

C S R E A

**CENTER FOR THE STUDY OF
RACE AND ETHNICITY IN AMERICA**



ANNUAL REPORT 2018



BROWN
Center for the Study of
Race and Ethnicity in America

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At the heart of the possibility for creating a just world lies the quality and depth of our understanding about the histories and present day formations of race, ethnicity, and indigenous communities.

Greetings,

This was a dynamic and exciting year. We presented an extensive pallet of events, research seminars, exhibits, and more, tackling a range of issues from many disciplinary perspectives. It was energizing to work with colleagues on programs and thrilling to see so many students, postdoctoral fellows, faculty, staff, and community members at our events.



As is our custom, we include all our programming in our annual report. In the following pages, you will see a broad range of themes, topics, and issues examined from a range of scholarly disciplines and perspectives. In addition to our now signature programs, we managed to find time to develop new collaborations including a series on race and health disparity featuring senior scholars and innovative health practitioners. We continue to work with our colleagues across all disciplines to develop and highlight important work being done on race and ethnicity in America.

Issues of race and ethnicity pervade every aspect of American life. Bias often structures what we think are meritocratic processes. Evidence-based research that works to expose bias and discrimination, and offers viable solutions toward changing these practices, is at the core of our mission. Equally central to our work is the support of research that demonstrates the resilience and creativity of the human spirit. The more we know about the perils and practices of inequality and injustice, and about the extraordinary ingenuity of people working together for change, the greater our chances of realizing a more just, diverse society.

A round of thanks is due! We thank the Brown and Providence communities for their interest in and support of our events and programs. Our work is made possible by the dedicated and excellent staff at CSREA, and is buoyed by the active support and expertise of our student, faculty, and external advisory boards.

CSREA looks forward to seeing you at our upcoming events and we hope you'll visit our past events on our YouTube channel. As always, we will continue our work as a publicly accessible research-based, collaborative space where tackling the issues of race and ethnicity is at the heart of the conversation.

Joy + Justice,

P.S. The work of the Center requires resources and sustained financial support. As a funding priority in the BrownTogether campaign, CSREA is poised to become a more generative force in fueling the discovery of new modes of thinking by faculty, artists, and community leaders on the most pressing social, political, and cultural concerns in contemporary society. We hope you'll consider supporting our work: www.brown.edu/go/givetocsrea.

The Center for the Study of Race and Ethnicity in America at Brown University supports and generates rigorous and accessible research, performance, art, and scholarship on a broad range of pressing issues related to race and ethnicity to help build greater understanding and a more just world.

We aim to:

- build** community among scholars and students working on race and ethnicity
- develop** new and enhance existing research networks
- foster** generative public conversations on pivotal issues
- enhance** public knowledge about racial and ethnic discrimination
- contribute** to national and community efforts to create a more just society



PROBLEM

In the U.S. today, we are caught between the widespread perception that we live in a society no longer structured by racial and ethnic disadvantage and the extraordinary conditions that demonstrate a very different reality.



PROMISE

CSREA is committed to closing this gap and contributing to creating a more just society by bringing researchers, artists and students together to tackle complex issues with rigor, creativity, and compassion.

Staff

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Director of CSREA, Chancellor's Professor of Africana Studies, and Associate Dean of the Faculty for Special Initiatives

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Caitlin Scott

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"How Structural Racism Works" Project Senior Researcher

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Graduate Student Fellows

Amanda T. Boston

CSREA Fellow and Ford Foundation Dissertation Fellow, 2017-2018
Doctoral Student, Africana Studies

Suzanne Enzerink

Interdisciplinary Opportunity Graduate Student Fellow, 2017-2018
Doctoral Student, American Studies

Tina M. Park

Interdisciplinary Opportunity Graduate Student Fellow, 2017-2018
Doctoral Student, Sociology

Faculty Fellows

Monica M. Martinez

Faculty Fellow, 2017-2018, and Stanley J. Bernstein '65, P'02 Assistant Professor of American Studies

Melvin Rogers

Faculty Fellow, 2017-2018, and Associate Professor of Political Science

Visiting Professors

Ronald Aubert

Provost Visiting Professor, Appointment with CSREA and the School of Public Health, 2017

Ann duCille

Visiting Scholar, CSREA, 2017-2018
Emerita Professor of English, Wesleyan University

POSTDOCTORAL FELLOWS



Emma Amador

Presidential Postdoctoral Fellow, CSREA, 2016-2018

Emma Amador is a historian of Puerto Rico and Puerto Ricans in the United States, whose research focuses on women, gender, and sexuality. She is an Assistant Professor of History and Latino/a, Caribbean, and Latin American Studies at the University of Connecticut, Storrs (as of Fall 2017) with a Ph.D. from the University of Michigan, Ann Arbor, an M.A. from UConn, and a B.A. from Sarah Lawrence College. She is currently working on a book manuscript that explores the history of welfare and territorial social citizenship in Puerto Rico and investigates how the U.S. welfare state was a site where Puerto Ricans struggled for social justice, labor reform, and decolonization. She has received support from the Ford Foundation Dissertation Fellowship, the Rackham Graduate School of the University of Michigan, the Center for Puerto Rican Studies at Hunter College, and CUNY, and is a Duke University SITPA Fellow.



Mariaelena Huambachano

Presidential Diversity Postdoctoral Fellow, CSREA and Department of American Studies and Ethnic Studies, 2016-2018

Mariaelena Huambachano is a native Peruvian scholar and citizen of New Zealand. In 2016, she completed a Ph.D. at the University of Auckland in New Zealand in an interdisciplinary program at the business school. Her doctoral dissertation focused on a comparative study of the knowledge systems of Quechua of Peru, and Māori of New Zealand. She examined the good living philosophies of Allin Kawsay/Buen Vivir in Peru and Mauri Ora in New Zealand to understand food security and food sovereignty as seen through an Indigenous lens, and contributions to food and environmental policy. At Brown, she has established a community-engaged project called the “Right to Food Security/Sovereignty Project.” Her current research agenda focuses on Indigenous food security/sovereignty, ecological good living philosophies, and economic development. She is investigating Indigenous food sovereignty (IFS) as a potential tool for advocacy and policy change in food systems in New Zealand and North America. She is also investigating the social-political aspects of and land-based movements in response to state driven economic development in Latin America (Peru and Ecuador), and North America (United States).



Nicholas Laluk

Postdoctoral Fellow, CSREA and the Department of Anthropology, 2016-2018

Nicholas Laluk is a member of the White Mountain Apache Tribe in east-central Arizona. He received both his M.A. and Ph.D. degrees in Anthropology from the University of Arizona. His research interests focus on collaborative archaeology and looking at ways to build capacity through archaeological research while maximizing benefits for tribal communities. Other areas of interest are those issues associated with decolonization, social and political justice, American Indian sovereignty, self-determination and self-representation, tribal critical race theory, place-making, Apache archaeology, Apache ethnohistory, American Indian and human rights law and policy, heritage preservation and conservation, traditional ecological knowledge, repatriation, and activism.



Jamall Andrew Calloway

Postdoctoral Fellow, CSREA, 2017-2018

Jamall Andrew Calloway is from Oakland, CA and earned in Ph.D. in Systematic Theology from Union Theological Seminary in the City of New York and writes on topics concerning race, justice, faith, hope and redemption. His dissertation investigates the concept of faith, the dominant theologies of God and eschatology and their roles within Black and Womanist liberation theology. The primary assertion is that faith is a redemptive quality, an epistemology unrestricted by the laws of rational grammar, a phenomenological way of living and moving that oppressed communities embrace to cope with and combat unbearable systemic injustices. The project intervenes and offers an alternative evaluation of faith and redemption in which the oppressed can and do find invaluable meaning outside of reductivist claims of faith. It continues to argue that faith is the response of subjects for whom suffering is an unfortunate constant, even if its adherents do not think they will experience the world for which they hope, the world in which they have “faith.”



Almita A. Miranda

Presidential Postdoctoral Fellow, CSREA and the Watson Institute, 2017-2019

Almita A. Miranda is an interdisciplinary cultural anthropologist with research interests in race/ethnicity, gender, political economy, (im)migration, citizenship, transnationalism, Latinx families, and grassroots organizing in the U.S. and Mexico. Miranda’s research focuses on Mexican mixed-status families, examining the ways in which undocumented immigrants, return migrants, and U.S. citizens navigate the legal and social constraints to which their family’s uncertain status exposes them. Drawing on long-term ethnographic fieldwork, Miranda explores larger questions of state power and liminal subject-formation. Her work has received funding from the National Science Foundation (GRF), the Wenner-Gren Foundation, the Buffett Center for International and Comparative Studies, and Dartmouth’s César Chávez Dissertation Fellowship, among others. Miranda has taught courses in Anthropology and Latina/o Studies at Northwestern University and Dartmouth College. She has also served on the board of the Association of Latina and Latino Anthropologists, and has spearheaded a mentoring program for junior scholars of color.



