Race and Dissent

- **Candice Delmas**, Assistant Professor, Philosophy and Political Science, Northeastern University
- **Erin Pineda**, Assistant Professor of Government at Smith College
- **Chair: Alex Gourevitch**, Associate Professor of Political Science, Brown University

📖 Black Protest from Civil Rights to Black Lives Matter

- **Alexander Livingston**, Assistant Professor in the Department of Government at Cornell University
- **Deva Woodly**, Associate Professor of Politics, The New School
- **Chair: Brian Meeks**, Professor and Department Chair of Africana Studies, Brown University

📖 Mourning and the Politics of Loss

- **David McIvor**, Assistant Professor of Political Science at Colorado State University
- **Juliet Hooker**, Professor of Political Science, Brown University
- **Chair: Suzanne Stewart-Steinberg**, Director of the Pembroke Center, Professor of Comparative Literature and Italian Studies, Brown University

U.S. Latino Studies Fund Event

A “First Works” Book Launch

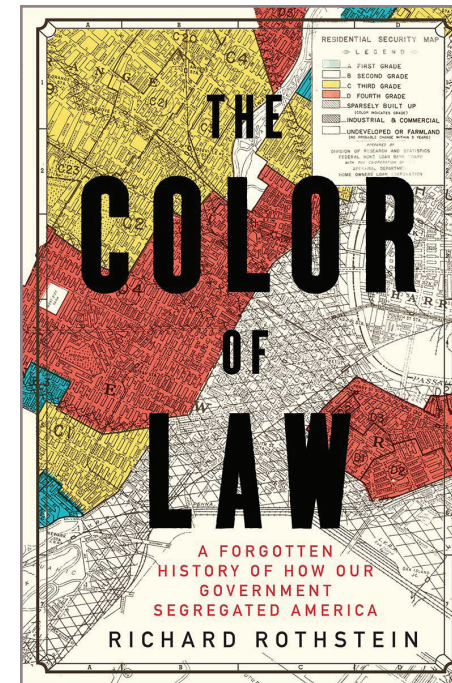
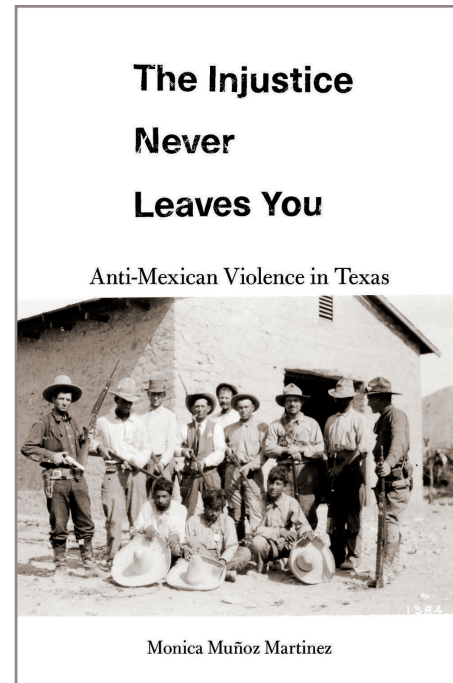
Monica Muñoz Martinez, “The Injustice Never Leaves You: Anti-Mexican Violence in Texas”

November 27, 2018

This book provides a moving account of a little-known period of state-sponsored racial terror inflicted on ethnic Mexicans in the Texas-Mexico borderlands between 1910 and 1920. Martinez reconstructs this history from institutional and private archives and oral histories, to show how the horror of anti-Mexican violence lingered within communities for generations. Its memorialization provided victims with an important means of redress, undermining official narratives that sought to whitewash these atrocities.

Featuring the author, **Monica Muñoz Martinez**, Stanley J. Bernstein Assistant Professor of American Studies and Ethnic Studies, Brown University. Commentary by **Karl Jacoby**, Allan Nevins Professor of American History, Columbia University; **Khalil Gibran Muhammad**, Professor of History, Race and Public Policy at Harvard Kennedy School and the Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Studies, Harvard University; and **John Morán González**, Director of the Center for Mexican American Studies and Professor of English, University of Texas at Austin.

Presented by CSREA and the Department of American Studies.