Anthony Pratcher II

Postdoctoral Fellow, CSREA and the Watson Institute, 2017-2019

Anthony Pratcher II is a Postdoctoral Research Associate in Race and Ethnicity at Brown University. He has a joint appointment at the CSREA and the Watson Institute for International and Public Affairs. He earned his Ph.D. in History at the University of Pennsylvania in 2017. He has previously taught at Arizona State University and Estrella Mountain Community College on topics within American History and Africana Studies, and has been published by *Southern California Quarterly* and *Technology and Culture*. Additionally, he co-edited a classroom reader published by Kendall-Hunt titled “Planning Future Cities” with Dr. Walter Greason. His dissertation focuses on the intersection of urban policy and quotidian life to illuminate relationships between spatial formation and civic identity. His current research focuses on the bonds between race and citizenship in public policy and social practice.

GRADUATE STUDENT FELLOWS



Suzanne Enzerink

Interdisciplinary Opportunity Graduate Student Fellow, 2017-2018
Doctoral Student, American Studies

Suzanne Enzerink's teaching and research interests center on race and race-making, literary and film history, and transnationalism. Her dissertation, *Give Me Color: Fictions of Racial Ambiguity*, traces aesthetic representations of racially ambiguous bodies as they become vehicles for the expression of competing and contradictory ideologies. Her work has appeared in both academic and popular outlets, from *American Quarterly* to *Buzzfeed Reader*. Suzanne recently co-authored a high school curriculum unit on Japanese American incarceration, which is freely available through The Choices Program as of May 2018.



Tina M. Park

Interdisciplinary Opportunity Graduate Student Fellow, 2017-2018
Doctoral Student, Sociology

Tina Park's research examines the production of knowledge on race and racial inequality by sociologists and other social scientists. She draws from Du Boisian and critical race scholarship to develop alternative frameworks for the study of racial inequality. Her dissertation, *Reconstructing Asian America: An Epistemological and*

Methodological Intervention in the Study of Race, examines how sociologists study race, specifically the ways in which theories of race are operationalized into measurable variables and the use of those variables in quantitative studies of inequality. In addition to her affiliation with CSREA, Tina is a graduate trainee with Brown's Population Studies and Training Center, and a fellow with Brown's Spatial Structures in the Social Sciences initiative. She is also the Graduate Coordinator for the Brown Center for Students of Color. She holds an M.A. in Sociology from Brown, as well as a Master's in Urban Planning from New York University, and a B.A. in Political Science with minors in Chicana/o Studies and Public Policy from UCLA. Prior to graduate school, she worked as an economic development consultant with ERA/AECOM and Entertainment & Culture Advisors (ECA).



Amanda T. Boston

CSREA Fellow and Ford Foundation Dissertation Fellow, 2017-2018
Doctoral Student, Africana Studies

Amanda Boston's research, writing, and teaching focus on twentieth-century African American history, politics, and popular culture, with an emphasis on the politics and culture of race in the post-civil rights era. Her dissertation, *The "New" New York: Race, Space, and Power in Gentrifying Brooklyn*, explores these topics in the context

of the post-1970 gentrification of Brooklyn, New York, and the relationship between the history of race and structural racism in Brooklyn, the rise of colorblindness and neoliberalism, and the making and unmaking of the borough's black communities. In addition to her affiliation with CSREA, Amanda is a graduate fellow with Brown's Spatial Structures in the Social Sciences initiative and a Ford Foundation Dissertation Fellow. She holds an M.A. in Africana Studies from Brown, as well as an M.A. in Political Science, and a B.A. in Political Science and African & African American Studies from Duke University.

FACULTY FELLOWS



Monica M. Martinez

Stanley J. Bernstein '65, P'02 Assistant Professor of American Studies

Monica Muñoz Martinez, Carnegie Fellow 2017-2019, received her Ph.D. in American Studies from Yale University. At Brown University she offers courses in Latinx studies, immigration, histories of violence, histories of policing, and public memory in U.S. History. Her research has been funded by the Mellon Foundation, the Woodrow Wilson Foundation, the Recovering the U.S. Hispanic Literary

Heritage Project, the Brown University Office of Vice President of Research, and the Texas State Historical Association. Her first manuscript, *The Injustice Never Leaves You: Anti-Mexican Violence in the Texas Borderlands*, is under contract with Harvard University Press. She is a faculty fellow at the John Nicholas Brown Center for Public Humanities and the Center for the Study of Race and Ethnicity in America. Martinez is the primary investigator for "Mapping Violence," a digital project that documents histories of racial violence in Texas. She is a founding member of the non-profit organization Refusing to Forget that calls for a public reckoning with racial violence in Texas. The team developed an award-winning exhibit for the Bullock Texas State History Museum that marked the first time a cultural institution acknowledged state responsibility for a period of racial terror in the twentieth century. She also helped secure four state historical markers along the U.S.-Mexico border.



Melvin Rogers

Associate Professor of Political Science

Melvin Rogers has wide-ranging interests located largely within contemporary democratic theory and the history of American and African-American political and ethical philosophy. His first book, *The Undiscovered Dewey: Religion, Morality, and the Ethos of Democracy*, explored these issues through an interpretation of John Dewey's writings and the theme of human responsiveness central to his work.

That book was haunted by the unpursued theme of racial injustice and its place in American democracy. Rogers' second book will be devoted to figures within American and African-American political thought; it will combine close readings of figures and historical contextualization to think through the themes of democratic responsiveness, redemption, and faith amid racial injustice.

VISITING PROFESSORS



Ronald E. Aubert

Provost Visiting Professor, CSREA and the School of Public Health, 2017

Ronald Aubert is the Director of Research Strategy in the Data Generation and Observational Studies group at Bayer Healthcare, LLC. He leads the health economics and outcomes research (HEOR) function for the U.S. that supports products in therapeutic areas that include hematology, neurology, oncology, cardiopulmonary and women's health. Prior to joining Bayer he has worked as a Chief Science

Officer and lead scientist for Research and Evaluation Analytics, LLC (R&EA), Vice President of Advanced Analytics in Medco Health Solutions' Department of Advanced Clinical Services and Research, Senior Health Care Analyst at the Aetna Center for Health Care Research, and a Commander for the U.S. Public Health Service, Chief of the Epidemiology Section, Division of Diabetes Translation at the Centers for Disease Control and Prevention (CDC). Dr. Aubert is currently an adjunct Associate Professor in the Department of Epidemiology at the Gillings School of Global Public Health, University of North Carolina. He has held appointments at the University of Medicine and Dentistry of New Jersey (UMDNJ) School of Public Health. He received a B.A. in Biology from Oberlin College, an M.S.P.H. and Ph.D. from the University of North Carolina at Chapel Hill, and completed the Epidemic Intelligence Service fellowship at the CDC.



Ann duCille

Visiting Scholar, CSREA, 2017-2018, and Emerita Professor of English, Wesleyan University

Ann duCille, who received a M.A. in Creative Writing and a M.A. and Ph.D. in American Civilization from Brown, is Emerita Professor of English at Wesleyan University, where she was the William R. Kenan, Jr. Professor of the Humanities (1999-2005), and Chair and Director of the African American Studies Program and

Center, 1999-2003, and Chair of the English Department from 2006 to 2009. She has been visiting faculty at the Pembroke Center since 2015 and joined CSREA this year as Visiting Scholar of Race and Ethnicity. A former Guggenheim Fellow, she is the author of *The Coupling Convention: Sex, Text, and Tradition in Black Women's Fiction* and *Skin Trade* (which won the Gustavus Myers Center Award for the Study of Human Rights in 1997), as well as numerous articles, essays, and book chapters in the fields of American and African American literature, feminist theory, and popular culture. Her new book, *Technicolored: Reflections on Race in the Time of TV*, is forthcoming from Duke University Press.

FELLOWS SEMINAR

The CSREA Fellows Seminar is designed to create intellectual community among a small group of advanced graduate students, postdoctoral fellows, and faculty working on race and ethnicity. In addition to creating intellectual synergies, this seminar aims to create deeper cross-generational/cross-rank mentorship and dialogue.

Emma Amador

"Contesting Colonial Citizenship: Puerto Rican Women and the Politics of Welfare after 1917"

Amanda T. Boston

"The 'New' New York: Race, Space, and Power in Gentrifying Brooklyn"

Jamall Andrew Calloway

"'To Struggle Up A Never-Ending Stair': The Necessary Failure of Theodicy In Black Liberation Theology"

Suzanne Enzerink

"Shades of Colored: Fashioning Black, Asian, and White in *No Strings* (1962)"

Mariaelena Huambachano

"Indigenous Ecological Philosophies: Food Justice and Development"

Nicholas Laluk

"Going back to *Nigodzan: Ndee* Identity, Land and Power Negotiation, and Perpetual Misrepresentation"

Monica M. Martinez

"Mapping Segregated Histories of Racial Violence"

Almita A. Miranda

"Seeking Sanctuary: Centro Sin Fronteras and their Chicago Social Justice Ministry"

Tina M. Park

"Racial Excavation: Racializing Organizations and Organizing Race"

Anthony Pratcher II

"Colored Phoenix: Racial Integration as a Quotient of Metropolitan Development"

Melvin Rogers

"The People's Two Bodies: Toward a Reading of W. E. B. Du Bois' *The Souls of Black Folk*"

BUILDING COMMUNITY

This year, we continued to expand our efforts to bring scholars and students together in ways that foster community and collaboration. Two highlights were **Wind Down Wednesdays**, a casual gathering of faculty and postdoctoral fellows for networking and intellectual community building, and collaborating with the Center for Latin American and Caribbean Studies (CLACS) to host a welcome reception for the students from the **Universidad de Puerto Rico**, who enrolled at Brown after being displaced by Hurricane Maria.

The CSREA has created a cordial community for interdisciplinary scholarship. It serves as a nexus for communities of color on campus—especially for faculty and postdoctoral fellows. It is a real pleasure to work in a space adorned with art that reflects the lives and experiences of the people that I spend my intellectual energy studying. Finally, through their programming, the CSREA has helped me to meet scholars from across the country in ways that I would otherwise not be able.

Anthony Pratcher II

Postdoctoral Fellow, CSREA and the Watson Institute

My experience as a Postdoctoral Fellow was inspiring, challenging, and rewarding. I received tremendous professional and personal support from CSREA. The Fellows Seminar was a great way to stay focused on research and build an excellent record of publications, which was vital for me to secure a tenure-track position. Also, I am very grateful to CSREA for supporting my work with the United Nations as an advocate of Indigenous peoples' rights and sustainable development in Indigenous territories, and for hosting renowned U.N. advocate of human rights Professor Elsa Stamatopoulou for a public lecture.

Mariaelena Huambachano

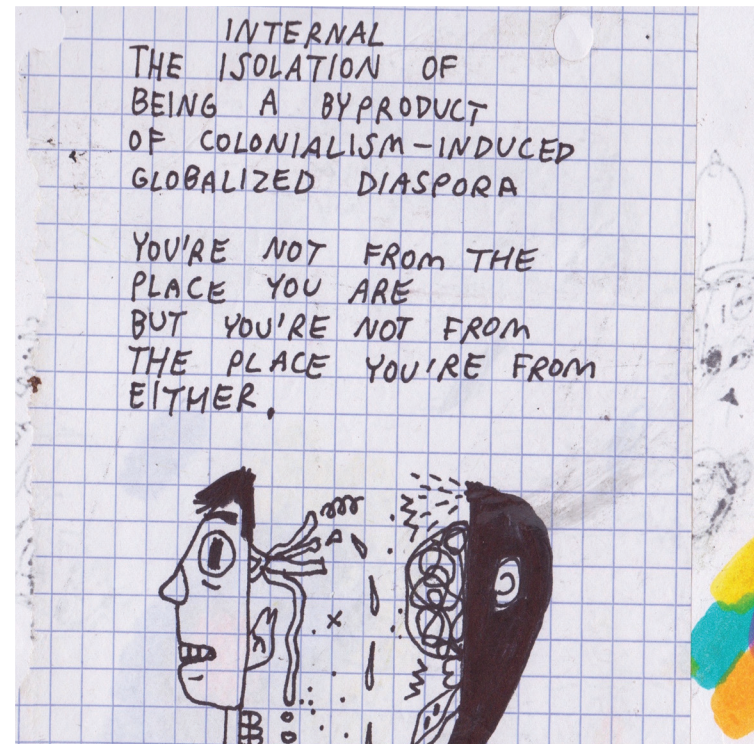
Postdoctoral Fellow, CSREA and Department of American Studies and Ethnic Studies

CSREA serves as the natural intellectual gathering point for everyone in the Brown community who seeks to understand the complicated issue of race and ethnicity in America. Through its programming, CSREA helps us all place our varied experiences in a coherent and rigorous framework. Its central location and warm inviting facilities also make it an oasis for faculty and students of color.

Christopher Rose

Professor of Engineering and Associate Dean of the Faculty for Special Initiatives

ART + MEDIA + SOCIETY



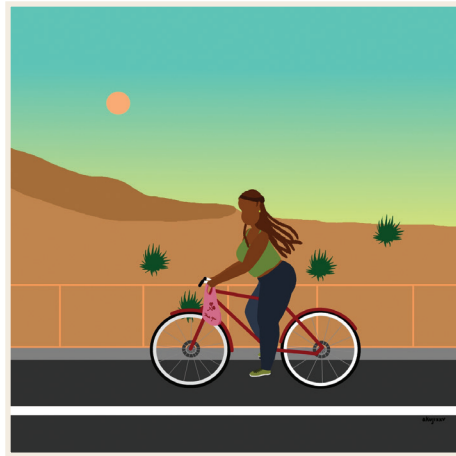
Clockwise from top left: Carolina Hicks, "Diaspora"; Devyn Galindo, portrait from "We Are Still Here"; Akujixxv, "Baby Locs"; and Panteha Abareshi, "I. FLESH"

The Body As Site Of

Art Exhibit, September 2017 - May 2018

Curated by **Brigitte Santana '18 M.A.** in Public Humanities, CSREA Curatorial Fellow 2016-2017

We are born into human bodies we don't choose. Our bodies then become the site of everything we experience. It is the site from which we view the world, from which the world views us, and from which we view ourselves being seen by the world. As social psychologists Henri Tajfel and John Turner point out, all of this informs our social identities. In this exhibition, four contemporary artists of color engage in reflection on the complexity of identity, sometimes pushing back on misrepresentations, including stereotypes and cultural appropriation, other times presenting alternatives.



Jamaican-American artist **Akujixxv's** digital illustrations are contemporary and personal, exploring themes of friendship, spirituality, and self-care. The settings of these artworks, ranging from bedrooms to desert landscapes, are composed primarily of vivid color-fields. Depicting women with a variety of hairstyles, figures, and skin tones, the artist portrays the subjects of these artworks in moments of activity and contemplation, alone and with friends. While the figures in Akujixxv's illustrations are largely faceless, details of accessories, including earrings, backpacks, and socks, lend them a degree of realism and specificity. The result is abstraction that feels at once general and specific; removed and personal. *Left: Akujixxv, "Bikes, Buses, Subways"*

Devyn Galindo's photographs document contemporary Chicanx and indigenous people participating in acts of political resistance in Los Angeles. The primarily femme and non-binary subjects of Galindo's photos appear poised, confident, and empowered. Politically, the photos resonate on two registers: there is the direct expression of political protest but also the subtler evocation of solidarity as an emotion shared between people. *Below: Photograph and quote from Devyn Galindo's photo art book, "We Are Still Here."*



"These aren't just photos. We were real. When time has passed and we are but ghost, respect us and the fact that every single womxn who was captured for your enjoyment, was an hermanx in the struggle."



Panteha Abareshi's vibrantly inked illustrations convey the complexity of mental and physical illnesses as experienced by women of color. Rejecting conventional ideas of intimacy, her artworks challenge the societal perception of women as being defined by their romantic appeal. Employing symbols like knives and roses, Abareshi conveys the pain of physical illness, but does not prioritize it above mental illness; in doing so, she dismantles the notion that one is more legitimate than the other. *Left: Panteha Abareshi, "She is Red and Virile."*

The artworks of first-generation, Colombian-American **Carolina Hicks** defy easy categorization. Working in a variety of mediums, including illustration, self-publishing, and assemblage, Hicks creates illustrations with a simplicity that underscores the conviction of the sentiments expressed in them. Emotional without being maudlin, compassionate without being saccharine, Hicks' artworks elegantly grapple with the legacy of colonialism, misogyny, and grief. *Below: Carolina Hicks, "Dialectic." Quote from Carolina Hicks.*

"I often feel as though my very existence takes up too much space. I have to remind myself often that my flesh is valid. With this illustration, I needed to tell myself that it's OK to be alive and it could be even better if I started to accept my aliveness as it is."



The artworks in this exhibition address the body as a site of personal agency, political activism, and vulnerability, while acknowledging that these topics are not necessarily discrete. Human experience rarely unfolds in only one plane at a time and thus identity is complex. Whether in the form of a photograph or an illustration, the emotionally evocative works by these talented young artists convey multidimensional realities that challenge divisions of the physical and mental, the cerebral and visceral, and the spiritual and the material.

Despite the disparity in our institutions at large, this exhibition reminds us some of the promises of art, including being able to connect with experiences unlike our own.