The Color of Law: A Forgotten History of How Our Government Segregated America

January 24, 2019

Richard Rothstein of the Economic Policy Institute gave a lecture on his book, *The Color of Law: A Forgotten History of How Our Government Segregated America*. The book recovers a forgotten history of how federal, state, and local policy explicitly segregated metropolitan areas nationwide, creating racially homogenous neighborhoods in patterns that violate the Constitution and require remediation.

Research Seminar with Richard Rothstein on Journalism and History

January 24, 2019

This workshop aimed to strengthen the capacity of scholars by allowing participants to learn from Richard Rothstein, who discussed his research process for his book, *The Color of Law*.

Richard Rothstein, Distinguished Fellow of the Economic Policy Institute and Senior Fellow, emeritus, at the Thurgood Marshall Institute of the NAACP Legal Defense Fund and of the Haas Institute at the University of California (Berkeley).

A “Segregated: Structural Racism and the Shaping of American Cities” Series Event.

Presented in collaboration with Professor Robert Self, the Department of American Studies, and the Department of History.



Absolutely full house at @RaceEthnicity with folks crowded all the way down the hall for @MonicaMnzMtz’s book release talk! Such an incredible, important, timely, monumental work.

These silenced yet remembered histories and legacies of border violence are still so resonant today, and @MonicaMnzMtz book is also so incredible in its interdisciplinary foundations, methodological approaches, and associated ongoing public humanities work.

 @NativeAppros



📺 The Black Women Intellectuals and Activists Who Revolutionized Black Power

January 31, 2019

Ashley Farmer spoke about the multi-faceted roles that women played in the Black Panther Party's organizational and ideological development and how they crafted the ideal of the "black revolutionary woman" in popular and political culture. This talk came from Farmer's book, *Remaking Black Power: How Black Women Transformed an Era*, a comprehensive history of black women's political and intellectual contributions to the Black Power movement.

Ashley D. Farmer, Assistant Professor of History and African and African Diaspora Studies at the University of Texas-Austin.

Presented in Collaboration with the Women of Color Intersectionality reading group.



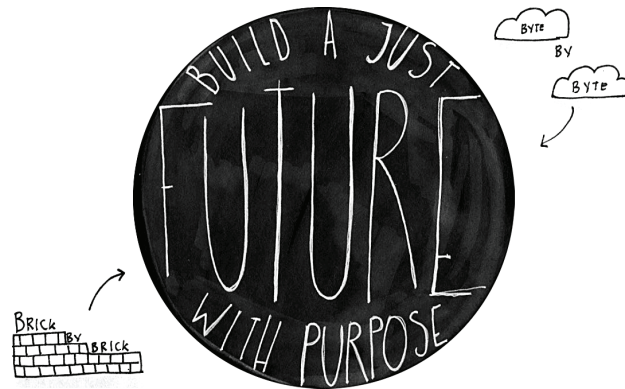
“The playbook for the revolution is history.” -- Dr. Ashley Farmer

🐦 @ErinTheAntCat

📺 Algorithmic Justice: Race, Bias, and Big Data

February 20, 2019

Data are not objective; algorithms have biases; machine learning doesn't produce truth. These speakers addressed how data, algorithms and machine learning can perpetuate existing social inequalities, as well as how data can be used to advance social justice.



Meredith Broussard, Assistant Professor of Journalism, Arthur L. Carter Journalism Institute, New York University; *Max Clermont*, Co-founder, Head of Policy, Data for Black Lives; *Virginia Eubanks*, Associate Professor of Political Science, University of Albany, SUNY; *Yeshimabeit Milner*, Founder and Executive Director, Data for Black Lives; and *Samuel Sinyangwe*, Co-Founder, Mapping Police Violence and Campaign Zero.

Presented in collaboration with the Data Science Initiative.

Illustration by Elvia Vasconcelos from “Automating Inequality” presentation by Virginia Eubanks.

📺 ‘Blood and Soil!’: White Supremacy and the American City

February 28, 2019

Nathan D. B. Connolly gave a talk about real estate and racism in modern American history, paying special attention to the issues of segregation and the centrality of violence. Connolly demonstrated which aspects of contemporary American political life and culture are steeped in, what he calls, the “Jim Crow playbook.”

Nathan D.B. Connolly, Herbert Baxter Adams Associate Professor of History, Johns Hopkins University.