- Brigitte Santana '18 MA

CSREA ON YOUTUBE

CSREA's YouTube playlist serves as an archive of inspiring talks from many of the prominent researchers, thinkers, activists, and artists we've hosted. Keep an eye out for this symbol: 📺
– it means the video of that event can be watched at www.tinyurl.com/csreayoutube

“We Still Live Here – Âs Nutayuneân” Film Screening and Discussion with Jennifer Weston '97

September 21, 2017

We Still Live Here, a documentary by filmmaker Anne Makepeace, tells the story of the return of the Wampanoag language. The film interweaves the present-day story of Wampanoags reclaiming their language with the history of silencing the culture—epidemics, missionary pressures, land loss, and the indenture of Native children.

Jennifer Weston, Citizen of the Standing Rock Sioux Tribe, Immersion School Developer and Mashpee Wampanoag Tribe Language Department Director for the Wôpanâak Language Reclamation Project.

A CSREA Faculty Grant Event.

U.S. Latino Studies Fund Event

Critical Migrations and Refugee Studies Series Lecture

Writing from *El Nié*:

Racexile and the Poetics of Dominicanidad in Diaspora 📺

November 2, 2017

Through a historicized reading of Dominican literature of exile and diaspora, Professor Lorgia García-Peña explored the ways in which diasporic Dominican blacks interpellate the nation(s) and archives, reclaiming *el nié*—neither here nor there—a space of belonging.

Lorgia García-Peña, Roy G. Clouse Associate Professor of Romance Languages and Literatures and of History and Literature at Harvard.

Presented in collaboration with the Department of Comparative Literature. A CSREA Faculty Grant Event & Critical Migrations and Refugee Studies Series Event. This series was co-sponsored by the Department of American Studies, the Office of Institutional Equity and Diversity, the Middle East Studies Program, the U.S. Latino Studies Fund, the Watson Institute for International and Public Affairs, the Center for Latin American and Caribbean Studies, the Department of Sociology, the Department of Anthropology, and the Department of Africana Studies.



Photo courtesy of CulturalSurvival.org



Meet & Greet with Sci-Fi Author Samuel Delany

November 6, 2017

“The problem isn't to learn to love humanity, but to learn to love those members of it who happen to be at hand.” —*Dhalgren*

This event presented an opportunity to informally meet with critically-acclaimed and award-winning science fiction writer and critic, *Samuel R. Delany*. Renowned for his imaginative world building and critical insight, Delany's works address race, sexuality, and social issues, as well as perception, language, and the complexities of the human experience.

Presented in collaboration with the Department of Modern Culture and Media.

Critical Migrations and Refugee Studies Series Lecture Feminist Refugee Epistemology: Reading Displacement in Vietnamese and Syrian Refugee Art 📺

March 19, 2018

Fusing the critical with the creative, Professor Yǎn Lê Espiritu introduced the concept of feminist refugee epistemology (FRE), which conceptualizes refugee artwork as a critical site of knowledge production and encourages further and deeper inquiry into refugee cultural production as an essential element in refugee studies.

Research Seminar

Critical Refugee Studies: The Critical and the Creative

March 20, 2018

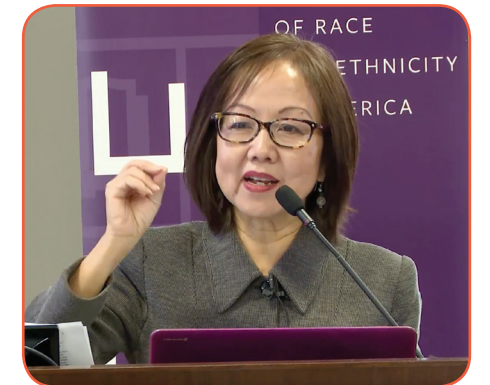
The hyper-focus on refugee suffering, desperation, and neediness in media and social science scholarship has represented refugees as passive recipients of western generosity and increasingly as the targets of racial profiling, surveillance, and detention. This seminar addressed new approaches to refugee studies that integrate theoretical rigor and policy concerns with refugees' rich and complicated lived worlds.

Yǎn Lê Espiritu, Distinguished Professor in the Department of Ethnic Studies at the University of California, San Diego.

A CSREA Faculty Grant Event & Critical Migrations and Refugee Studies Series Event. This series was co-sponsored by the Department of American Studies, the Office of Institutional Equity and Diversity, the Middle East Studies Program, the U.S. Latino Studies Fund, the Watson Institute for International and Public Affairs, the Center for Latin American and Caribbean Studies, the Department of Sociology, the Department of Anthropology, and the Department of Africana Studies.



Photo: Benjamin Tyler



Black Panther: Shaping Dynamic Futures

March 22, 2018

An interdisciplinary panel of Brown University faculty gathered to discuss the cultural resonance of the film *Black Panther* in terms of art, science, technology, social justice, and current affairs.



Itohan Osayimwese, Assistant Professor of History of Art and Architecture; **Kara Keeling**, Visiting Associate Professor of Modern Culture and Media; **Stephon Alexander**, Professor of Physics; **Jim Gates**, Ford Foundation Professor of Physics; **Melvin Rogers**, Associate Professor of Political Science; **Matthew Guterl**, Professor of Africana Studies and American Studies, Chair of American Studies; and moderated by **Stéphanie Larrieux**, Associate Director of CSREA.

My sincerest thanks to you all for an extraordinary symposium last evening. This was one of the richest collections of commentaries I have seen on *Black Panther*.

Michael D. Kennedy
Professor of Sociology and International and Public Affairs

Sioux Surveillance: Drone Warriors and the #NoDAPL Movement

April 10, 2018

Panelists explored how the photographic drone operators at Standing Rock (“Drone Warriors”) used military-turn-commercial technology as a tool for the dissemination of Indigenous forms of aesthetic protest against the Dakota Access Pipeline. This event was held in conjunction with an exhibit of drone photographs from Standing Rock, displayed at the Haffenreffer Museum of Anthropology.



Myron Dewey, Founder of Digital Smoke Signals; **Lisa Parks**, Global Media Technologies and Cultures Lab, Massachusetts Institute of Technology; and **Jennifer Weston**, Citizen of the Standing Rock Sioux Tribe, and Immersion School Developer & Mashpee Wampanoag Tribe Language Department Director, Wôpanâak Language Reclamation Project.

A CSREA Faculty Grant Event. Co-sponsored by the Institute at Brown for Environment & Society (IBES), the Department of American Studies, and Native American and Indigenous Studies at Brown.

Community Outreach

May 2, 2018



Students from Jorge Alvarez High School in Providence, RI visited CSREA to view the exhibit “The Body As Site Of,” discuss themes of race and identity, and meet with Brigitte Santana ’18 M.A. (CSREA Curatorial Fellow 2016-2017).

U.S. Latino Studies Fund Event

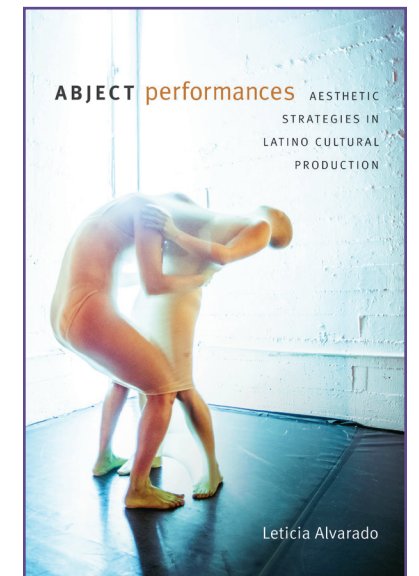
Leticia Alvarado, “Abject Performances: Aesthetic Strategies in Latino Cultural Production”

May 3, 2018

Abject Performances draws out the irreverent, disruptive aesthetic strategies used by Latino artists and cultural producers who shun standards of respectability. Alvarado centers negative affect to capture experiences that lie at the edge of the mainstream to illuminate modes of community formation and social critique.

Featuring the author, **Leticia Alvarado**, Assistant Professor of Ethnic Studies and American Studies. Commentary from **Deborah Vargas**, Associate Professor and Henry Rutgers Term Chair in Comparative Sexuality, Gender, and Race, Rutgers University; **Macarena Gómez-Barris**, Professor and Chair of Social Science and Cultural Studies, Pratt Institute; and **Patricia Ybarra**, Associate Professor and Chair of Theatre Arts and Performance Studies, Brown University.

Presented by CSREA and the Department of American Studies and Ethnic Studies.



I am infinitely thankful to the CSREA whom, together with my home department, helped me launch my first book surrounded by a dynamic community of scholars. Invited preeminent scholars ushered the book into its disciplinary homes of Latinx Studies and Visual Culture and Performance, offering a robust framing of my research to the intellectual community at Brown.

Leticia Alvarado
Assistant Professor of Ethnic Studies and American Studies

LECTURES + DISCUSSIONS + SYMPOSIA



**Critical Migrations and Refugee Studies Series Lecture
Prosthetic Ecologies: (Re)Membering Disability, Curating
Culpability, and Laos PDR's Dirty War**

September 27, 2017

This talk addressed the role disability plays in the making of refugee subjects. To access the various man-made mechanisms responsible for bringing these disabled subjects “into being,” Cathy Schlund-Vials strategically utilizes “prosthetic ecologies,” which operates as a flexible and generative analytic upon which to chart histories of state-sanctioned violence, state-authorized violation, and internationally-supported contravention during the Cold War era.



**Research Seminar
Refugee After-Lives**

September 28, 2017

This seminar addressed how to conduct research that examines moments of dislocation, rupture, and movement, and reflects “global” migrations between the fields of critical Asian and comparative Asian American studies.



Cathy J. Schlund-Vials, Professor of English, Professor of Asian and Asian American Studies, and Director of the Asian and Asian American Studies Institute, University of Connecticut.

A CSREA Faculty Grant Event & Critical Migrations and Refugee Studies Series Event. This series was co-sponsored by the Department of American Studies, the Office of Institutional Equity and Diversity, the Middle East Studies Program, the U.S. Latino Studies Fund, the Watson Institute for International and Public Affairs, the Center for Latin American and Caribbean Studies, the Department of Sociology, the Department of Anthropology, and the Department of Africana Studies.



The Critical Migration and Refugee Studies series was unique as it centered the subjectivity of migrant and refugee communities in the U.S. today, critically interrogating the impact of legal status on individuals’ navigation of their everyday lives. I am very grateful to the CSREA and the multiple departments at Brown that generously co-sponsored the series for the ability to bring these scholars to campus. They ignited conversations that compared critical approaches to migrant and refugee experiences across racial/ethnic communities, which I hope will continue on campus and lead to future opportunities for cross-disciplinary and comparative discussions in the near future.

Kevin Escudero

Assistant Professor of American Studies and Ethnic Studies



Banned: Racialization of the Middle East and its Diasporas in U.S. Culture 🎬

October 2, 2017

Speakers considered how the representations of Middle Eastern populations both domestically and abroad influence U.S. policy, in order to advance understanding of the dangers of conflation and visual marking that brown bodies undergo.

Evelyn Alsultany, Arthur F. Thurnau Professor and Associate Professor of American Culture, Director of Arab and Muslim American Studies, University of Michigan; and *Melani McAlister*, Associate Professor of American Studies and International Affairs, George Washington University.

A CSREA Faculty Grant Event. Co-sponsored by the Middle East Studies Department, American Studies Department, Modern Culture and Media, History Department, Religious Studies, Cogut Institute for the Humanities, and the Pembroke Center for Teaching and Research on Women.

The CSREA Faculty Grant was especially crucial to the successful completion of my dissertation and scholarship. Not only did it give me an opportunity to contribute to programming on campus, but the grant also allowed me to meet major scholars in my field, one of whom is now serving as an outside reader and adviser on my dissertation.

Ida Yazadeh
Ph.D. Student, Department of American Studies

UndocuKnowledge: A DACA Teach In and Community Conversation

October 10, 2017

Participants discussed what DACA is, how it impacted undocumented immigrant communities, and why it was repealed. Panelists were asked to consider how activists and others are managing the uncertainty and attempting to impact the laws and public opinion on the issue of DACA.

Opening Remarks by **Richard M. Locke**, Brown University Provost. Commentary from **Kevin Escudero**, Assistant Professor of American Studies; **Monica M. Martinez**, Stanley J. Bernstein '65 P'02 Assistant Professor of American Studies; **Andrea Flores**, Assistant Professor of Education; and **Julio Reyes**, Program Director, First-Generation Low Income Student Center.

Co-sponsored by the Office of the Provost.



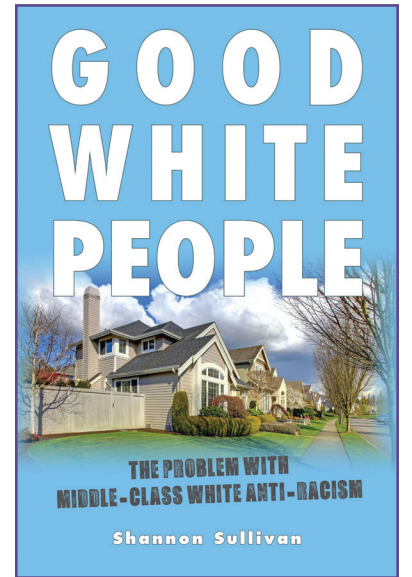
White Priority and White Class Privilege in the Lives of Good White People

October 13, 2017

This presentation untangled some of the complex relationships between race and class in contemporary white identity in the U.S. Beginning with an examination of how good white liberals often use intra-race class differences to establish their racial goodness, Sullivan then challenged the false universalism built into the concept of white privilege.

Shannon Sullivan, Chair of Philosophy and Professor of Philosophy and Health Psychology, UNC Charlotte.

Co-sponsored by the Department of Philosophy.



Family Weekend Forum Good White People After Charlottesville 🎬

October 14, 2017

In her book “Good White People,” philosopher Shannon Sullivan examines the attempts that liberal whites make to distance themselves from the history of white supremacy and differentiate themselves from other, ostensibly more racist, white people. This effort, while understandable, serves to distract them from focusing on efforts to end racial injustice. In a discussion with Professor Tricia Rose, Sullivan addressed how the events in Charlottesville and their aftermath might heighten this focus on being “good” and perhaps undercut white anti-racist activism.

Shannon Sullivan, Chair of Philosophy and Professor of Philosophy and Health Psychology, UNC Charlotte.

Presented in collaboration with the Office of University Event & Conference Services.



Divide between “Good white people” and “Bad white people.” Does nothing to combat racial inequity. Shannon Sullivan
[@BrownUniversity](https://twitter.com/BrownUniversity)
[@Mebutke](https://twitter.com/Mebutke)

Racial Ambiguity in Asian American Culture

October 18, 2017

Jennifer Ho discussed concepts relating to the ambiguity of race—the ways in which our understanding of racial categories exceeds the boundaries society places around them, particularly by looking at Asian Americans who cannot be neatly typed into boxes. This perspective allows us to see the institutions that uphold the category of race as well as systems of racism, such as institutions of labor, marriage, and education.



Jennifer Ho, Professor of English and Comparative Literature, Associate Director of the Institute for the Arts and Humanities, University of North Carolina at Chapel Hill.

A CSREA Faculty Grant Event. Co-sponsored by the Department of American Studies, Department of English, Cogut Institute for the Humanities, and the Department of Comparative Literature.

Jennifer Ho's talk on racial ambiguity in the United States brought out a vibrant and diverse audience. She synthesized personal experience and scholarly perspective, a move that underscored how race and ethnicity are not simply categories of analyses for understanding US society today but are first and foremost lived and felt intimately. It led to many fruitful discussions, both in my own class and outside of it. These continuing conversations are what make the CSREA such a rich hub on campus and beyond.

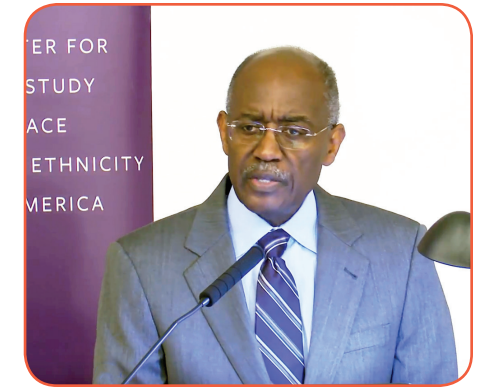
Suzanne Enzerink

Ph.D. Student, American Studies and CSREA Graduate Student Fellow

Building Health Equity in an Unequal World Series Persist! The Long and Bumpy Road Toward Racial Health Equity in America

November 16, 2017

Building Health Equity in an Unequal World was a collaborative lecture series presented by the Brown University School of Public Health and CSREA. Establishing a framework for the series, James introduced important terminology, spoke about health disparities historically, and the interventions that have reduced the gap in health and health care services among different populations.



Sherman A. James, Susan B. King Emeritus Professor of Public Policy at the Sanford School of Public Policy, Duke University.

Building Health Equity in an Unequal World Series Practitioners Sharing Strategies for Health Equity

November 17, 2017

Among the topics discussed at this event were harm reduction strategies, primary prevention of diabetes and HIV in largely African American female cohorts, and the use of health equity zones to address community-level issues of highest concern.

Linda Goler Blount, Black Women's Health Imperative president and CEO; Karen Hartfield, Lecturer in the Department of Health Services, University of Washington, and the administrator for the HIV/STD Program at Public Health – Seattle & King County; and Nicole Alexander-Scott, Director of the Rhode Island Department of Health.

Series jointly presented by the Brown University School of Public Health and CSREA. Co-sponsored by The Office of the President, Warren Alpert Medical School Office of Diversity and Multicultural Affairs, and the Office of Institutional Equity and Diversity.