A “Segregated: Structural Racism and the Shaping of American Cities” Series Event.

Presented in collaboration with Professor Robert Self, the Department of American Studies, and the Department of History.

The amazing @ndbconnolly - so lucky to hear about this work! Thanks @RaceEthnicity and @RobertSelfNotes for making this possible!

🐦 @matthewguterl

📺 Decolonization in Settler Colonial Context: Challenging the ‘Logic of Elimination of the Native’

March 8, 2019

What sort of decolonization is possible in settler colonial contexts? Professor Kauanui explored this question through Patrick Wolfe's theorization of settler colonialism, which regards settler colonialism as an ongoing structure of domination that relies on the “logic of elimination of the native” and the acquisition of land. As such, decolonization that includes a commitment to decoloniality should impact historical interpretation, and by extension studies of race and indigeneity that challenge the logic of elimination.

J. Kēhaulani Kauanui, Professor and Chair of American Studies, Faculty Affiliate in Anthropology, and Director of the Center for the Americas, Wesleyan University.

Presented in collaboration with the Center for Latin American and Caribbean Studies, and the Sawyer Seminar on Race and Indigeneity in the Americas.



I don't know what I'd do without the CSREA. Its vision, leadership, and support help us at and beyond Brown to do the intellectual work urgently needed in our society today. At Brown, the Center has continued to sustain a vibrant scholarly community that allows us to learn from visitors and keep abreast of all the wonderful work our colleagues are doing.

Naoko Shibusawa

Associate Professor of History and American Studies

Conversation with Gene Jarrett A.M. '99 Ph.D. '02

March 13, 2019

Students and faculty met for an informal seminar with Gene Jarrett, whose research examines the longstanding negotiations of African American writers with racial representation, and whose writings have tried to account more broadly for how American critics, cultural institutions, and commercial marketplaces have registered the aesthetics and politics of racial representation in the nineteenth and twentieth centuries.



Gene Jarrett, Seryl Kushner Dean, College of Arts and Science, New York University.

Presented in collaboration with the Department of English.

📖 Policing, Warfare, Incarceration: A History of Urban Violence

March 14, 2019

Elizabeth Hinton is a historian of American inequality, specializing in the prism of policing, crime control policy, and incarceration. With this talk she provided greater context to the rise of urban violence in the late 20th century and addressed why young people of color are more likely to die.



Elizabeth Hinton, John L. Loeb Associate Professor of the Social Sciences, Department History and the Department of African and African American Studies, Harvard University.

A "Segregated: Structural Racism and the Shaping of American Cities" Series Event.

Presented in collaboration with Professor Robert Self, the Department of History, the Department of Africana Studies, and the Center for the Study of Slavery and Justice.

CSREA Faculty Grant Event

📖 Beloved Kin and Memory Lands: Keynote Presentations by Christine M. DeLucia and Lisa Brooks

April 11, 2019

Noted historians, both separately and in conversation, offered a scholarly reconsideration of histories of King Philip's War.

Christine M. DeLucia, Associate Professor of History at Mount Holyoke College and author of Memory Lands: King Philip's War and the Place of Violence in the Northeast; and Lisa Brooks, Professor of English and American Studies at Amherst College and author of Our Beloved Kin: A New History of King Philip's War.



📖 Beloved Kin and Memory Lands: Panel Discussion

April 11, 2019

Brown University faculty, staff, and students explored ways at Brown that we can live up to our responsibilities to this land and its people.

Lorén Spears, Executive Director, Tomaquag Museum and Adjunct Lecturer, John Nicholas Brown Center for Public Humanities and Cultural Heritage; Nitana Hicks Greendeer, Presidential Diversity Postdoctoral Fellow, American Studies and Native American and Indigenous Studies; Raelee Fourkiller '22; Ruth Miller '19; and Niyolpaqui Moraza-Keeswood, Coordinator of Native American and Indigenous Studies, Office of the Provost.



Organized by Theresa Warburton, Mellon Postdoctoral Fellow, American Studies and English. Co-sponsored by the Cogut Institute for the Humanities.



Acquired Taste: Chinese Restaurants and the Business of Becoming Citizens

April 11, 2019

Heather Ruth Lee told the story of Chinese restaurants in the U.S. through immigration and labor history. The industry emerged from Chinese Exclusion (1882-1943), a body of immigration laws barring new migrants and preventing those already in the country from naturalizing. In circumventing immigration laws, the Chinese developed a system of orbiting capital and labor.



Research Seminar with Heather Ruth Lee: Strategies and Methods of Digital History

April 12, 2019

A seminar on the methods of digital history used to create the Chinese Restaurant database with immigration file data in order to quantify and analyze patterns of Chinese business operations, migration strategies and demographic information.

Heather Ruth Lee, Assistant Professor of History, NYU Shanghai.

Presented in collaboration with the Department of History.

HUGs + STEM Conversation Series

Lunchtime Conversation with Sibyl Anderson

May 7, 2019

Sibyl Anderson sat down with members of the Brown community to discuss pathways to success and common challenges faced by women and historically underrepresented groups (HUGs) in STEM fields, plus possible strategies for leveling the playing field in the ever-expanding and influential STEM industries.

Sibyl Anderson, MD, MPH, Hematologist and Medical Oncologist.



CSREA Faculty Grant Event

Institutional Racism: The Sociology of Race and Organizations

April 18, 2019

This event brought together scholars working at the intersection of sociology of race and the sociology of organizations to discuss how organizations “do” race and their role in producing or contesting racial inequality. The panelists discussed how to conceptualize organizations as “racialized,” and how these forces shape everything from college student protests to prisoner re-entry.

Lucius Couloute, Ph.D. candidate, University of Massachusetts Amherst (Assistant Professor, Suffolk University, Fall 2019); Ellen Berrey, Assistant Professor of Sociology, University of Toronto and an affiliated scholar of the American Bar Foundation; and Victor Ray, Assistant Professor of Sociology, University of Tennessee at Knoxville.

Organized by Daniel Hirschman, Assistant Professor, Department of Sociology. Co-sponsored by the Taubman Center for American Politics and Policy.



Honored to have participated in a panel at Brown ft. the amazing @ellenberrey and @victorerikray. Shout out to @RaceEthnicity & @asociologist for organizing an amazing workshop. And of course thanks to @Prof_Wooten for all of her work to bring this scholarly community together!

 @LuciusCouloute

“Institutional Racism: The Sociology of Race and Organizations” included a panel discussion with experts and a full day of seminar discussions with the panel, graduate students, and faculty. The event created a community of scholars whose mentorship will guide future scholarly endeavors. By bringing together experts in the field of race and organizations, the event provided a rare opportunity for exploring new pathways in race and organizational sociology.

prabhdeep singh kehal
Ph.D. Candidate in Sociology



Commencement Forum

The Promises and Perils of Diversity: A Conversation between Jennifer Richeson '94 and Tricia Rose

May 25, 2019

It is widely presumed that more diversity naturally expands racial understanding and equality. Jennifer Richeson's award-winning research reveals a more complex picture. As society becomes more diverse, Professor Richeson finds, actual and projected increases in the racial and ethnic diversity of the nation engenders more racial tension, a rollback of various civil rights protections and

ultimately the undermining of democracy. Tricia Rose and Jennifer Richeson discussed the forces at work in generating these outcomes, and how to expand democracy in a way that guarantees protections for all in a more diverse world.

Jennifer Richeson, Philip R. Allen Professor of Psychology, Yale University, and Tricia Rose.

Presented in collaboration with the Office of University Event and Conference Services.

"We, as a society, need to decide if we actually WANT a diverse society, or do we want to BELIEVE that we have a diverse society? What levels of discomfort are willing to engage in to achieve those goals?" @jaricheson #BrownReunion @ProfTriciaRose

@BurgieHoward



Building Community

In our continued efforts to bring scholars together in ways that foster community and collaboration, we hosted **Wind Down Wednesdays** for the third year. This regular, casual gathering of faculty and postdoctoral fellows was designed to promote networking and intellectual community building.

ONGOING PROGRAMS + INITIATIVES



“What I Am Thinking About Now” began in 2013 and is an ongoing, informal workshop/seminar series to which faculty and postdoctoral fellows are invited to present and discuss recently published work or work in progress.