How All Politics Became Reproductive Politics 🇺🇸

December 14, 2017

Today all politics are reproductive politics, argues Laura Briggs. Briggs outlined how politicians' racist accounts of reproduction were the leading wedge in the government and business disinvestment in families. Our households have grown ever more precarious over the past forty years in sharply race-and class-stratified ways. This crisis, argued Briggs, fuels all others—from immigration to gay marriage, anti-feminism to the rise of the Tea Party.

Laura Briggs, Professor and Chair of the Women, Gender, and Sexuality Studies department, University of Massachusetts Amherst.

Presented by CSREA and the Pembroke Center for Teaching and Research on Women.

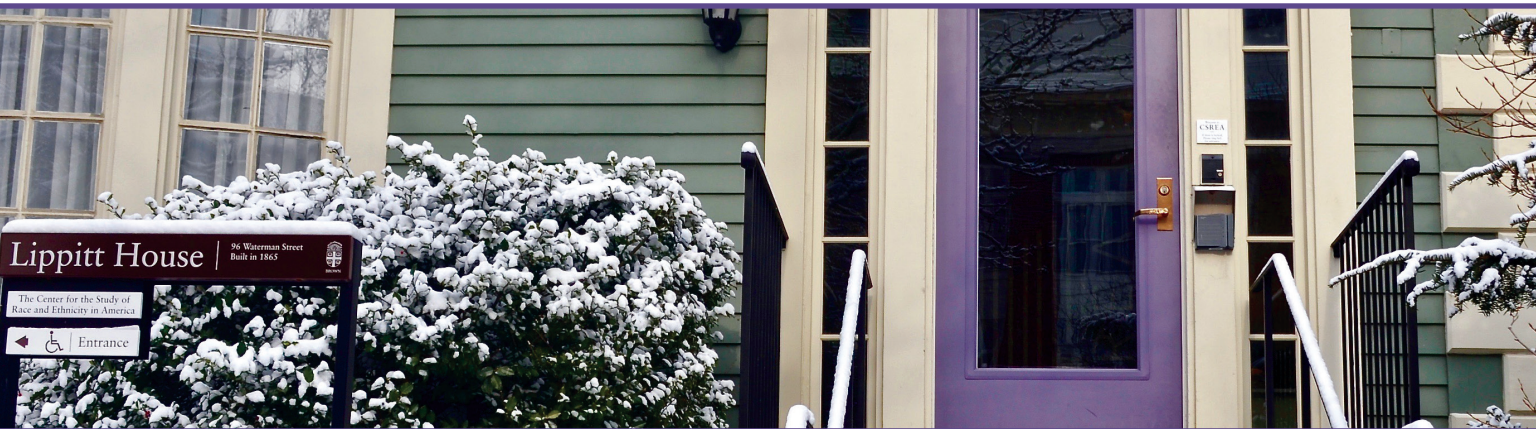


Photo: Stéphanie Larrieux

Whiteness in the Time of Trump 🇺🇸

February 5, 2018

David Roediger's longstanding work on the critical study of whiteness in U.S. history positions him to address the extent to which Trump represents a new departure or a logical result of long processes. In a conversation with Tricia Rose, Roediger explained that the election of Donald Trump incontrovertibly rested on his support among white voters, and argued that the rightward motion of the "white working class" in and beyond the U.S. holds the key to pushing the far right to electoral majorities and to swagger in committing racist attacks.



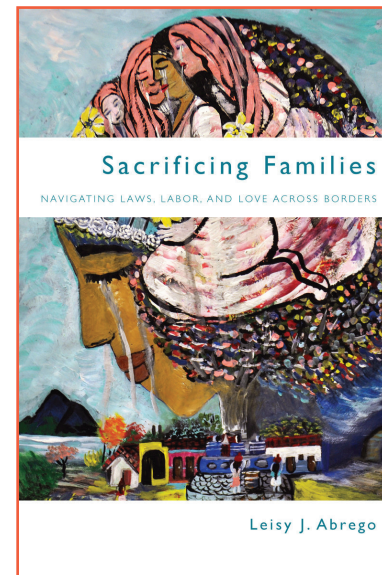
David Roediger, Foundation Professor of American Studies, University of Kansas.

U.S. Latino Studies Fund Event

Critical Migrations and Refugee Studies Series Lecture Liberation, Not Integration: Immigrant Activists Making Claims and Making Home in Los Angeles 🇺🇸

February 22, 2018

Leisy Abrego explored how DACA recipients and their families have experienced, interpreted, and applied lessons from mass mobilizations. Abrego argues that political claims-making is an important form of immigrant integration that is rarely captured in mainstream discussions of immigrant assimilation.



Research Seminar

Legal Violence and the Study of Marginalized Communities: Research Challenges and Responsibilities

February 23, 2018

Immigrants have been made vulnerable through the multi-layered, enforcement-centered immigration regime. Drawing on lessons learned over 17 years of research, this seminar invited participants to think with Leisy Abrego about the ethics of doing research on immigrant communities, particularly during a moment of heightened anti-immigrant sentiment and policies.

Leisy Abrego, Associate Professor in Chicana/o Studies, University of California Los Angeles.

A CSREA Faculty Grant Event & Critical Migrations and Refugee Studies Series Event. This series was co-sponsored by the Department of American Studies, the Office of Institutional Equity and Diversity, the Middle East Studies Program, the U.S. Latino Studies Fund, the Watson Institute for International and Public Affairs, the Center for American and Caribbean Studies, the Department of Sociology, the Department of Anthropology, and the Department of Africana Studies.

The CSREA is the wellspring of so much extraordinary programming, but it is also a switching point for many faculty from across the humanities and social sciences. As such, it makes it possible for new ideas to emerge from intense, cross-disciplinary conversations, and ensures that new projects represent the cutting-edge of what is possible.

Matthew Guterl

Chair of American Studies, Professor of Africana Studies, Professor of American Studies and Ethnic Studies, Member of the CSREA Faculty Advisory Board

Building Health Equity in an Unequal World Series

The Flint Water Crisis: A Journey for Justice 📺

March 1, 2018

Mona Hanna-Attisha is a pediatrician and public health advocate whose research exposed the Flint Water Crisis. In this presentation, Dr. Hanna-Attisha discussed the background of the Flint Water Crisis, the role and scope of lead exposure mitigation, and the current status of Flint and health advocacy going forward.

Mona Hanna-Attisha, Associate Professor of Pediatrics, Michigan State University College of Human Medicine, and Director of the Pediatric Residency Program at Hurley Children's Hospital in Flint, Michigan.



Series jointly presented by the Brown University School of Public Health and CSREA. Co-sponsored by The Office of the President, Warren Alpert Medical School Office of Diversity and Multicultural Affairs, and the Office of Institutional Equity and Diversity.

“It is easier to build strong children than to repair broken men.”-Frederick Douglas. Dr. Hanna-Attisha is busy building strong children. @MonaHannaA @michiganstateu

@HealthyBrown



Building a Chocolate City: African American Women in Jim Crow Washington, D.C. 📺

March 8, 2018

Black women living in and migrating to Washington, D.C. during the late nineteenth and early twentieth centuries fought to create new spaces, institutions, cultural industries, and organizations committed to evolving ideas about freedom and equality. This talk honed in on a few of these Black Washington women who cultivated distinct spaces for Black women to challenge racial, gender, and sexual oppression during the New Negro era.

Treva Lindsey, Associate Professor and the Director of Undergraduate Studies of Women's, Gender, and Sexuality Studies, The Ohio State University.



Research Seminar

Colored No More: Reinventing Black Womanhood in Washington, D.C.

March 9, 2018

Treva Lindsey discussed the research process for her 2017 book, *Colored No More: Reinventing Black Womanhood in Washington, D.C.* Drawing from many different but interconnected African American women's spaces, this book details a multifaceted urban and cultural history of struggle toward a vision of equality that could emerge and sustain itself.

Treva Lindsey, Associate Professor and the Director of Undergraduate Studies of Women's, Gender, and Sexuality Studies, The Ohio State University.

Critical Migrations and Refugee Studies Series Lecture

Strange Hospitality: Gay Syrian Refugees in Lebanon 📺

March 14, 2018

This presentation engaged with the Syrian refugee crisis in Lebanon and, specifically, considered how queer-identified Syrians navigate an often-hostile environment in and around the Lebanese capital Beirut.

Sofian Merabet, Associate Professor of Anthropology, The University of Texas at Austin.



Research Seminar

March 15, 2018

Sofian Merabet introduced a work-in-progress, which is fictional in nature yet based on archival research and ethnographic interviews. He discussed the context of this work and elaborated on potential problems in terms of methodology.

Sofian Merabet, Associate Professor of Anthropology, The University of Texas at Austin.