**Crisis, Shock and Resilience:
A Caribbean Story**

Patsy Lewis, Director of Development Studies, Visiting Professor of International and Public Affairs

Black Women, Violence and the Fight for the City in the Americas

Keisha-Khan Perry, Associate Professor of Africana Studies

Odd-See’s Speech and the Fault Lines of Black Classicisms

Sasha-Mae Eccleston, Assistant Professor of Classics

Compositing Democracy: Teaching Critical Literacy in the New Racial Domain

Austin Jackson, Assistant Director of The Writing Center and Visiting Assistant Professor in the Creative Nonfiction Writing Program

Relation, in Search of an Ethic of Black Relation

Kevin Quashie, Professor of English

Los Americanos: Children in Mixed-Status Households and the Fight Against Family Separation

Almita Miranda, Presidential Postdoctoral Fellow, CSREA and the Watson Institute

Moving Photographs: An Aesthetics of an Anagrammatical Blackness

Dixa Ramírez, Assistant Professor of American Studies and English

Black Women, Prisoner Art, and Transformation

Lisa Biggs, Assistant Professor, Department of Africana Studies/Rites and Reason Theatre

The Equitable Involvement of Community in Public Health Research through Community-Based Participatory Research

Lynn Hernández, Director of University Inclusion Programs in the Office of Institutional Equity and Diversity, and Assistant Professor of Behavioral and Social Sciences (Research), Center for Alcohol and Addiction Studies, School of Public Health

Black Critique: Race, Freedom, & Capitalism

Anthony Bogues, Asa Messer Professor of Humanities and Critical Theory and Director of the Center of the Study of Slavery and Justice

The Witch’s Rap: Whiteness and Blackness in the Broadway Musical

Dana Gooley, Professor of Music

A Tenuous Hold, Or Black Feminist Meditations on the Black Masculine

Aliyyah Abdur-Rahman, Associate Professor of American Studies and English

The Colored Metropolis: Race, Housing, and Metropolitan Development

Anthony Pratcher II, Postdoctoral Fellow, CSREA and the Watson Institute

Forced Out?: Vulnerable Populations and Healthcare Coverage in the Age of the ACA

Ronald Aubert, CSREA Visiting Professor and Professor of the Practice, Health Services Policy and Practice, Brown University School of Public Health

Muhammad Ali, Colin Kaepernick, and the Gendered Politics of Refusal

Bonnie Honig, Nancy Duke Lewis Professor of Modern Culture and Media and Political Science

**Doing Interdisciplinary Research on Race and Ethnicity:
A Graduate Student Professional Development Seminar Series**

These workshops, led by Brown University faculty, are designed to support graduate student research on race and ethnicity, build research community across disciplines, and aid in the professional development of Brown University graduate students.

Exams – December 10, 2018

- *Robert Self, Mary Ann Lippitt Professor of American History, Chair of History*, on how to think about and prepare for comprehensive exams.

Publishing – February 11, 2019

- *David Brunson, Professor of Sociology, Virginia Tech* and *David Embrick, Professor of Sociology, University of Connecticut*, Co-Editors of *Sociology of Race and Ethnicity*, on how to get journal articles on race and ethnicity published.

Writing – March 17, 2019

- *Austin Jackson, Assistant Director of The Writing Center and Visiting Assistant Professor in the Nonfiction Writing Program*, on how to approach writing and how to keep writing through writing blocks.

Teaching – April 1, 2019

- *Matthew Guterl, Professor of Africana Studies and American Studies, Chair of American Studies*, on how to teach under complex conditions, reach your students, challenge, and inspire them.

Grants – April 9, 2019

- *Keisha-Khan Perry, Associate Professor of Africana Studies*, on how to write successful grants.

Dissertation Prospectus Writing Group

This student-led working group met throughout the spring to workshop each other's research and writing with the expressed goal of producing dissertation prospectuses to be submitted to the respective departments of the participants by the end of the term.

Graduate Student Research Grants

As a new initiative, CSREA awarded grants to the following doctoral students conducting research on and writing in areas related to the study of race, ethnicity, and/or indigeneity in the U.S., or U.S.-related transnational contexts, to support their research in summer 2019: *Jonathan Cortez* (4th year, American Studies); *Laura Garbes* (3rd year, Sociology); *Amy Huang* (5th year, TAPS); and *René Cordero* (2nd Year, History).

CSREA Faculty Grants are designed to support the synergistic development of intellectual community and research on campus by funding and staffing campus-based events or supporting research-focused working groups. We invite Brown University faculty, postdoctoral fellows, and graduate students with faculty sponsors to submit proposals that focus on issues of race, ethnicity and/or indigeneity in the United States.

The next round of applications will be due in April 2020 for 2020-2021 programming. For more information, visit www.brown.edu/race.

Equitable Care for the Incarcerated: Perspectives on the Past, Present, and Future

- A multi-part series which aims to provide an introduction to important themes that contribute to the overall experiences and health of justice-involved individuals.
- Grant awarded to **Radha Sadacharan**, Clinical Instructor, Department of Family Medicine and T32 Fellow, Division of Infectious Diseases - Department of Medicine and **Ry Garcia-Sampson**, MPH/MD'19.

Beloved Kin and Memory Lands

- Drawing on various traditions of storytelling, including poetry, history, literature, community work, and place-based narrative, this symposium brought together a range of scholars and community members in order to explore the history of settlement in the area and to ask how we might better attend to this history and its legacies in our current moment.
- Grant awarded to **Theresa Warburton**, Mellon Postdoctoral Fellow, American Studies and English.

Integration and Gentrification: Signifiers of Racial Placemaking in the Modern Metropolis

- An event to consider the crucial issues of how race and space are organized in contemporary metropolitan communities. Participants in this invitation-only workshop explored how racial placemaking has continued to define metropolitan space after the decline of *de jure* racial segregation in the late 20th century.
- Grant awarded to **Anthony Pratcher II**, Postdoctoral Fellow in Race and Ethnicity, CSREA and the Watson Institute for International and Public Affairs.

Institutional Racism: The Sociology of Race and Organizations

- A symposium and subsequent invitation-only workshop on the intersection of the sociology of race and the sociology of organizations.
- Grant awarded to **Daniel Hirschman**, Assistant Professor, Department of Sociology, **prabhdeep singh kehal**, Ph.D. Candidate, Department of Sociology and **Laura Garbes**, Ph.D. Candidate, Department of Sociology.

The U.S. Latino Studies Endowed Program Fund, jointly administered by CSREA and the Department of American Studies, supports research and teaching of topics related to the U.S. Latino population. Below are highlights of events presented by CSREA that were made possible in part by this fund, and that helped bring awareness to social issues like gender, class, and race focused on Latinx studies.

Fake News, Pos-Verdad y La Esfera Pública

- **Juan Luis Cebrián**, Honorary President of El País, Madrid and **Hernando Valencia Villa**, Former Assistant Prosecutor of Human Rights, Colombia.
- Presented by the Transatlantic Project at Brown University, the Department of Hispanic Studies, and the Center for Latin American and Caribbean Studies.

Caribe Negro Performance Series: Yasser Tejeda and Palotré

- Presented by Dominican Students at Brown.

The Injustice Never Leaves You: Anti-Mexican Violence in Texas

- Featuring the author **Monica Muñoz Martínez**, Stanley J. Bernstein Assistant Professor of American Studies and Ethnic Studies, Brown University. Commentary from **Karl Jacoby**, Allan Nevins Professor of American History, Columbia University; **Khalil Gibran Muhammad**, Professor of History, Race and Public Policy at Harvard Kennedy School and the Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Studies, Harvard University; and **John Morán González**, Director of the Center for Mexican American Studies and Professor of English, University of Texas at Austin.
- Presented by CSREA and the Department of American Studies.

Writing for a Broken World

- Contemporary, Cuban-American novelists **Cristina García** and **Daniel Suarez**.
- Presented by CSREA. Co-sponsored by the Department of American Studies, the Department of English, the Center for Latin American and Caribbean Studies, the Cogut Institute for the Humanities, the Office of the President, and the Literary Arts Program.

Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present

- Featuring the author, **Dixa Ramírez**, Assistant Professor of American Studies and English, Brown University. Commentary by **Vanessa K. Valdés**, Director of the Black Studies Program, and Associate Professor of Spanish and Portuguese, the City College of New York; **Sarah Jane Cervenak**, Associate Professor of African American and African Diaspora Studies and Women's and Gender Studies, African American and African Diaspora Studies Program, The University of North Carolina at Greensboro; and **Kevin E. Quashie**, Professor of English, Brown University.
- Presented by CSREA, the Department of American Studies, and the Department of English.