A CSREA Faculty Grant Event & Critical Migrations and Refugee Studies Series Event. This series was co-sponsored by the Department of American Studies, the Office of Institutional Equity and Diversity, the Middle East Studies Program, the U.S. Latino Studies Fund, the Watson Institute for International and Public Affairs, the Center for Latin American and Caribbean Studies, the Department of Sociology, the Department of Anthropology, and the Department of Africana Studies.



Building Health Equity in an Unequal World Series
Expert Roundtable: Innovative Leaders in Health Equity Science
 April 12, 2018

Experts in the field of Public Health gathered to consider the social determinants of health inequities of racial, ethnic, and immigrant minority populations, and discussed innovative interventions to reduce disparities.

Jasjit Ahluwalia, Professor of Behavioral and Social Sciences, Professor of Medicine, Brown University School of Public Health; Alana LeBron, Assistant Professor, Departments of Public Health and Chicano/Latino Studies, University of California, Irvine; and Gilbert Gee, Professor of Community Health Sciences, University of California, Los Angeles.

Series jointly presented by the Brown University School of Public Health and CSREA. Co-sponsored by The Office of the President, Warren Alpert Medical School Office of Diversity and Multicultural Affairs, and the Office of Institutional Equity and Diversity.

Partnering with the CSREA to host a series of events focused on health equity was a welcome experience that provided opportunities to engage with others across Brown and the Providence community. These collaborations brought people together from different academic and professional fields for much needed conversation and reflection around intersections between health, race, ethnicity, and justice.

Ashleigh M. LoVette
 Ph.D. Student, Behavioral and Social Sciences, Brown University School of Public Health

Sacred Sites, Federal Indian Law, and the Future
 April 20, 2018

This panel explored the political and social dynamics of American Indian sacred sites and basic human rights protections in order to illuminate the contemporary realities of misunderstanding, lack of social justice, inequality, and overall legacies of colonialism.

Rebecca Tsosie, Regents Professor of Law at the University of Arizona James E. Rogers College of Law with the Indigenous Peoples Law and Policy (IPLP) Program, Special Advisor to the Vice Provost for Diversity and Inclusion, University of Arizona; Matthew L.M. Fletcher, Professor of Law at Michigan State University College of Law and Director of the Indigenous Law and Policy Center; Wendsler Nosie Sr., Tribal Council member, Peridot District, AZ; and Nizhoni Pike, youth activist and member of Apache Stronghold.



Co-sponsored by the Taubman Center for American Politics and Policy, Native American and Indigenous Studies at Brown, and the Haffenreffer Museum of Anthropology.



Indigenous Peoples' Cultural Heritage as a Human Right: Today's Emergency
 May 8, 2018

How can we create a pluricultural democracy where the identity, culture, traditional knowledge and history of Native Americans and all indigenous peoples will be respected and protected rather than destroyed? Elsa Stamatopoulou gave a talk looking back on the history of indigenous people and discussed why their cultural heritage should be a human right.



Elsa Stamatopoulou, Director of the Indigenous Peoples' Rights Program at the Institute for the Study of Human Rights, and Adjunct Professor, Center for the Study of Ethnicity and Race & Department of Anthropology, Columbia University.

Commencement Weekend Forum

How Structural Racism Works 🎬

May 26, 2018

Professor Tricia Rose's ongoing research project aims to make accessible to the public what structural racism is and how it works in society, using connections between policies and practices in housing, education and other key spheres of society to reveal the intersectional and compounding effects of systemic discrimination as a significant force in the U.S. today. In this presentation, Professor Rose and Samuel Rosen '14 shared the outline of the project and gave examples from everyday life.

Tricia Rose, Director of CSREA and Samuel Rosen, Senior Research Assistant for the "How Structural Racism Works" Project.

Presented in collaboration with the Office of University Event & Conference Services.



Loved listening to the incomparable
[@ProfTriciaRose](#) speaking about her latest
work on Systemic Racism

[@BrownUniversity](#)

[@BernyAulestia](#)

ONGOING PROGRAMS + INITIATIVES



I really value the opportunity to ask questions of accomplished scholars, celebrate the incredible work of my advisors and colleagues, and engage difficult ideas through robust conversations across departments. CSREA creates and holds space for this vital and vibrant kind of critical engagement.

Maggie Unverzagt Goddard
Ph.D. Student, American Studies

“What I Am Thinking About Now,” which began in 2013, is an ongoing, informal workshop/seminar series to which faculty, postdoctoral fellows, and graduate students are invited to present and discuss recently published work and work in progress.

Wheel and come again: poems from a second collection—perhaps

Colin Channer, Assistant Professor of Literary Arts

“My participation in the series created a context for me to discuss these poems with an interdisciplinary cohort of academics and members of the Providence community. I felt at home in the world.”

– *Colin Channer*

The Future is Now: What Science Fiction Film Reveals About Ourselves

Stéphanie Larrieux, Associate Director of CSREA

Capital through Slavery: U.S. Settler Slavery in the Making of the Global Economy

Zach Sell, Ruth J. Simmons Postdoctoral Fellow at the Center for the Study of Slavery and Justice

From ‘God Sent’ to ‘God Damned’: Nativist Shocks and their Influence on Race Relations in New Immigrant Destinations

Laura López-Sanders, Assistant Professor of Sociology

‘Nígosdzán is a Living, Breathing Woman’: Power, the Natural World, and Healing in Ndee (Apache) Institutions

Nicholas Laluk, Postdoctoral Fellow at CSREA and the Department of Anthropology

A Politics of Tenderness

Jasmine Elizabeth Johnson, Assistant Professor of Theatre Arts and Performance Studies

Organizing for Social Services: Labor Migration, Welfare Rights, and Women’s Activism in the Puerto Rican Diaspora after 1948

Emma Amador, Presidential Postdoctoral Fellow at CSREA

Black Grief/White Grievance: Loss and Contemporary US Racial Politics

Juliet Hooker, Professor of Political Science

‘I’m A Man Eating Machine’: On Digital Media, Corporate Cannibals, and (Im)Proper Bodies

Kara Keeling, Visiting Associate Professor of Modern Culture and Media

Excellence, Reflexivity, and Racism: On Sociology’s Nuclear Contradiction and Its Abiding Crisis

Michael D. Kennedy, Professor of Sociology, and International and Public Affairs; Prabhdeep S. Kehal, Ph.D. student, Sociology; and Laura Garbes, Ph.D. student, Sociology

Emergent Poverty: Working Poverty and the Racial and Reproductive Politics of Emergency Medicine and Mother/Baby Clinics in Los Angeles County’s Health Safety Net, 1965-1981

Nic Ramos, Mellon Postdoctoral Fellow at the Center for the Study of Slavery and Justice

Doing Interdisciplinary Research on Race and Ethnicity: A Graduate Student Professional Development Seminar Series

These workshops, led by Brown University faculty, are designed to support graduate student research on race and ethnicity, build research community across disciplines, and aid in the professional development of Brown University graduate students.

Publishing – December 4, 2017

Matthew Guterl, Professor of Africana Studies and American Studies, Chair of American Studies, on how to get journal articles on race and ethnicity published.

Exams – December 13, 2017

Tricia Rose, Director of CSREA and Chancellor’s Professor of Africana Studies, on how to think about and prepare for comprehensive exams.

Writing – February 2, 2018

Bonnie Honig, Nancy Duke Lewis Professor of MCM and Political Science, Interim Director of the Pembroke Center for Teaching and Research on Women, on how to approach writing and how to keep writing through writing blocks.

Teaching – March 22, 2018

Naoko Shibusawa, Associate Professor of History and American Studies, on how to teach under complex conditions, reach your students, challenge, and inspire them.

Grants – April 13, 2018

Keisha-Khan Perry, Associate Professor of Africana Studies, on how to write successful grants.

The CSREA has been an intellectual hub for me as I progress in my Ph.D. program. Their speaker series, their graduate student professionalization series, and the invitation to join their CSREA Student Advisory Board have allowed me to understand the importance of being a part of a wider intellectual community while at Brown.

Jonathan Cortez

Ph.D. Student, American Studies and Member of the CSREA Student Advisory Board

Accomplished scientists and engineers, many of whom were showcased by the Brown Presidential Colloquium Series *Thinking Out Loud*, sat down with members of the Brown community to discuss their pathways to success, common challenges faced by women and historically underrepresented groups (HUGs) in STEM fields, and the strategies they've developed for overcoming obstacles.

October 4, 2017 – **Erich Jarvis**, Professor and Head of the Laboratory of Neurogenetics of Language at The Rockefeller University.

November 14, 2017 – **Gilda Barabino**, Dean and Frances H. Berg Professor at the City College of New York and President of the American Institute for Medical and Biological Engineering.

February 22, 2018 – **D. Fox Harrell**, Professor of Digital Media and Artificial Intelligence, Comparative Media Studies Program, and Computer Science and Artificial Intelligence Laboratory (CSAIL) at the Massachusetts Institute of Technology.

April 19, 2018 – **Lisa Gelobter**, Founder and CEO of tEquitable.

What an insightful presentation by @BrownUniversity alum @LisaGelobter. The founder/CEO discussed how her confidential platform @t_equitable addresses issues of bias, harassment, and discrimination in the workplace. #womenintech

@PembrokeCenter

Afternoon Chats with Ron Aubert

Ronald Aubert, Provost Visiting Professor with CSREA and the School of Public Health, led a series of informal conversations in the fall on the topic of “Diabetes and Social Vulnerability: The Role of Race, Immigration, and Ethnicity.” He addressed the role of social vulnerability in communities at risk for diabetes, and the social factors at play both for prevalence and prevention. This series began in Spring 2017 and will continue in 2019.



Using Public Data to Study Race and Socioeconomic Factors & Health Outcomes – October 26, 2017

Social Determinants of Health: A Conversation with Sherman James – November 16, 2017

CSREA Faculty Grants are designed to support the synergistic development of intellectual community and research on campus by funding and staffing campus-based events or supporting research focused working groups. We invite Brown University faculty and graduate students with faculty sponsors to submit proposals that focus on issues of race, ethnicity and/or indigeneity in the United States.

For more information and application details, please visit www.brown.edu/race.



Film Screening of “We Still Live Here - Âs Nutayuneân” and Discussion with Jennifer Weston

Grant awarded to **Joe Terantino**, Language Resource Center.

“The Critical Migrations and Refugee Studies” Series

Grant awarded to **Robert Lee**, Associate Professor of American Studies and Ethnic Studies; **Kevin Escudero**, Assistant Professor of American Studies and Ethnic Studies; and **Victoria Huynh**, Undergraduate Student, Ethnic Studies.



“Banned: Racialization of the Middle East and its Diasporas in U.S. Culture”

Grant awarded to **Ariella Azoulay**, Professor of Modern Culture and Media, and Comparative Literature; **Maggie Unverzagt Goddard**, Ph.D. Student, American Studies; **Elizabeth Wolfson**, Ph.D. Student, American Studies; and **Ida Yalzadeh**, Ph.D. Student, American Studies

Jennifer Ho, “Racial Ambiguity in Asian American Culture”

Grant awarded to **Daniel Y. Kim**, Associate Professor of English and American Studies, and **Suzanne Enzerink**, Ph.D. Student, American Studies.



“Sioux Surveillance: Drone Warriors and the #NoDAPL Movement”

Grant awarded to **Adrienne Keene**, Assistant Professor of American Studies, and **Gregory Hitch**, Ph.D. Student, American Studies.

U.S. LATINO STUDIES ENDOWED PROGRAM FUND

The U.S. Latino Studies Endowed Program Fund has created a true groundswell of excitement here on campus, which builds community, fosters new research, and bolsters our recruitment efforts. Below are highlights of events that were made possible in part by this fund, and that helped bring awareness to social issues like gender, class, and race focused on Latino studies.

Critical Migrations and Refugee Studies Series: Lorgia García-Peña, “Writing from *El Nié*: Racexile and the Poetics of Dominicanidad in Diaspora” – November 2, 2017
Presented by CSREA and the Department of Comparative Literature

Albert Laguna, “Diversion: Play and Popular Culture in Cuban America” – November 15, 2017
Presented by the Department of American Studies

**Critical Migrations and Refugee Studies Series:
Leisy Abrego, “Liberation, Not Integration: Immigrant Activists Making Claims and Making Home in Los Angeles”** – February 22, 2018
Presented by CSREA

Leticia Alvarado, Book Launch of “Abject Performances” – May 3, 2018
Presented by CSREA and the Department of American Studies

“As a DACA recipient, I felt extremely excited about Professor Abrego’s research as it discussed some of the challenges we face as DACA students and immigrants in this country.” – Brown University Student

“State of a State’s History” – December 20, 2017
Presented by the John Nicholas Brown Center for Public Humanities and Cultural Heritage

“Queer Xicanismo: On Queerness, Patriarchy, Nationalism, and the Future” – February 13, 2018
Presented by the LGBTQ Center

“Stolen Education” Film Screening – March 13, 2018
Presented by the Department of Education

Caribe Negro: Global Rhythms’ “Women Orishas” – March 15, 2018
Presented by the Latinx Heritage Series and Dominican Students at Brown

Temporary Protected Status (TPS) Teach-in Panel – April 9, 2018
Presented by the Central American United Students Association (CAUSA)

“Social Activism through Social Media” – April 12, 2018
Presented by the Central American United Students Association (CAUSA)



CAMPUS EVENTS SUPPORTED BY CSREA

Guantánamo, Going Forward: What’s Next for Current and Former Detainees?
Presented by the John Nicholas Brown Center for Public Humanities and Cultural Heritage

Coming to Terms with the Sacred in Popular Culture
Presented by the Cogut Institute for the Humanities

David Barton Smith, “Healthcare Access in an Uncertain Time”
Presented by the School of Public Health

Allyson Hobbs, “Has it Ever Been Safe for African Americans to Travel in America?”
Presented by the Department of American Studies

Nancy MacLean, “Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America”
Presented by the Department of History

A Benefit Concert for Hurricane Relief
Presented by the Center for Latin American and Caribbean Studies

Vladimir Alexandrov, “The Black Russian”
Presented by the Department of Slavic Studies

The Great Nonfiction Writers Lecture Series
Presented by the Department of English, Nonfiction Writing Program

Shatema Threadcraft, “Contemplating Spectacular Black Death Across Generations: Lynching, Lethal Police Violence and the Black Female Body”
Presented by the Pembroke Center for Teaching and Research on Women

“A Long Way from Home” Film Screening and Discussion with Matthew Frye Jacobson
Presented by the Department of American Studies

Resistance to Black Genocide in the Americas
Presented by the Brazil Initiative at the Watson Institute for International and Public Affairs

Brown Legal History Workshop
Presented by Brown Legal Studies

Amir Sulaiman, “True + Living: A Poetry Reading and Lecture on Faith and Health in Times of Racism and Trauma”
Presented by the Office of Chaplains & Religious Life

Delanna Studi, “And So We Walked: An Artist’s Journey Along the Trail of Tears”
Presented by the Department of Theatre Arts and Performance Studies and the Brown/Trinity Rep Consortium

Reimagining Gershwin: Rhapsody in Black and Blue
Presented by the John Nicholas Brown Center for Public Humanities and Cultural Heritage

Hume Studies Conference: Naomi Zack, “Further Contexts of Hume’s Racist Remarks: His Atheism, Career, Ethics, and Conventionality”

Presented by the 44th Annual International Hume Society Conference

Evelynn Hammonds, “The Past in the Present: J. Mario Sims and the Ethics of Memorials in Medicine”

Presented by the Center for the Study of Slavery and Justice Research Cluster on Race, Health, Social Justice, and Medicine

“#MeToo: What’s Next in Healing and Activism,” A Conversation with Movement Founder Tarana Burke

Presented by the Office of BWell Health Promotion and the Rhode Island School of Design

The Rhythm of Change Festival

Presented by Theatre Arts and Performance Studies

Combahee River Collective Mixtape: Black Feminist Dissent Then & Now

Presented by the Department of Modern Culture and Media, Pembroke Center for Teaching and Research on Women, and the Black Feminist Theory Project

Politics in the Humanities Lecture: Cornel West

Presented by the Cogut Institute for the Humanities

Jennifer Nash, “Love Letters from a Critic, or Notes on the Intersectionality Wars”

Presented by the Pembroke Center for Teaching and Research on Women

Conference for Research on Choreographic Interfaces: Differential Recognition

Presented by the Department of Theatre Arts and Performance Studies

Cord Whitake, “Illuminating Hidden Figures: Diversity and Difference in the Middle Ages”

Presented by the Program in Medieval Studies

“Whose Streets?” Film Screening and Discussion with Co-Director and Producer Damon Davis

Presented by the Program in Literary Arts

Elizabeth Ahn Toupin, “Asian Americans in Higher Education”

Presented by the Office of Institutional Equity and Diversity and the Department of History

“Free CeCe!” Film Screening and Discussion with CeCe McDonald

Presented by the Graduate Students of Color Collective

No-No Boy: Songs, Films, and Stories of Asian-American Experience

Presented by the Brown Arts Initiative

Frank Leon Roberts, “A Litany for Survival: Black Lives Matter in the Age of Trump”

Presented by the Cogut Institute for the Humanities

Gender History Workshop: Sara Matthiessen, “Pregnancy without Men: Lesbian Motherhood and the Universal Parentage Act”

Presented by the Department of History

Race, Memory, and Memorialization Conference

Presented by the Center for the Study of Slavery and Justice



Meet & Greet with Dr. Cornel West at CSREA

March 6, 2018



The Center for the Study of Race and Ethnicity in America (CSREA) Brown University

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