CAMPUS EVENTS SUPPORTED BY CSREA

Radical Monarchs: Centering Girls of Color in Transformative Justice Movements

Presented by the Sarah Doyle Women's Center Womxn's History Series and the LGBTQ Center's Queer Legacy Series

Nonfiction!@Brown Lecture Series

Presented by the Department of English and the Nonfiction Writing Program

Steve Oney, "The Trial and Lynching of Leo Frank"

Presented by the Program in Judaic Studies

Christopher Metress, "The Lynching of Emmett Till"

Presented by the Program in Judaic Studies

IvyQ Annual Conference

Presented by the Brown University Queer Alliance

Gerardo Contino y Los Habaneros with Brown Jazz Band Concert and Workshop

Presented by the Center for Latin American and Caribbean Studies and the Music Department

Tetsuden Kashima, "Japanese Internment in World War II"

Presented by the Program in Judaic Studies.

Alondra Nelson, "To Secure Knowledge: Ensuring the Integrity, Accessibility, and Independence of Scholarly Research in the 21st Century"

Presented by the Social Science Research Institute

Undocu-Friendship: Artistas Triunfando a través de la Comunidad

Presented by the Undocumented, First-Generation College, and Low-Income (U-FLI) Center and FirstGens@Brown

Adrienne Brown, "Two Ways of Seeing the 1968 Fair Housing Act: *The Landlord* (1966) and *The Landlord* (1970)"

Presented by the Department of English, and the Post-45 and Contemporary Working Group

Koritha Mitchell, "Homemade Citizenship: All But Inviting Injury"

Presented by the Departments of Africana Studies and American Studies

Thinking Decolonization Hemispherically: Race, Indigeneity, Coloniality in the Americas

Presented by the Center for Latin American and Caribbean Studies, and the Sawyer Seminar on Race and Indigeneity in the Americas.

2019 History Graduate Student Association Conference: "Peripheries: The Politics of Space and Place"

Presented by the Department of History

Screening of "ShashJaa': Bears Ears" and Q. and A. with Angelo Baca

Presented by the Haffenreffer Museum of Anthropology

Guerrilla Girls: Public Talk and Workshop

Presented by the Department of Visual Art



Decolonizing the Museum: A Teach-in

Organized by Professors Ariella Azoulay, Yannis Hamilakis, and Vazira Zamindar

Exhibit: "Maré de Dentro: Life in Rio de Janeiro's Favelas"

Presented by the Watson Institute for International and Public Affairs

E Ho'olauna Kakōu: A Gathering of Kānaka Maoli & Perspectives on Mauna a Wākea

Presented by Native American and Indigenous Studies at Brown & Hawai'i at Brown

Indigeneity and Diaspora: Global Legal and Linguistic Activism

Presented by the Center for Latin American and Caribbean Studies, and the Sawyer Seminar on Race and Indigeneity in the Americas

Jasmine Syedullah, "Reimagining Self-Care: A Radical Dharma of Collective Accountability"

Presented by the Brown University Ethnic Studies DUG

Anthony Jack, "The Privileged Poor"

Presented by the Undocumented, First-Generation College, and Low-Income (U-FLI) Center and FirstGens@Brown

Javier Zamora, "Unaccompanied"

Presented by the Center for Latin American and Caribbean Studies

Slavery's Hinterlands: Capitalism and Bondage in Rhode Island and across the Atlantic World

Presented by the Department of History

Du Boisian Scholar Network Second National Convening

Presented by the Department of Sociology

Conference: "Feeling Its Presence: Race and the Poetics of Affect"

Presented by the Cogut Institute for the Humanities



**The Center for the Study of
Race and Ethnicity in America (CSREA)
Brown University**

Frederick Lippitt and Mary Ann Lippitt House
96 Waterman Street
Providence, Rhode Island 02912

Tel: (401) 863-5775

Fax: (401) 863-5784

Email: csrea@brown.edu



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Center for the Study of
Race + Ethnicity in America (CSREA)
Brown University
Box 2032
Providence, RI 02912

www.brown.edu/race



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